

Con brio ♩ = 60 4 Куплета

Флейта

Кларнет в Вb

Фортепиано

Гитара

Домра

Балалайка прима

Хор

Акордеон

Скрипка 1

Скрипка 2

Скрипка 3

Бас

Con brio ♩ = 60

Detailed description: This is a full orchestral score for the piece 'Утром, когда встает рассвет' (Morning when dawn rises). The score is written for a variety of instruments and a choir. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Con brio' with a metronome marking of ♩ = 60. The piece consists of 4 stanzas. The instruments listed are Flute, Clarinet in Bb, Piano, Guitar, Domra, Balalaika prima, Choir, Accordion, Violin 1, Violin 2, Violin 3, and Bass. The score is arranged in a standard Western format with staves for each instrument and a grand staff for the piano. The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing in a more rhythmic or percussive style.

*Привет*

6

Фл.

Кл.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Detailed description: This is a page of a musical score for the piece 'Привет' (Hello). The score is arranged for a large ensemble. It begins with a measure number '6' at the top left. The instruments listed on the left are Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), Accordion (Аккорд.), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggios. The Guitar part has a rhythmic accompaniment with chords and single notes. The Drums part shows a steady rhythmic pattern. The Bassoon part has a melodic line with slurs. The Chorus part consists of vocal lines with lyrics. The Accordion part has a rhythmic accompaniment. The Violin parts have melodic lines with slurs. The Bass part has a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line and repeat dots.

12

Фл.

Кл.

Фо-но

Гит.

Д-ра

Бал. пр.

Хор

Аккорд.

Скр. 1

Скр. 2

Скр. 3

Бас

Harm.-----

Detailed description: This is a page of a musical score for a piece titled "Вступление" (Introduction). The score is arranged for a large ensemble. It begins at measure 12. The instruments listed on the left are: Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Guitar (Гит.), Drums (Д-ра), Percussion (Бал. пр.), Chorus (Хор), Accordion (Аккорд.), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The piano part features a complex accompaniment with chords and arpeggios. The guitar part includes a section marked "Harm." (Harmonics) starting around measure 18. The string parts (Violins 1, 2, 3, and Bass) play a melodic line with some sustained notes. The percussion and drums provide a rhythmic accompaniment. The chorus part consists of vocal lines. The score concludes with a double bar line at the end of the page.