

№785 ПУСТЬ ИИСУС МОИМ СЕРДЦЕМ ВЛАДЕЕТ

4 куплета

Arranžeerija Ernest Elnathan

Andante ♩ = 100

Флейта-1

Флейта-2

Кларнет в Вб

Фортепиано

Домра

Балалайка прима

Хор

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Andante ♩ = 100

The musical score is written for a 4-measure phrase. It features a variety of instruments: two flutes (1 and 2), a B-flat clarinet, a piano, a domra, a balalaika (prima), a choir (with two parts), three violins (1, 2, and 3), and a bass. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped together.

*Привет*

7

Фл.1

Фл.2

Кл.

Ф-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

Detailed description: This is a page of a musical score for the piece 'Привет' (Hello). The score is for a full orchestra and choir. It begins at measure 7. The instruments listed are Flute 1, Flute 2, Clarinet, Piano, Drums, Bassoon, Choir, Violin 1, Violin 2, Violin 3, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various clefs and accidentals. The word 'Привет' is written above the first staff. The page number '2' is in the top left corner, and the measure number '7' is at the start of the first staff.

"Вступление"

12

This musical score is for the introduction of a piece. It features a variety of instruments and voices. The Flutes 1 and 2 parts are in the treble clef with a key signature of one sharp (F#). The Clarinet part is in the treble clef with a key signature of two sharps (F# and C#). The Piano part consists of a grand staff with a treble clef (F#) and a bass clef (F#). The Drums part is in the treble clef (F#). The Percussion part is in the treble clef (F#). The Chorus part is a grand staff with a treble clef (F#) and a bass clef (F#). The three Trumpet parts (Скр. 1, 2, 3) are in the treble clef with a key signature of one sharp (F#). The Bass part is in the bass clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, and the music concludes with a double bar line.