

# Psalmul 18

Vers.1, 2, 3

I.Procopenco

Moderato

*p* *cresc.*

Doam - ne, Tu esti stan-ca mea si ce - ta - tu - ia mea,

The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music is marked 'Moderato' and begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are 'Doam - ne, Tu esti stan-ca mea si ce - ta - tu - ia mea,'. The system concludes with a *cresc.* (crescendo) marking.

5 *mp* *cresc.* *f*

Doam- ne, Tu esti stan-ca mea si ce - ta-tu-ia mea, Iz - ba - vi-to-rul meu esti,

The second system of the musical score, measures 5-8. It begins with a mezzo-piano (*mp*) dynamic and includes a *cresc.* (crescendo) marking. The melody continues in the treble clef, with a forte (*f*) dynamic marking at the end of the system. The lyrics are 'Doam- ne, Tu esti stan-ca mea si ce - ta-tu-ia mea, Iz - ba - vi-to-rul meu esti,'.

10 *dim.*

Doa - mne, Iz - ba - vi - to - rul meu esti, Doa -

The third system of the musical score, measures 9-13. It begins with a mezzo-piano (*mp*) dynamic and includes a *dim.* (diminuendo) marking. The melody continues in the treble clef, with a piano (*p*) dynamic marking at the end of the system. The lyrics are 'Doa - mne, Iz - ba - vi - to - rul meu esti, Doa -'.

14 *sp* *p*

mne, Doa - mne! Doa- mne, Tu esti stin-ca mea si

The fourth system of the musical score, measures 14-17. It begins with a mezzo-piano (*mp*) dynamic and includes a *sp* (sforzando) and a *p* (piano) dynamic marking. The melody continues in the treble clef, with a piano (*p*) dynamic marking at the end of the system. The lyrics are 'mne, Doa - mne! Doa- mne, Tu esti stin-ca mea si'.

19 *cresc.* *mp*

te iu - besc ne - spus. Doa - mne, Tu esti stan - ca

22 *cresc.*

mea - si'n Ti - ne ma in - cred. Doa - mne, Tu esti stin - ca

26 *f* *mp* Lau-dat sa Fi-e, Lau-dat sa

mea\_ si te la - ud in veci de veci! Sa fi - e-n veci, Lău -

31 *mf* *cresc.* fi - e lau-dat sa Fi - e, lau-dat sa Fi - e lau-dat sa

dat în veci, sa fi - e-n veci lau-dat sa Fi - e-n veci lau-dat sa

34 *ff* *rit.* Fi - e'n veci, in

Fi - e'n veci, in veci de veci in veci de veci in veci de veci!