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# ПРЕКРАСНЫЙ РАДОСТНЫЙ ЖАТВЫ ДЕНЬ

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The musical score is written for a vocal ensemble and a chamber orchestra. It consists of 6 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and parts are as follows:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts are marked with a whole rest in every measure.
- Flute:** The first staff shows a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a half note. It is marked *mf*.
- Tromba in B-flat:** The second staff contains whole rests for all six measures.
- Violin I:** The third staff contains whole rests for all six measures.
- Violin II:** The fourth staff contains whole rests for all six measures.
- Viola:** The fifth staff contains whole rests for all six measures.
- Cello:** The sixth staff begins with a half note, followed by quarter notes in the subsequent measures. It is marked *mf*.
- Contrabassi:** The seventh staff contains whole rests for all six measures.
- Piano:** The bottom system shows a continuous melodic line in the right hand and a supporting bass line in the left hand, both marked *mf*.



14

2

S  
A

T  
B

mp

1. Пре крас - ный ра - достный

mp

Fl

mf

Tr B♭

Vln I

Vln II

VI

Cl

C.B.

Pn

Detailed description of the musical score: The score is for measures 14 through 18. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 14 with the lyrics '1. Пре крас - ный ра - достный'. The vocal parts are marked *mp*. The Flute part has trills and is marked *mf*. The Trumpet B-flat part has a melodic line. The Violins I and II, Viola, and Clarinet parts have a similar melodic line with a 'V' marking above them. The Contrabass part has a simple bass line. The Piano part features arpeggiated chords and a bass line with a large interval in measure 15.

19

S  
A

Жат - вы день не о - мра чит ни - ка - ка - я

T  
B

Fl

Tr B $\flat$

Vln I

Vln II

VI

Cl

C.B.

Pn

Trill (tr) markings are present in the Flute and Contrabass parts.

Violin I and Violin II parts feature slurs and ties.

Viola part features slurs and ties.

Clarinet part features slurs and ties.

Contrabass part features a trill (tr) and a slur.

Piano part features chords and single notes.

24 3

S  
A

тень! При - ро - да соз - дан - на - я Твор -

T  
B

Fl

Tr B $\flat$

Vln I

Vln II

VI

Cl

C.B.

Pn

*f*

*f*

*mf*

*f*

*f*

*f*

*ff*

*ff*

*f*

*ff*

28 4

S  
A

ц о м, п л о - д ы п р и н е с - л а п р е д Е - г о л и ц о. 2. П о -

T  
B

*mf* *mp*

Fl

*mf*

Tr B $\flat$

*p*

Vln I

*mp* *mf* *f*

Vln II

*mp* *mf* *f*

VI

*mp* *mf* *f*

Cl

*mf* *f*

C.B.

*f*

Pn

*mp*

33 5

S  
A

ля - ят - но лас - ка - ют взор, про -

T  
B

Fl

Tr B $\flat$

Vln I

*p*

Vln II

*p*

VI

*p*

Cl

C.B.

Pn

*mp*

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has one flat (B-flat). The vocal parts (Soprano/Alto and Tenor/Bass) sing the lyrics: 'ля - ят - но лас - ка - ют взор, про -'. The flute part plays a melodic line with triplets. The trumpet B-flat part has whole rests. The violin I and II parts play sustained chords, marked *p*. The viola part also plays sustained chords, marked *p*. The clarinet and contrabass parts play a steady eighth-note accompaniment. The piano part features triplets in the right hand and sustained chords in the left hand, marked *mp*.

37

6

7

S  
A

стёр - ся ржи зо - ло - той ко - вёр, у зё - рен

T  
B

*f*

Fl

*f*

Tr B $\flat$

*mf*

Vln I

Vln II

VI

Cl

C.B.

Pn

*f*

*f*

42

S  
A

spe - лых ян - тар - ный цвет, - в Гос под - немтво -

T  
B

*mf*

Fl

*tr*

Tr B $\flat$

*p*

Vln I

Vln II

VI

Cl

C.B.

Pn

The musical score for measures 42-45 features a vocal duet (Soprano and Alto, Tenor and Bass) with Russian lyrics. The instrumental ensemble includes Flute, Trumpet B-flat, Violin I, Violin II, Viola, Clarinet, Contrabass, and Piano. The vocal parts have lyrics: "spe - лых ян - тар - ный цвет, - в Гос под - немтво -". The Flute part includes a trill (tr) in measure 44. The Trumpet B-flat part has a dynamic marking of *p* in measure 45. The Piano part has a dynamic marking of *mf* in measure 44.

[illegible]

51

S  
A

цу вер на, *mp* пи - тать нас не у - ста - ёт о -

T  
B

*mp*

Fl

Tr B $\flat$

Vln I

Vln II

VI

Cl

C.B.

Pn

The musical score for measures 51-55 is written for a full orchestra and vocal soloists. The vocal parts (Soprano and Alto) sing the lyrics: "цу вер на, *mp* пи - тать нас не у - ста - ёт о -". The instrumental parts include Flute, Trumpet B-flat, Violins I and II, Viola, Clarinet, Contrabass, and Piano. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand.

56 9

S A *f* на. А Бог же ла - ет при - нять -

T B *f*

Fl *f*

Tr B♭ *f*

Vln I *f* 7

Vln II *f*

VI *f*

Cl *ff*

C.B. *ff*

Pn *f*

60

S  
A

ды, *mf* ко - то - ры е вы - растишь в серд - це ты.

T  
B

*mf*

Fl

*mf*

Tr B $\flat$

Vln I

*mp* *mf* *f*

Vln II

*mp* *mf* *f*

VI

*mp* *mf* *f*

Cl

*mf* *f*

C.B.

*f*

Pn

65 10

S  
A

T  
B

Fl

Tr B $\flat$

Vln I

Vln II

VI

Cl

C.B.

Pn

*mf*

*mf*

*mf*

8

71 11

S  
A

*mp*  
4. Но всё что сде - ла - но без Не - го не зна - чит

T  
B

*mp*

Fl

Tr B♭

Vln I

Vln II

VI

Cl

C.B.

Pn

*f*

*f*

*f*

*f*

*f*

8

8

78 12

S  
A

В вечнос - ти ни - че го. Се - бя от - верг - ни, возь -

T  
B

*f*

Fl

*f*

Tr B♭

*f*

Vln I

*ff*

Vln II

*ff*

VI

*ff*

Cl

*ff*

C.B.

*ff*

Pn

*ff*

8

83 13

S  
A

ми свой крест, *mf* за Гос - по дом сле - дуй, чтоб плод при -

T  
B

*mf*

Fl

Tr B♭

*mf*

Vln I

*mp*

Vln II

*mp*

VI

*mp*

Cl

*mf*

C.B.

*mf*

Pn

*mf*

8

88

S  
A

несть.

T  
B

Fl

Tr B $\flat$

Vln I

Vln II

VI

Cl

C.B.

Pn