

Прекрасно Божие созданье

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Pre-kra - sno Bo -жи - e со - здань - e, пле - ни - те - лен над - звёзд-ный мир, ког - да влу - чах го - рит э-

This musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature changes from 4/4 to 2/4. The vocal line begins with a series of eighth notes and sixteenth-note patterns. The lyrics "Pre-kra - sno Bo -жи - e со - здань - e, пле - ни - те - лен над - звёзд-ный мир, ког - да влу - чах го - рит э-" are written below the middle staff.

- фир и льёт среб - рис - то - е си - янь - е не - бес кра - са - ви - ца лу - на, - свя-щен-ным жа - ром вдох - но-

This musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature changes from 4/4 to 2/4. The vocal line features eighth-note and sixteenth-note patterns. The lyrics "- фир и льёт среб - рис - то - е си - янь - е не - бес кра - са - ви - ца лу - на, - свя-щен-ным жа - ром вдох - но-" are written below the middle staff.

- вень - я то - гда ду - ша мо - я пол - на. Тво - рец, свя-щен-но-ю дес - ни - цей Ты от - вра - ща - ешь

This musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. The time signature changes from 4/4 to 2/4. The vocal line includes eighth-note and sixteenth-note patterns. The lyrics "- вень - я то - гда ду - ша мо - я пол - на. Тво - рец, свя-щен-но-ю дес - ни - цей Ты от - вра - ща - ешь" are written below the middle staff.

Treble clef, key signature one flat, common time. The vocal line begins with a series of eighth-note chords. The lyrics start at the end of the first measure: "ко-зни злых, Ты ми - лу-ешь ра - бов Своих и наг-раж - да - ешь их сто - ри - цей; лю - бовь к Те - бе свя-"

Treble clef, key signature one flat, common time. The vocal line continues with eighth-note chords. The lyrics start at the end of the first measure: "- та, чис - та, Ты мир bla-жен-ством на-пол - ня - ешь и жиз - ни свет - лы - е вра - та ра - бам по-кор-ным от - вер-"

Treble clef, key signature one flat, common time. The vocal line includes eighth-note chords and some sixteenth-note patterns. The lyrics are: "С на - деж - до - ю подъ - ем - лю дла - ни, - за - ешь! От - вер - за - ешь! С на-деж - дой подъ-ем - лю"

па - ду во тре-пе-те ли - ца,
 мо - лю пред-веч-но-го От - ца
 что - бы сми - рил ду-шев - ны

во тре - пе - те
 мо - лю От - ца
 сми - рил

бра - ни, чтоб в сер-дце у - твер-дил по - кой,
 чтоб не тер - но - во - ю сте-зёй чрез бур-ну-ю про-шел я

бра - ни
 в се-рдце
 по - кой
 тер - но -вой
 сте - зёй
 про - шел я

мла - дость. Мо - лю, и сле - зы у - ми - лен - я
 стру - ё - ю льют - ся по ще - кам, свя - то - го пол-ный вдох-но-

мла-дость. Мо - лю, и сле - зы у - ми-лен - я
 льют - ся, льют - ся по ще - кам, свя - то - го пол - ный

- вен - я я во - лю дал мо - им сле - зам.
 вдох - но - вен - я во - лю дал мо - им сле - зам. быть мо - жет жар моль - бы у-

- серд - ной От - цов - ским ес - рдцем при - мешь Ты! Ты к смерт - ным благ, Тво -

- рец все - лен - ной, и ду - ши их - Твой свет - лый храм! О - гонь, ру - кой Тво - ей воз - жён - ный, пы - ла - ет в них - и

A musical score page featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of measures of rests and chords. The lyrics begin at the end of the first measure: "к не - бе - сам ку - рень - е всхо - дит bla - го - вон - но, свя - тых се - рдец гре - мит тим-пан, и". The bass staff provides harmonic support with sustained notes and chords.

A musical score page featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of measures of rests and chords. The lyrics continue: "мир, хва - лы Тво - ей оп - ган, Те - бе по - ёт хва - лень - е строй-". The bass staff continues to provide harmonic support.

A musical score page featuring three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of measures of rests and chords. The lyrics conclude with "но!" above the bass staff and "МИНЬ." below the bass staff, with a small oval symbol between them.