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ПРЕКРАСНЫЙ РАДОСТНЫЙ ЖАТВЫ ДЕНЬ

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The musical score is written for a vocal ensemble and a chamber orchestra. It consists of the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal staves are currently empty, indicating that the vocal melody has not yet been written into this version of the score.
- Flute:** The flute part begins in the second measure with a melody of eighth and quarter notes, marked *mf*. It features a slur over the final three measures of the phrase.
- Tromba in B♭:** The trombone part is currently empty, with rests in all six measures.
- Violin I and Violin II:** Both violin staves are currently empty, with rests in all six measures.
- Viola:** The viola part is currently empty, with rests in all six measures.
- Cello and Contrabassi:** The cello and double bass parts share a common line. The cello part begins in the second measure with a melody of dotted half notes, marked *mf*. The double bass part is currently empty, with rests in all six measures.
- Piano:** The piano part begins in the second measure with a melody of eighth notes in the right hand and dotted half notes in the left hand, marked *mf*. It features a long slur spanning all six measures.

2

14

2

S
A

T
B

mp

1. Пре крас - ный ра - достный

mp

Fl

mf

Tr B♭

Vln I

Vln II

VI

Cl

C.B.

Pn

19

S
A

Жат - вы день не о - мра чит ни - ка - ка - я

T
B

Fl

Tr B \flat

Vln I

Vln II

VI

Cl

C.B.

Pn

24 3

S
A

тень! При - ро - да соз - дан - на - я Твор -

T
B

f

Fl

f

Tr B \flat

mf

Vln I

f

Vln II

f

VI

f

Cl

ff

C.B.

ff

Pn

f

28 4

S
A

ц о м, *mf* пло - ды при нес - ла пред Е - го ли ц о. *mp* 2. По -

T
B

mf *mp*

Fl

mf

Tr B \flat

p

Vln I

mp *mf* *f*

Vln II

mp *mf* *f*

VI

mp *mf* *f*

Cl

mf *f*

C.B.

f

Pn

mp

33 5

S
A

ля - ят - но лас - ка - ют взор, про -

T
B

Fl

Tr B \flat

Vln I

p

Vln II

p

VI

p

Cl

C.B.

Pn

mp

37 6 7

S
A

стёр - ся ржи зо - ло - той ко - вёр, у зё - рен

T
B

f

Fl

f

Tr B \flat

mf

Vln I

Vln II

VI

Cl

C.B.

Pn

f

f

42

S
A

spe - лых ян - тар - ный цвет, - в Гос под - немтво -

T
B

mf

Fl

tr

Tr B \flat

p

Vln I

Vln II

VI

Cl

C.B.

Pn

musical score for measures 42-45, featuring vocal parts (Soprano and Alto, Tenor and Bass) and instrumental parts (Flute, Trumpet B \flat , Violin I, Violin II, Viola, Clarinet, Cello/Bass, and Piano). The vocal parts have Russian lyrics: "spe - лых ян - тар - ный цвет, - в Гос под - немтво -". The instrumental parts show various musical notations including rests, notes, and dynamics like *mf* and *p*.

46 8

Vocal Parts:

- Soprano (S):** ре - нье изъ я - на нет. 3. Смот - ри - при ро - да Твор -
- Alto (A):** (same lyrics as Soprano)
- Tenor (T):** (same lyrics as Soprano)
- Bass (B):** (same lyrics as Soprano)

Instrumental Parts:

- Fl (Flute):** Rests in measures 44-45, enters in measure 46 with a melodic line.
- Tr Bb (Trumpet Bb):** *mp* in measure 44, *f* in measure 45, *f* in measure 46.
- Vln I (Violin I):** *f* in measure 45, *f* in measure 46.
- Vln II (Violin II):** *f* in measure 45, *f* in measure 46.
- VI (Viola):** *f* in measure 45, *f* in measure 46.
- Cl (Clarinet):** *f* in measure 45, *f* in measure 46.
- C.B. (Cello/Bass):** *f* in measure 45, *f* in measure 46.
- Pn (Piano):** *f* in measure 45, *f* in measure 46.

Lyrics: ре - нье изъ я - на нет. 3. Смот - ри - при ро - да Твор -

51

S
A

цу вер на, *mp* пи - тать нас не у - ста - ёт о -

T
B

mp

Fl

Tr B♭

Vln I

Vln II

VI

Cl

C.B.

Pn

56 9

S A *f* на. А Бог же ла - ет при - нять -

T B *f*

Fl *f*

Tr B \flat *f*

Vln I *f* 7

Vln II *f*

VI *f*

Cl *ff*

C.B. *ff*

Pn *f*

60

S
A

ды, *mf* ко - то - ры е вы - растишь в серд - це ты.

T
B

mf

Fl

mf

Tr B \flat

Vln I

mp *mf* *f*

Vln II

mp *mf* *f*

VI

mp *mf* *f*

Cl

mf *f*

C.B.

f

Pn

65 10

S
A

T
B

Fl

Tr B \flat

Vln I

Vln II

VI

Cl

C.B.

Pn

mf

mf

mf

8

71 11

S
A

mp
4. Но всё что сде - ла - но без Не - го не зна - чит

T
B

mp

Fl

Tr B♭

Vln I

Vln II

VI

Cl

C.B.

Pn

f

f

f

f

f

8

8

78 12

S
A

В вечнос - ти ни - че го. Се - бя от - верг - ни, возь -

T
B

f

Fl

f

Tr B♭

f

Vln I

ff

Vln II

ff

VI

ff

Cl

ff

C.B.

ff

Pn

ff

8

83 13

S
A

ми свой крест, *mf* за Гос - по дом сле - дуй, чтоб плод при -

T
B

mf

Fl

Tr B \flat

mf

Vln I

mp

Vln II

mp

VI

mp

Cl

mf

C.B.

mf

Pn

mf

8

88

S
A

несть.

T
B

Fl

Tr B \flat

Vln I

Vln II

VI

Cl

C.B.

Pn

Detailed description of the musical score: The score is for measures 88, 89, and 90. The vocal parts (Soprano and Tenor) sing the word 'несть.' (n'est') in measure 88, with a long note in measure 89 and a final note in measure 90. The instrumental parts include Flute, Trumpet B-flat, Violin I, Violin II, Viola, Clarinet, Cello/Bass, and Piano. The piano part has a complex bass line with many beamed sixteenth notes, and a treble part with a few notes. The score ends with a double bar line in measure 90.