

№276 ЧТО ЗА ДРУГА МЫ ИМЕЕМ

1 Вступление, 3 куплета

Adagio ♩ = 85

Флейта-1 *mf*

Флейта-2 *mf*

Кларнет в Вб *mp*

Фортепиано *mf* *mp*

Домра *mf*

Балалайка прима *mf p*

Хор *mf*

Скрипка 1 *mf*

Скрипка 2 *mf*

Скрипка 3 *mp*

Бас *mp*

1 Adagio ♩ = 85

Detailed description: This is a musical score for a piece titled 'Что за друга мы имеем' (What kind of friend do we have). The score is in 4/4 time and B-flat major. It features a variety of instruments: two flutes (1 and 2), a bass clarinet, a piano (fortepiano), a domra, a balalaika (primo), a choir, three violins (1, 2, and 3), and a bass. The tempo is Adagio, with a metronome marking of 85 beats per minute. The score is divided into a first section (marked '1') which is the introduction and first stanza. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and piano (p). The piano part includes both treble and bass staves. The choir part is written for SATB voices. The string parts are also clearly delineated.

This musical score page contains measures 6 through 11. The instruments and voices are arranged as follows from top to bottom: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Choir (Хор), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A first ending bracket labeled '2' spans measures 7, 8, and 9. A second ending bracket labeled '2' spans measures 10 and 11. The piano part features a complex harmonic texture with many chords and moving lines. The strings play a rhythmic pattern of eighth notes. The choir part consists of a vocal line with some accompaniment in the bass line.

12

rit.

3

3

mp

mp

p

mp

mp

p

mf

mf

p

p

p

p

rit.

3

mp

Музыкальный фрагмент, включающий партитуры для Флюты 1 и 2, Кларнета, Фортепиано, Барабанов, Перкуссии, Хора, Скрипок 1, 2 и 3, и Баса. Музыка написана в 3/4 такта. В начале фрагмента (с такта 12) присутствует пометка *rit.* (ритарданто). В тактах 14 и 15 выделены аккорды, обозначенные цифрой 3 в квадратных скобках. Динамика варьируется от *mp* (мезопиано) до *p* (пиано) и *mf* (мезофортиссимо).

This musical score page contains measures 18 through 22. The instruments and parts are as follows:

- Фл.1 (Flute 1):** Melodic line with slurs and accents.
- Фл.2 (Flute 2):** Melodic line with slurs and accents.
- Кл. (Clarinet):** Rhythmic accompaniment with eighth notes.
- Фо-но (Piano):** Accompaniment with chords and moving lines in both hands.
- Д-ра (Drum):** Melodic line with slurs.
- Бал. пр. (Bassoon):** Chordal accompaniment with sustained notes.
- Хор (Chorus):** Chordal accompaniment in both hands.
- Скр. 1 (Trumpet 1):** Chordal accompaniment with slurs.
- Скр. 2 (Trumpet 2):** Chordal accompaniment with slurs.
- Скр. 3 (Trumpet 3):** Rhythmic accompaniment with eighth notes.
- Бас (Bass):** Bass line with sustained notes.

23 4 5

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

4

28

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

This musical score page contains measures 28 through 32. The instruments and parts are: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Piano (Бал. пр.), Choir (Хор), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. The choir part consists of a single line of music. The drums part shows a simple rhythmic pattern. The page ends with a double bar line at the end of measure 32.