

№171 СЛАВЬТЕ БОГА!

W. A. Ogden  
Arranžeerija Ernest Elnathan

4 куплела

Флейта *f*

Кларнет в В♭ *mf*

Фортепиано *mf*

Домра *f*

Балалайка прима *mf*

Хор

Ам E7

Аkkордеон *mf*

Скрипка 1 *f*

Скрипка 2 *mf*

Скрипка 3 *mf*

Бас *mf*

Detailed description: This is a full orchestral score for the piece 'Slavite Boga!'. The score is written in 4/4 time and consists of 4 measures. The instruments and their parts are: Flute (melodic line, forte), Clarinet in B-flat (harmonic accompaniment, mezzo-forte), Piano (chordal accompaniment, mezzo-forte), Dombra (melodic line, forte), Balalaika prima (chordal accompaniment, mezzo-forte), Chorus (vocal line, with lyrics in Cyrillic), Accordion (chordal accompaniment, mezzo-forte), Violin 1 (melodic line, forte), Violin 2 (harmonic accompaniment, mezzo-forte), Violin 3 (harmonic accompaniment, mezzo-forte), and Bass (bass line, mezzo-forte). The score includes dynamic markings (f, mf), articulation (accents, slurs), and chord symbols (Am, E7). The tempo is indicated as '4 куплела' (4 measures).

4

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

"Вступление"  
Припев

8

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Am Dm Am E7

12

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Аkkорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Am Dm Am E7 Am

Detailed description: This is a musical score for a 12-measure section. The score is arranged in a vertical stack of staves. At the top, the number '12' is written. The instruments and parts are: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Balloons (Бал. пр.), Choir (Хор), Accordion (Аkkорд.), Trumpets 1, 2, and 3 (Скр. 1, 2, 3), and Bass (Бас). The Flute, Clarinet, Piano, Drums, and Trumpets 1, 2, and 3 parts are written in treble clef. The Bass part is in bass clef. The Choir part is in treble clef. The Accordion part is in treble clef. The Piano part is in bass clef. The Balloons part is in treble clef. The Clarinet part is in bass clef. The Flute part is in treble clef. The score consists of 12 measures. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several slurs and ties throughout the score. The Chorus part has lyrics written above the notes. The Chorus part has lyrics: Am Dm Am E7 Am. The score ends with a double bar line and repeat dots.