

№720 В ВЫШИНЕ ПОД НЕБЕСАМИ

E. Lauder

Перевод Н. А. Казакова (1899–1973)

D. B. Towner

Arranžeerija Ernest Elnathan

1 4 Куплета

Andante $\text{♩} = 100$

The musical score is arranged for the following instruments and voices:

- Флейта-1** (Flute 1): *f*
- Флейта-2** (Flute 2): *mf*
- Кларнет в В♭** (Clarinet in B♭): *mf*
- Фортепиано** (Piano): *f*
- Домра** (Domra): *f*
- Балалайка прима** (Balalaika prima): *mf*
- Хор** (Choir): *f*
- Скрипка 1** (Violin 1): *f*
- Скрипка 2** (Violin 2): *mf*
- Скрипка 3** (Violin 3): *mf*
- Бас** (Bass): *mf*

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of 16 measures. A first ending bracket is placed over the final four measures (measures 13-16).

Andante $\text{♩} = 100$

1

2 *Принес*

8

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

2

Detailed description: This is a page of a musical score, page 2, for a piece titled "Принес" (Prines). The score is for a symphony orchestra and a choir. It features woodwinds (Flute 1, Flute 2, Clarinet), strings (Violin, Viola, Violoncello, Double Bass), piano, and a choir. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with a repeat sign at the beginning of the first measure. The piano part has a complex texture with many chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The choir part has a simple harmonic accompaniment. The double bass part has a simple harmonic accompaniment. The score is written in a standard musical notation with a common staff for each instrument or voice part.

13

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

The image shows a page of a musical score, page 13, with a key signature of two flats and a common time signature. The score is arranged in a grand staff format with multiple systems. The instruments and parts are: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bass Drum (Бал. пр.), Chorus (Хор), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trumpet 3 (Скр. 3), and Bass (Бас). The music features various melodic lines, some with slurs, and harmonic accompaniment. The page number '13' is at the top left, and the page number '3' is at the top right.