

НЕЗАМЕТНО ПРИШЛА ЗОЛОТАЯ НЕЖДАННАЯ ОСЕНЬ

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Con anima

The musical score is arranged for a chamber ensemble. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The tempo/mood is marked **Con anima**. The instruments and their parts are as follows:

- Flute:** Plays a simple melody of quarter notes, starting with a *mp* dynamic.
- Piano:** Features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line of quarter notes in the left hand, marked *mp*.
- Guitar:** Provides a rhythmic accompaniment with eighth-note patterns and chords, marked *mp*. A harmonic is indicated with "Harm.----".
- Mandolin:** Plays a melodic line with a *mp* dynamic, featuring a long note in the final measure.
- Tenor Solo:** The part is mostly silent, indicated by a bar line and a small square symbol.
- Accordion:** Plays a melodic line with a *mf* dynamic, featuring a long note in the final measure.
- Violin I:** Plays a simple melody of quarter notes, marked *mf*.
- Violin II:** Plays a simple melody of quarter notes, marked *mp*.
- Contrabass:** Plays a simple melody of quarter notes, marked *mp*.

3

Fl.

Pno.

Gtr.

Mand.

T. Solo

Accord.

Vln. I

Vln. II

Cb.

p

Detailed description: This page of a musical score contains nine staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with three measures of whole notes. The Piano (Pno.) staff has a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a simple bass line. The Guitar (Gtr.) staff has a treble clef and a key signature of one sharp, with a melodic line and a bass line consisting of quarter notes. The Mandolin (Mand.) staff has a treble clef and a key signature of one sharp, with a melodic line. The Trumpet Solo (T. Solo) staff has a treble clef and a key signature of one sharp, with three measures of whole rests. The Accordion staff has a treble clef and a key signature of one sharp, with a melodic line and a dynamic marking of *p*. The Violin I (Vln. I) staff has a treble clef and a key signature of one sharp, with a melodic line and a dynamic marking of *p*. The Violin II (Vln. II) staff has a treble clef and a key signature of one sharp, with a simple melodic line. The Cello (Cb.) staff has a bass clef and a key signature of one sharp, with a simple melodic line.

6 rit.

This musical score page features nine staves for various instruments, all in the key of D major (one sharp). The score is divided into two measures. The first measure includes a '6' above the Flute staff and a 'rit.' (ritardando) marking. The Flute part begins with a half note D5. The Piano part has a complex texture with sixteenth-note runs in both hands. The Guitar part features a rhythmic pattern of eighth notes with a 'p.' (piano) dynamic marking. The Mandolin part has a long, sweeping melodic line. The Trumpet Solo part is mostly silent, with a 'f' (forte) dynamic marking in the second measure. The Accordion part plays a steady eighth-note accompaniment. The Violin I part has a melodic line with a '2' (second ending) marking. The Violin II part plays a similar accompaniment to the Accordion. The Cello part provides a bass line with quarter notes. The score concludes with a double bar line and a fermata in the second measure.

8 **1** **Tempo primo**

Fl. *Flute*

Pno. *Piano*

Gtr. *Guitar*

Mand. *Mandolin*

T. Solo *Trumpet Solo*

Am B Em

Accord. *Accordion*

p

Vln. I *Violin I*

Vln. II *Violin II*

Cb. *Cello*

Harm.-----|

Detailed description: This page of a musical score is for measures 8-10. It features nine staves. The Flute (Fl.) part has a treble clef and a key signature of one sharp (F#), with notes G4, A4, and B4. The Piano (Pno.) part has a grand staff with treble and bass clefs, featuring a rhythmic accompaniment of eighth and sixteenth notes. The Guitar (Gtr.) part has a treble clef and a key signature of one sharp, with a melodic line and chord diagrams for Am, B, and Em. The Mandolin (Mand.) part has a treble clef and a key signature of one sharp, with a melodic line and a 'Harm.' (harmonic) instruction. The Trumpet Solo (T. Solo) part has a treble clef and a key signature of one sharp, with a melodic line. The Accordion (Accord.) part has a treble clef and a key signature of one sharp, with a melodic line and a dynamic marking of *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts have treble clefs and a key signature of one sharp, with simple harmonic accompaniment. The Cello (Cb.) part has a bass clef and a key signature of one sharp, with a simple harmonic accompaniment.

10

Fl.

Pno.

Gtr.

Mand.

T. Solo

Am D G E

Accord.

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Flute (Fl.) part has a simple melody of quarter notes. The Piano (Pno.) part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Guitar (Gtr.) part has a melodic line with a steady eighth-note accompaniment. The Mandolin (Mand.) part plays a similar eighth-note accompaniment. The Tenor Solo (T. Solo) part has a melodic line with a steady eighth-note accompaniment. The Accordion (Accord.) part has a simple melody of quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a simple melody of quarter notes. The Cello (Cb.) part has a simple melody of quarter notes. The score is divided into two measures. The first measure contains the main melody and accompaniment. The second measure contains a continuation of the melody and accompaniment, ending with a double bar line. The key signature is G major, and the time signature is 4/4. The page number is 5, and the measure number is 10.

12

Fl.

Pno.

Gtr.

Mand.

T. Solo

Am D G C

Accord.

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Flute (Fl.) part has a melodic line starting on a half note G4, moving to A4, and ending on a dotted half note G4. The Piano (Pno.) part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The Guitar (Gtr.) part plays a rhythmic eighth-note pattern with chords. The Mandolin (Mand.) part has a melodic line with a long slur over the first two measures. The Tenor Solo (T. Solo) part includes a vocal line with lyrics 'Am D G C' above it. The Accordion part has a simple harmonic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Cello (Cb.) part provides a bass line with half notes.

1.2. rit.

14

Fl. *p.*

Pno. *p.*

Gtr. *p.*

Mand. *p.* Harm.-----|

T. Solo Am B Em

Accord.

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves: Flute (Fl.), Piano (Pno.), Guitar (Gtr.), Mandolin (Mand.), Trumpet Solo (T. Solo), Accordion (Accord.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The Flute part starts with a half note G4, followed by a half note B4, and ends with a whole rest. The Piano part features a rhythmic accompaniment with eighth and quarter notes. The Guitar part plays a melodic line with a 'p.' dynamic marking. The Mandolin part plays a similar melodic line, including a 'Harm.' (harmonic) section indicated by a dashed line. The Trumpet Solo part has a melodic line with a 'p.' dynamic and is accompanied by chords Am, B, and Em. The Accordion part has a melodic line with a 'p.' dynamic. The Violin I and II parts have simple melodic lines, and the Cello part provides a bass line. A box at the top right indicates a first ending (1.2.) with a 'rit.' (ritardando) instruction. The page number '14' is in the top left, and the page number '7' is in the top right.

16 3. 2

Fl.

Pno.

Gtr.

Mand.

T. Solo

Accord.

2

Vln. I

Vln. II

Cb.

18

Fl.

Pno.

Gtr.

Mand.

T. Solo

Accord.

Vln. I

Vln. II

Cb.

G C Am B

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Flute (Fl.) part has a simple melody of quarter notes. The Piano (Pno.) part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The Guitar (Gtr.) part has a melodic line with eighth notes and rests, and a bass line with quarter notes. The Mandolin (Mand.) part has a melodic line with eighth notes and a long slur. The Tenor Solo (T. Solo) part has a melodic line with eighth notes and rests, and a bass line with quarter notes. The Accordion (Accord.) part has a melodic line with eighth notes and a long slur. The Violin I (Vln. I) part has a simple melody of quarter notes. The Violin II (Vln. II) part has a simple melody of quarter notes. The Cello (Cb.) part has a simple melody of quarter notes. The key signature is G major, and the time signature is 4/4. The page number 18 is at the top left, and the page number 9 is at the top right. The instrument labels are on the left side of the score.

20 *rit.*

Fl.

Pno.

Gtr.

Mand.

T. Solo

Accord.

Vln. I

Vln. II

Cb.

Harm.-----|

Em

Detailed description: This page of a musical score covers measures 20 and 21. The key signature is one sharp (F#). Measure 20 begins with a 'rit.' (ritardando) marking. The Flute (Fl.) part has a long note in measure 20 that carries into measure 21. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Guitar (Gtr.) part has a melodic line in the right hand and a bass line in the left hand, with a 'Harm.' (harmonic) marking in measure 21. The Mandolin (Mand.) part has a long note in measure 20 that carries into measure 21. The Trumpet Solo (T. Solo) part has a long note in measure 20 that carries into measure 21, with an 'Em' (E minor) chord marking above it. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts have long notes in measure 20 that carry into measure 21. The Cello (Cb.) part has a long note in measure 20 that carries into measure 21. The score is written for a full ensemble, including Flute, Piano, Guitar, Mandolin, Trumpet Solo, Accordion, Violin I, Violin II, and Cello.