

# №13 СПАСИТЕЛЬ, ГОВОРИ НАМ

L. L. Pickett

Speak to my soul

Arranžeerija Ernest Elnathan

Перевод Д. А. Ясько (1904-2002)

1 3 Куплета

Флейта *mp*

Кларнет в В $\flat$  *mp*

Фортепиано *mp*

Гитара *mp*

Домра *mp*

Балалайка прима *mp*  
*mf*

Хор *mf*

Скрипка 1 *mp*

Скрипка 2 *mp*

Скрипка 3 *mp*

Бас *mp*

The musical score is arranged in a multi-staff format. It includes parts for Flute, Clarinet in B-flat, Piano, Guitar, Domra, Balalaika prima, Choir, Violin 1, Violin 2, Violin 3, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score is marked with a first ending bracket and a '1' in a box, indicating the start of the first of three stanzas. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

5

Фл.

Кл.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

9

Фл.

Кл.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

13

Фл.  
Кл.  
Фо-но  
Гит.  
Д-ра  
Бал. пр.  
Хор  
Скр. 1  
Скр. 2  
Скр. 3  
Бас

This musical score page contains measures 13 through 16. The instruments are arranged as follows: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Percussion (Бал. пр.), Chorus (Хор), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Flute and Clarinet parts feature melodic lines with slurs. The Piano part has a complex texture with many chords and moving lines. The Guitar part plays a rhythmic accompaniment. The Drums part has a simple rhythmic pattern. The Percussion part plays chords. The Chorus part has a vocal line. The Violin 1 and 2 parts play melodic lines with slurs. The Violin 3 part plays a simple rhythmic pattern. The Bass part plays a simple rhythmic pattern.



22

Фл.

Кл.

1. 2. rit.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

1. 2. rit.