

Tromba in B \flat

Н.Давыденко

ПРЕКРАСНЫЙ РАДОСТНЫЙ ЖАТВЫ ДЕНЬ

Датская мелодия
Обработка А.Давыденко
Инструмен. В.Скумбин
Партия ф-но. Н.Бородай

1

8

p

14

2

7

3

mf

26

4

32

5

4

6

p

mf

41

7

p *mp*

47

8

f *f*

53

3

9

61

10

7

11

8

80

12

13

f *mf*

86

Violin I

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Violin I score for the piece "Beautiful Harvest Day" (ПРЕКРАСНЫЙ РАДОСТНЫЙ ЖАТВЫ ДЕНЬ). The score is written in 3/4 time and features various musical notations including dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 7, 17, 25, 30, 50, 57, 62, and 81 marked. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13).

The score is written in a single system, with measures 7, 17, 25, 30, 50, 57, 62, and 81 marked. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13).

Violin II

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ПРЕКРАСНЫЙ РАДОСТНЫЙ
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Violin II musical score for the piece "ПРЕКРАСНЫЙ РАДОСТНЫЙ ЖАТВЫ ДЕНЬ" (Beautiful Harvest Day). The score is written for Violin II and includes 13 numbered measures (1-13) and various musical notations.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *p* (piano) to *ff* (fortissimo).

The score includes the following measures and markings:

- Measure 1: *mp*, *mf*, *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *mp*, *mf*, *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *mp*, *mf*, *f*
- Measure 11: *f*
- Measure 12: *ff*
- Measure 13: *mp*

The score also includes various musical notations such as slurs, ties, and dynamic markings.

Violo

Н.Давыденко

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6 1

mp *mf*

16 2

f

25 3 4

mp *mf* *f*

32 5 6 7 8

p *f*

52 9

f

59 10

mp *mf* *f* *mf*

68 11 5 12

f *ff*

82 13

mp

Cello

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12 *mf* *mf*

22 *ff*

29 *mf* *f*

41 *f* *ff*

57 *mf* *f*

65 *mf* *f*

78 *ff* *mf*

Contrabassi

Н.Давыденко

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8 1 2 3 4 5 6 7 8 9 10 11 12 13

mf

22 3 4

ff

30 5 6 7 7

f

48 8

f *ff*

57 9

f

65 10 11 12

f *ff*

82 13

mf

Piano

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The first system of the musical score, measures 1-6. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The right hand features a melody of eighth notes, while the left hand plays a simple bass line of eighth notes. A long slur covers the entire system.

The second system of the musical score, measures 7-12. Measure 7 is marked with a '7'. Measure 10 contains a first ending bracket labeled '1'. The right hand has a melody with some chords, and the left hand continues with a bass line. A slur is present under measures 8-9 in the left hand.

The third system of the musical score, measures 13-18. Measure 13 is marked with a '13'. Measure 16 contains a second ending bracket labeled '2'. The right hand features more complex chords and eighth notes. The left hand has a bass line with a long slur under measures 14-15.

The fourth system of the musical score, measures 19-24. Measure 19 is marked with a '19'. The right hand continues with chords and eighth notes. The left hand has a bass line. A dynamic marking of *f* (forte) appears in measure 24 of the right hand.

The fifth system of the musical score, measures 25-30. Measure 25 is marked with a '25'. Measure 27 contains a third ending bracket labeled '3'. Measure 29 contains a fourth ending bracket labeled '4'. The right hand has a melody with eighth notes. The left hand has a bass line. A dynamic marking of *mp* (mezzo-piano) appears in measure 29. A slur is present under measures 25-26 in the left hand.

31 5

mp

37 6 7

f

43

f

49 8

55 9

f

61

10

mf

67

11

f

73

79

12

ff

mf

85

13