

№721 Я ЗНАЮ, ЖИВ МОЙ ИСКУПИТЕЛЬ

J. B. Pounds (1861–1921)

J. H. Fillmore (1849–1936)

Arranžeerija Ernest Elnathan

1 3 куплета

Andante $\text{♩} = 100$

Флейта-1

Флейта-2

Кларнет в Вб

Фортепиано *f*

Домра *f*

Балалайка прима

Хор *f*

Скрипка 1 *f*

Скрипка 2

Скрипка 3

Бас

Andante $\text{♩} = 100$

1

Detailed description: This is a full orchestral score for the piece 'Я знаю, жив мой искупитель' (I know, my Redeemer lives). The score is in 4/4 time and marked 'Andante' with a tempo of 100 beats per minute. It features a variety of instruments: two flutes (1 and 2), a B-flat clarinet, piano (fortissimo), domra (fortissimo), balalaika prima, a three-part string section (Violins 1, 2, and 3, and Bass), and a choir (fortissimo). The score is divided into three stanzas, with the first stanza starting at measure 1. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as 'f' (fortissimo) and 'Andante'.

Музыкальный фрагмент с нотными партитурами для различных инструментов и голосов. Включены следующие инструменты и голоса:

- Фл. 1 (Флейта 1)
- Фл. 2 (Флейта 2)
- Кл. (Кларнет)
- Фо-но (Фортепиано)
- Д-ра (Дирижабль)
- Бал. пр. (Балетный оркестр)
- Хор
- Скр. 1 (Скрипка 1)
- Скр. 2 (Скрипка 2)
- Скр. 3 (Скрипка 3)
- Бас (Бас)

Ноты содержат указания на такты (6, 2) и название *Привет*. В начале фрагмента (такт 6) и в конце (такт 2) присутствуют метки в квадратных скобках.

11

Фл.1
Фл.2
Кл.
Фо-но
Д-ра
Бал. пр.
Хор
Скр. 1
Скр. 2
Скр. 3
Бас

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a 12-part ensemble. The instruments are: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Chorus (Хор), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Trumpet 3 (Скр. 3), and Bass (Бас). The score is written in a common time signature. The Flute 1 part features melodic lines with slurs and a sharp sign in the second measure. The Piano part has a complex texture with chords and moving lines in both hands. The Drums part has a steady rhythmic pattern. The Chorus part has a melodic line with slurs. The Trumpet parts have various rhythmic and melodic patterns. The Bass part provides a solid foundation with a steady rhythm.

14

Фл.1

Фл.2

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

This musical score page contains measures 14, 15, and 16. The instruments and parts are: Flute 1 (Фл.1), Flute 2 (Фл.2), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Bassoon (Бал. пр.), Choir (Хор), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Violin 3 (Скр. 3), and Bass (Бас). The score is written in treble and bass clefs. Measure 14 begins with a 5/4 time signature, which changes to 4/4 in measure 15 and remains 4/4 in measure 16. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The drums part shows a steady rhythmic accompaniment. The choir part consists of vocal lines with lyrics. The string parts provide harmonic support with various melodic and rhythmic lines.