

6

Фл.

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

1

f

p

1

p

12

Фл.

mf

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

p

Скр. 2

p

Скр. I

p

Бас

2

17

Фл.

Кл. *mp*

Трб. *mp*

Ф-но *mp*

Аккорд. *mp*

Скр. 1 *f*

Скр. 2 *f*

Скр. I arco

Бас *mp*

2

Detailed description: This page of a musical score contains measures 17 through 20. It features a full orchestral and string arrangement. The woodwinds include Flute (Фл.), Clarinet (Кл.), and Trumpet (Трб.), all marked *mp*. The piano (Ф-но) and accordion (Аккорд.) are also marked *mp*. The strings consist of Violin I (Скр. 1), Violin II (Скр. 2), Violin III (Скр. I), and Bass (Бас). The Violins I and II are marked *f*, while the Bass is marked *mp*. The Violin III part is marked 'arco'. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '2' is present at the beginning of measure 17 and at the end of measure 20.

21

Фл. *f* *mp*

Кл. *f* *mp*

Трб. *f* *f*

Ф-но *mp*

Аккорд. *f* *mp*

Скр. 1 *mp* pizz

Скр. 2 *mp* pizz.

Скр. I *mp* pizz.

Бас *mp*

3

3

26

Фл.

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

mf

f

arco

This musical score page contains measures 26 through 29. The instruments are Flute (Фл.), Clarinet (Кл.), Trumpet (Трб.), Piano (Ф-но), Accordion (Аккорд.), Violin I (Скр. 1), Violin II (Скр. 2), Violin I (Скр. I), and Bass (Бас). The key signature has two sharps (F# and C#). The Flute and Clarinet parts are marked with *mf* in measure 29. The Trumpet part is marked with *f* in measure 29. The Violin I, II, and I parts are marked with *arco* in measure 29. The Piano part features a complex texture with chords and melodic lines. The Accordion part provides harmonic support with chords. The Bass part provides a steady rhythmic foundation.

30

Фл.

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

4

4

mf

mp

mf

mp

f

f

mf

mp

34

Фл.

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

The musical score consists of seven staves. The Flute (Фл.) staff starts with a whole note G4, followed by a whole note A4, and then a half note B4 with a sharp sign. The Clarinet (Кл.) staff begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Trumpet (Трб.) staff has a melodic line starting on G4, moving to A4, B4, and C5. The Piano (Ф-но) staff features a complex texture with chords and arpeggios. The Accordion (Аккорд.) staff provides harmonic support with chords. The Violin I (Скр. 1) and Violin II (Скр. 2) staves play melodic lines. The Violin I staff has a dynamic marking of *mf*. The Bass (Бас) staff provides a rhythmic and harmonic foundation with a melodic line starting on G2.

39

5

Фл. *mf cresc.*

Кл. *mf*

Трб. *p cresc.*

Ф-но *cresc.*

Аккорд. *p cresc.*

Скр. 1 *pizz.* *arco* *cresc.*

Скр. 2 *pizz.* *arco* *cresc.*

Скр. I *arco* *cresc.*

Бас *cresc.*

8va

3

3

3

3

43 **rall.** 6

Фл. *mf*

Кл. *f* *mf*

Трб. *f*

Ф-но *f* *mp*

Аккорд. *f*

Скр. 1 *f* *mp* pizz.

Скр. 2 *f* *mp* pizz.

Скр. I *f* *mp* pizz.

Бас *f* *mp* **rall.** 6

47

Фл.

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

50

Фл. *mp* *mf*³

Кл. *mp* *mf*³

Трб. *mf*

Ф-но *mp*

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

54 7

Фл.

Кл.

Трб. *mf*

Ф-но *mf*

Аккорд. *mf*

Скр. 1 *f* arco

Скр. 2 *f* arco

Скр. I arco

Бас *mf* 7

58

Фл. *f* *mf cresc.*

Кл. *f* *mf cresc.*

Трб. *mf cresc.*

Ф-но *mp cresc.*

Аккорд. *mp cresc.*

Скр. 1 *mf* *mp cresc.*

Скр. 2 *mf* *mp cresc.*

Скр. I *mp cresc.*

Бас *mp cresc.*

62

Фл.

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

f

f

f

mf

mf

mf

mf

mf

8

8

mf

66

Фл.

Кл.

Трб.

Ф-но

Аккорд.

Скр. 1

Скр. 2

Скр. I

Бас

mf

