

Пусть Иисусу песни звенят

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Vivo

Домра

Балалайка

Фортепиано

f

4

sp

mf

1

4

sp

1

4

sp

mp

1

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2
8

sim.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest marked '8' and contains four measures of music, including a half note with a fermata. The middle staff is a piano accompaniment line in treble clef, also with a key signature of two sharps, containing four measures of whole rests, each marked '8'. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing four measures of music with various chords and melodic lines.

12

mp

12

mp

12

mf

The second system of the musical score continues with three staves. The top staff (vocal) starts at measure 12 and ends with a measure rest marked 'mp'. The middle staff (piano accompaniment) also starts at measure 12 and ends with a measure rest marked 'mp'. The bottom staff (grand staff) continues the accompaniment, starting at measure 12 and ending with a measure rest marked 'mf'. The music features various chords, melodic lines, and dynamic markings throughout the system.

16

16

16

16

mf

mf

mp

20

20

20

20

mf

mp

Пусть Иисусу песни звенят

4
24

2 pizz *mp*

24

2 pizz *mp*

24

tr *mp*

2 *mp*

27 *pizz*

27 *pizz*

27 *pizz*

30 *pizz* *mf* *pizz* *pizz*

33 *pizz* *pizz* *accel.*

This musical score is for the song "Пусть Иисусу песни звенят" (Let songs ring for Jesus). It is written for a piano and voice. The key signature is D major (two sharps). The score is divided into two systems, each starting at measure 37 and 40 respectively.

System 1 (Measures 37-39):

- Measure 37:** The piano accompaniment features a series of chords in the right hand and a single note in the left hand. The voice part has a whole rest.
- Measure 38:** The piano accompaniment continues with chords. The voice part has a whole note.
- Measure 39:** The piano accompaniment continues. The voice part has a whole note.

System 2 (Measures 40-42):

- Measure 40:** The piano accompaniment features a series of chords in the right hand and a single note in the left hand. The voice part has a whole note.
- Measure 41:** The piano accompaniment continues with chords. The voice part has a whole note.
- Measure 42:** The piano accompaniment continues. The voice part has a whole note.

Dynamic Markings:

- f** (forte) is marked at the beginning of measures 37 and 38.
- sim.** (simile) is marked above the voice part in measures 37 and 38.
- mp** (mezzo-piano) is marked below the piano accompaniment in measures 40 and 41.
- p** (piano) is marked below the piano accompaniment in measures 41 and 42.
- rit.** (ritardando) is marked above the voice part in measures 40 and 41.

Other Markings:

- accents** are placed over the notes in measures 40 and 41.
- phrasing slurs** are used to group notes in the piano accompaniment.

a tempo *rit.*

43

a tempo *rit.*

43

a tempo *rit.*

43

3 *Sostenuto* *mp*

47

3 *Sostenuto* *mp*

47

3 *Sostenuto* *p*

47

51

51

51

Свободно

mf

56

56

56

3

3

3

3

3

59 *a tempo*

4 *mf*

59 *a tempo*

4 *mf*

59 *a tempo*

4 *mf*

62

62

62

This musical score is for the song "Пусть Иисусу песни звенят" (Let songs ring for Jesus). It begins at measure 64 and is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 64 to 65, and the second system covers measures 66 to 67. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. Measure 66 includes a double bar line and a repeat sign, indicating a section to be repeated. The score concludes with a final measure in the second system.

68

68

68

71

71

71

74 *f*

74 *f*

74 *f*

77 *ff*

77 *ff*

77 *ff*