

*ВХОД ГОСПОДА В ИЕРУСАЛИМ*



**Оратория для хора, солистов и оркестра**

**V i o l i n I**

**1986 г.**

# Вход Господа в Иерусалим

## ОРАТОРИЯ

Violin I

### 1. Пророчества о Иерусалиме

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Оркестровка В. Екимовский

Andante ♩ = 66

Violin I score for the first movement, "Пророчества о Иерусалиме" (Prophecies of Jerusalem). The score is in 6/8 time, Andante (♩ = 66). It consists of six staves of music, with measures numbered 1 through 29. The key signature is one sharp (F#). The score includes dynamic markings (p, f, mf, ff, sim) and articulation (accents, slurs). There are five numbered rehearsal marks (1-5) and tempo changes: "Meno mosso" at measure 1 and "Piu mosso" at measure 6. The score ends at measure 29.

1 *Meno mosso*

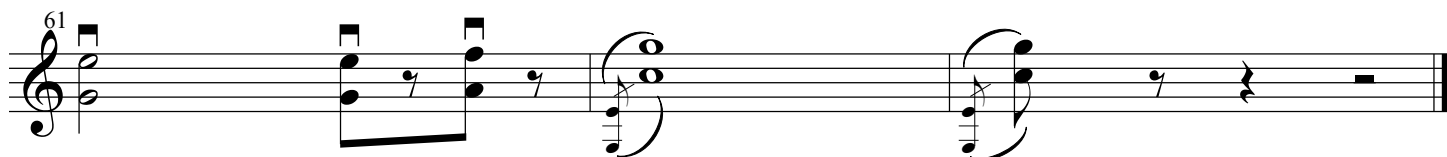
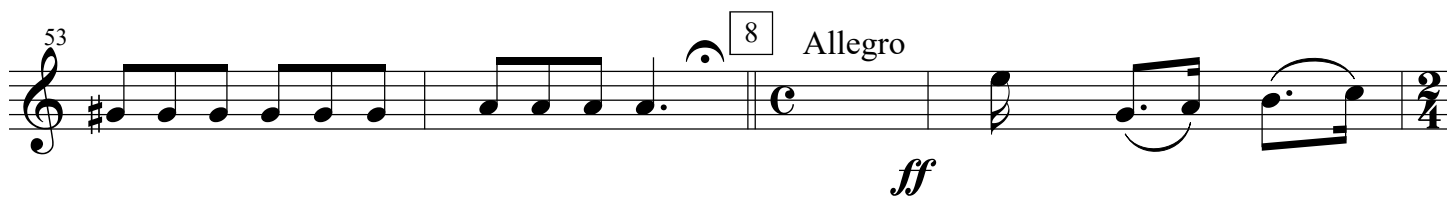
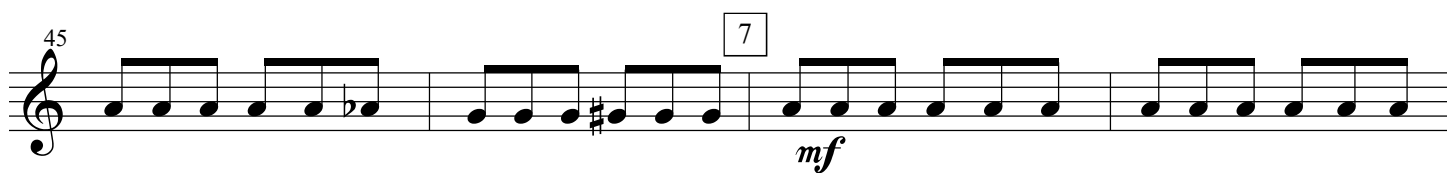
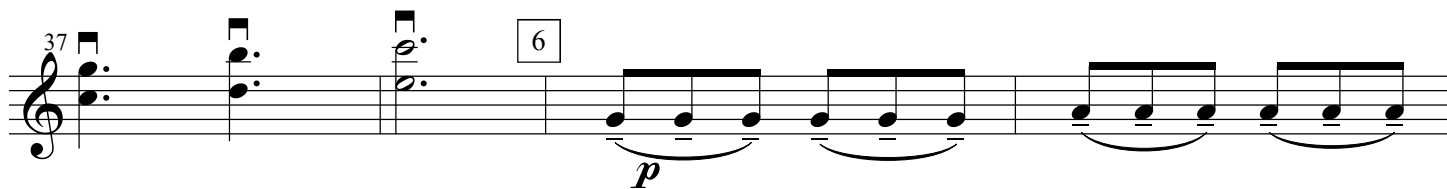
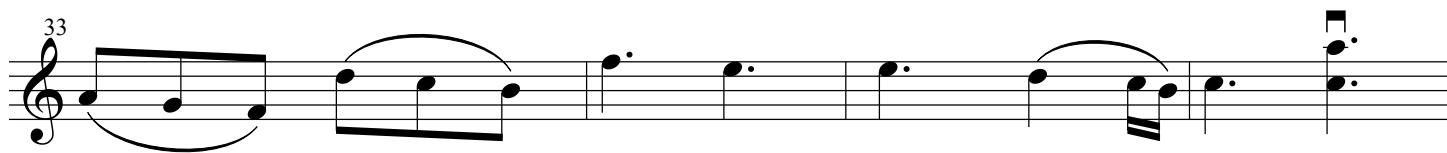
2 *Piu mosso*

3

4

5

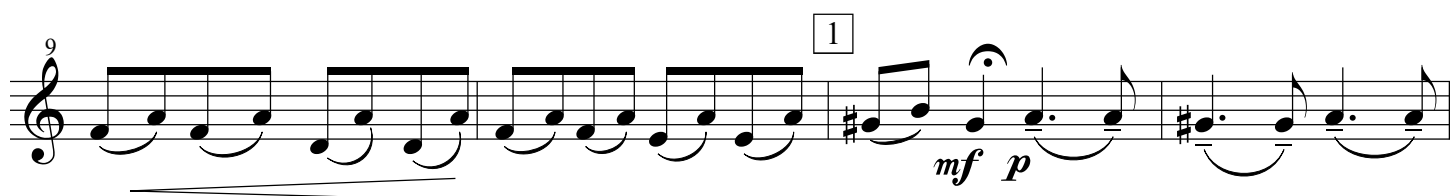
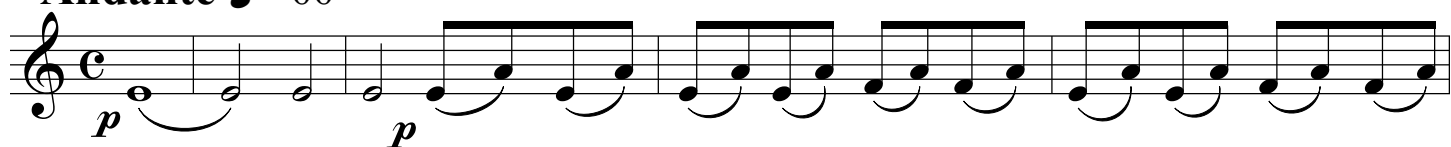
*p* *f* *mf* *ff* *p* *mf* *f* *p* *sim* *mf* *dim* *f*

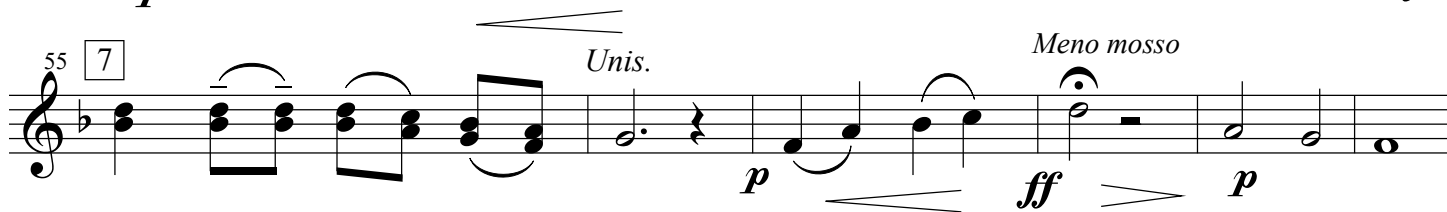
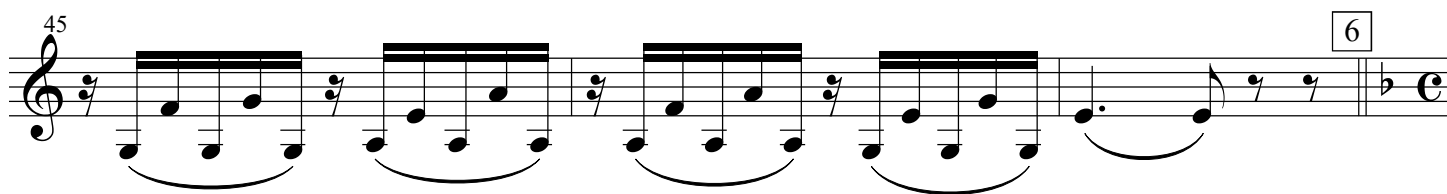
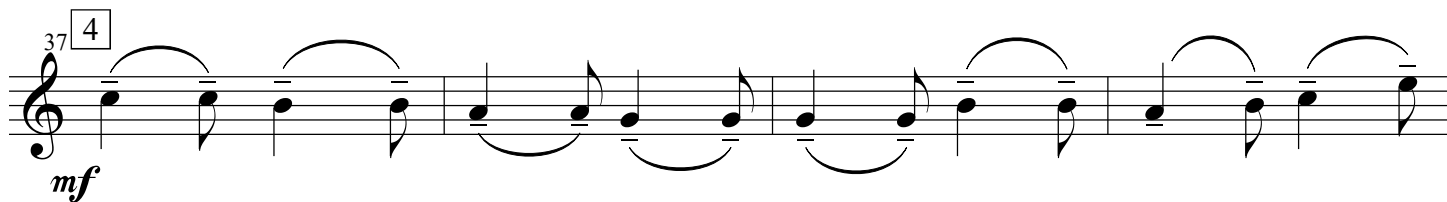


## 2. Пророчества о Христе

Violin I

**Andante** ♩ = 66





### 3. Восхождение Христа в Иерусалим

Violin I

Largo ♩ = 46

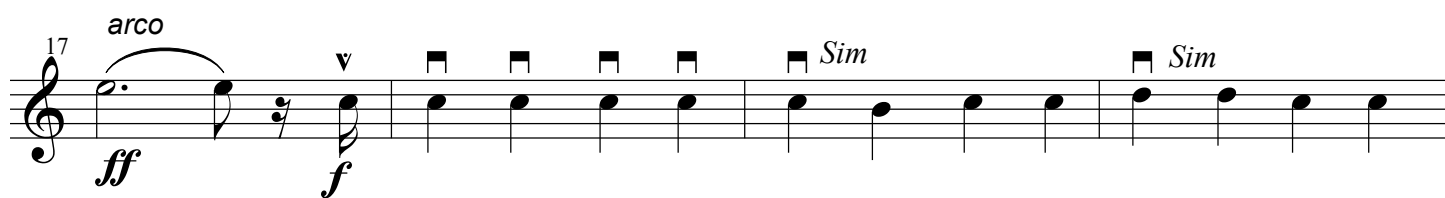
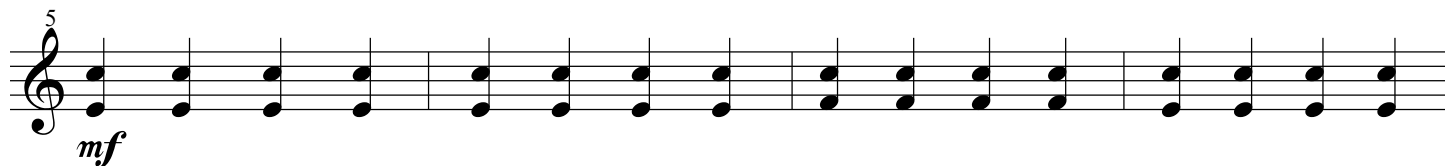
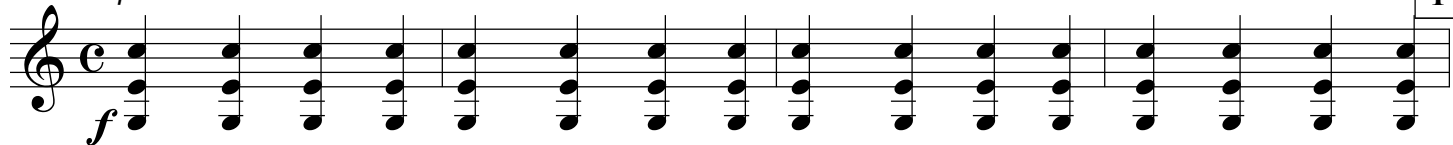
Violin I score for "3. Восхождение Христа в Иерусалим". The piece is in 2/4 time, marked Largo with a tempo of 46 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measures numbered 6, 12, 18, 24, 30, 40, and 46. The music features a variety of dynamics including *p* (piano), *sim.* (sforzando), *f* (forte), *mf* (mezzo-forte), and *aspr.* (aspirato). There are also performance markings such as *Piu mosso* and *3* (triple). The score includes several first endings, numbered 1 through 7, which are indicated by boxed numbers at the end of specific phrases. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents.

# 4. Прославление Христа народом

*Violin I*

**Animato** ♩ = 120

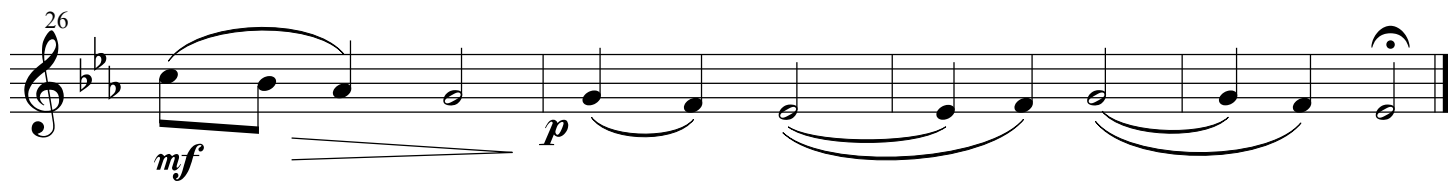
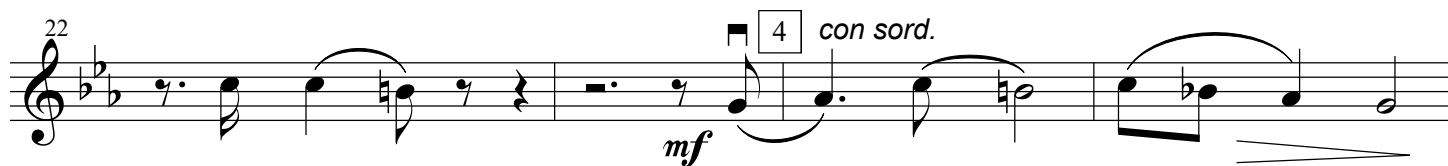
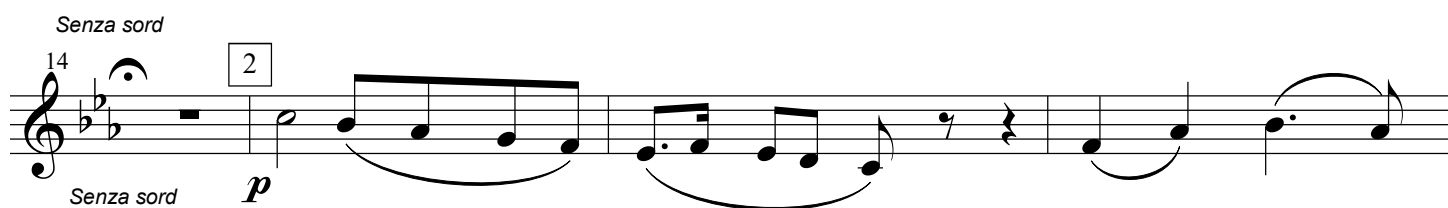
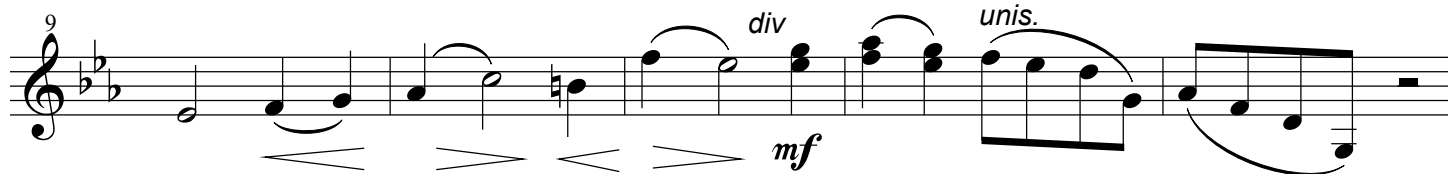
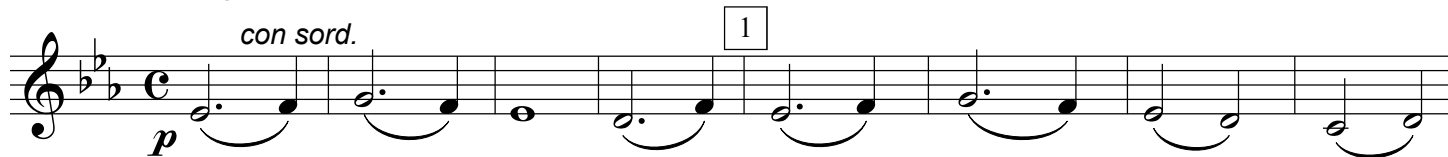
*pizz*



# 5. Плач Христа о Иерусалиме

Violin I

**Andante** ♩ = 66

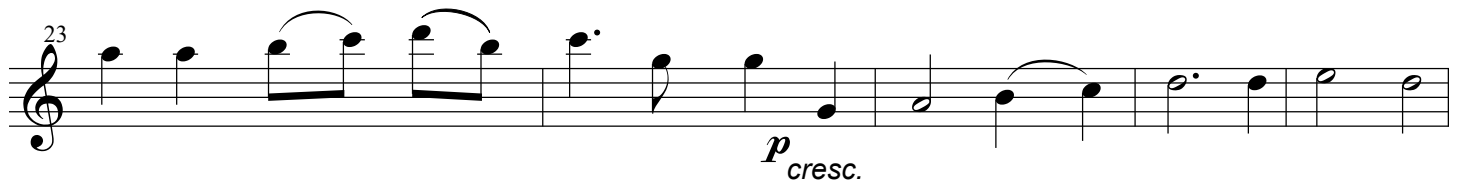
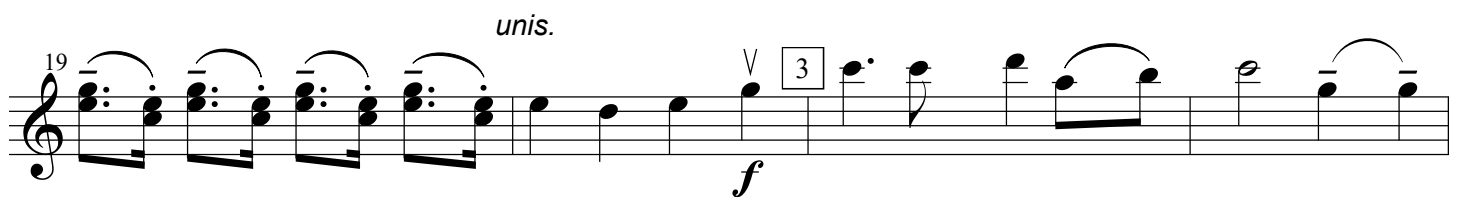
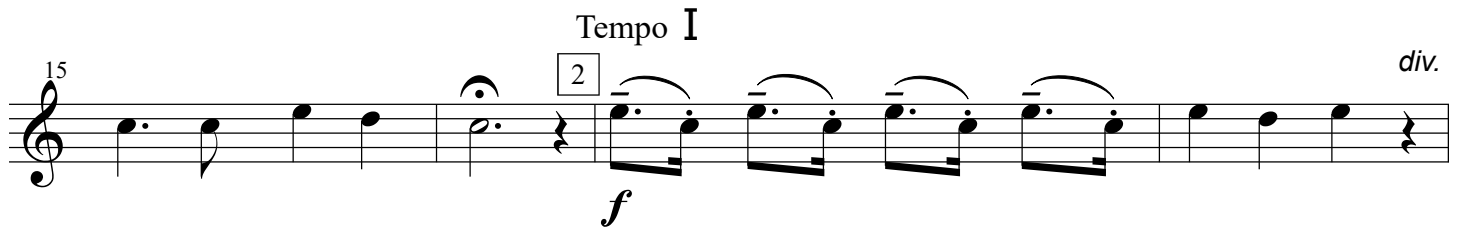
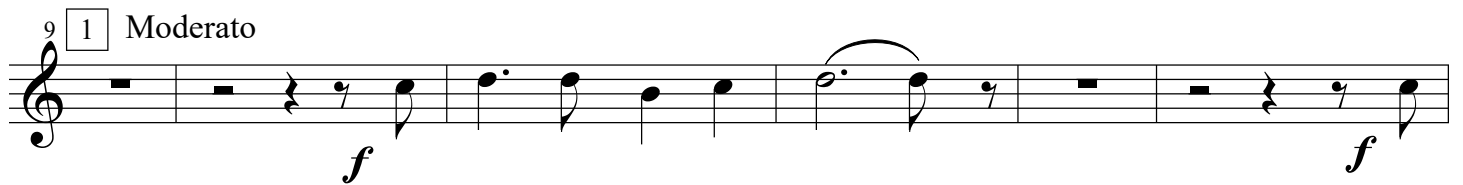
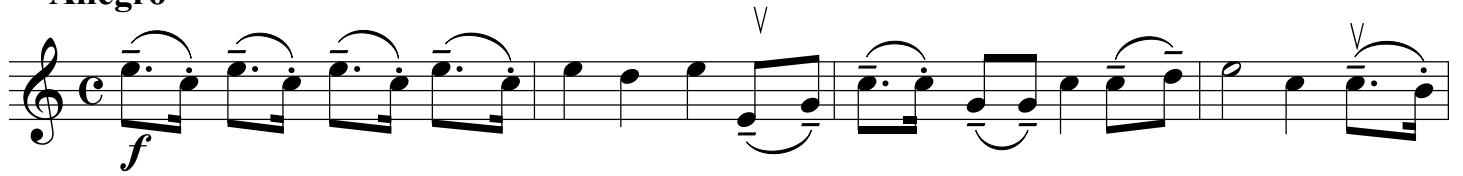




# 6. Вход в город

Violin I

**Allegro**



[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a measure rest and the number 34. The melody consists of eighth notes, with several groups of three notes beamed together and marked with a '3' above them. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte), with a crescendo hairpin indicating a gradual increase in volume. The system ends with a double bar line.