

*Dedicated to Alan Cairns for twenty years of ministry at  
Faith Free Presbyterian Church, Greenville, South Carolina.*

# The Lord's Prayer

*for SATB Choir and Piano*

**by Joan J. Pinkston**  
(BMI)

Reverently ♩ = 54

*mp*

1 2 3

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Our Fath - er Who art in

4 5 6

heav - en, Hal - low - ed be Thy name; Thy

heav - en, Hal - low - ed be Thy name;

Thy

7 8 9

king-dom come, Thy will be done on earth as it is in

Thy king-dom come, Thy will be done on earth as it is in

Thy king-dom come, Thy will be done on earth as it is in

king-dom come, Thy will be done on earth as it is in

10 11 12

heav'n, *mp* On earth as it is in heav'n.

heav'n, *mp* On earth as it is in heav'n.

heav'n, *mp* On earth as it is in heav'n.

heav'n, *mp* On earth as it is in heav'n.

13 14 15

Detailed description: This block contains the first system of a musical score, measures 13 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 13 with the lyrics 'heav'n, On earth as it is in heav'n.' The piano accompaniment begins in measure 13 with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated for the vocal entries. The system concludes with measure 15, showing the continuation of the piano accompaniment.

16 17 18

Detailed description: This block contains the second system of the musical score, measures 16 through 18. The vocal staves (Soprano, Alto, Tenor, Bass) are shown with whole rests, indicating they are silent during these measures. The piano accompaniment continues from measure 15, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The system concludes with measure 18.

*mf*

And for -

*mf*

And for -

*mf*

And for -

*mf*

And for -

Give us this day our dai - ly bread, And for -

Give us this day our dai - ly bread, And for -

19 20 21

give us our debts as we for - give our

give us our debts as we for - give our

give us our debts as we for - give our

give us our debts as we for - give our

22 23 24

debt - ors; *mf* Lead us

debt - ors; *mf* Lead us

debt - ors;

debt - ors; *mf* Lead us

*mp* *mf*

25 26 27

not in - to temp - ta - tion, But de - liv - er us from

not in - to temp - ta - tion, But de - liv - er us from

*mf* Lead us not in - to temp - ta - tion, But de - liv - er us from

not in - to temp - ta - tion, But de - liv - er us from

28 29 30

*mp*  
e - vil;  
*mp*  
e - vil;  
*mp*  
e - vil;  
*mp*  
e - vil;  
*mp*  
*mf*

31 32 33

*f*  
For Thine is the king - dom, the  
*f*  
For Thine is the king - dom, the  
*f*  
For Thine is the king - dom, the  
*f*  
For Thine is the king - dom, the  
*f*

34 35 36

pow'r and the glo - ry for - ev - er, for -

pow'r and the glo - ry for - ev - er,

pow'r and the glo - ry for - ev - er,

pow'r and the glo - ry for - ev - er,

37 38 39

*ff* *f* *ff* *ff* *f*

Detailed description: This block contains the first system of a musical score, measures 37 through 39. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are 'pow'r and the glo - ry for - ev - er, for -'. The vocal parts have a crescendo leading to a fortissimo (*ff*) dynamic at measure 38, followed by a slight decrescendo to a forte (*f*) dynamic at measure 39. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, with a crescendo and fortissimo (*ff*) dynamic at measure 38, then a decrescendo to forte (*f*) at measure 39.

ev - er and ev - er.

for - ev - er and ev - er.

for - ev - er and ev - er, and

for - ev - er and

40 41 42

*f* *mf* *mf*

Detailed description: This block contains the second system of the musical score, measures 40 through 42. The vocal parts continue with the lyrics 'ev - er and ev - er.', 'for - ev - er and ev - er.', and 'for - ev - er and ev - er, and'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include forte (*f*) at measure 40, mezzo-forte (*mf*) at measure 41, and mezzo-forte (*mf*) at measure 42.

*mp* *poco rit.* , *p*

A - men, A - men, A -

*mp* , *p*

A - men, A - men, A -

*mp* , *p*

ev - er. A - men, A - men, A -

*mp* , *p*

ev - er. A - men, A - men, A -

*mp* *poco rit.*

43 44 45

*a tempo* *rit.*

men. *rit.*

*rit.*

men. *rit.*

*rit.*

men. *rit.*

*men.*

*p a tempo* *rit.*

46 47 48 49