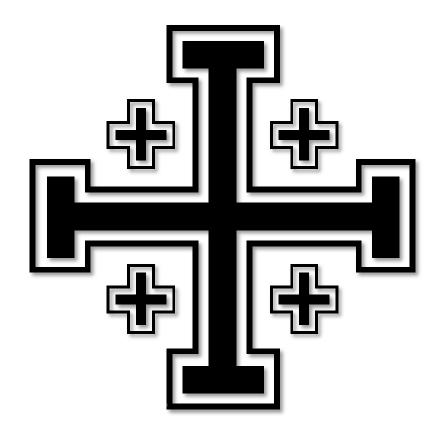
# HYMNS



OF TRIUMPH

## **Contents**

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Communion	107–144
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Crown & Covenant Publications http://www.crownandcovenant.com Lyrics from Psalms 22:1–22; 22:22–31; 34; 40:1–9; 47; 76; 84; 92; 94:1–15; 98; 110; 119:169–176; 126; 133; 145:15–21; 148

Nathan Clark George https://nathanclarkgeorge.bandcamp.com/ Music and Lyrics from "Answer, Father, When I Call"

#### Mark Reagan

Music from Psalm 127

# The Standing Committee for the Publication of the $\it Book$ of Praise of the Canadian Reformed Church

Lyrics from Psalm 42 Genevan & Psalm 124 Genevan

# **Greg Wilbur https://gregorywilbur.bandcamp.com/**Music from "The Son of God Goes Forth" and "Mighty Lord, Extend'

#### Douglas Wilson

Lyrics from Psalm 1 Schütz; Psalm 2 Genevan; Psalm 20 Schütz; Psalm 21 Schütz

#### Jenny White

Lyrics from "Approach the Throne of God"

## Seasonal



Music: plainsong, c. 1200s; arr. Thomas Helmore, 1856 Text: Latin antiphon, c. 1100s; tr. John Mason Neale, 1851; alt. VENI EMMANUEL 8 8. 8 8. 8 8.

#### Let All Mortal Flesh Keep Silence



Music: French Carol melody; 1600s Text: Liturgy of St. James, 400s; tr. Gerard Moultrie, 1864 PICARDY 8 7. 8 7. 8 7.

## 3 Lift Up Your Heads, Ye Mighty Gates!



Music: Johann Anastasius Freylinghausen's Gesangbuch, 1704 Text: Georg Weissel, 1642; tr. Catherine Winkworth, 1855 MACHT HOCH DIE TÜR 8 8. 8 8. 8 8. 6 6.



Music: Lowell Mason, 1836 Text: Isaac Watts, 1719

#### Comfort, Comfort Ye My People 1. Com-fort, com - fort ye my peo - ple, Speak ye peace, thus saith our God; 2. Yea, her sins our God will par - don, Blot - ting out each dark mis-deed; 3. For the her - ald's voice is cry - ing In the des - ert far and near, 4. Make ye straight what long was crook - ed, Make the rough - er plac - es plain. Com-fort those who sit in dark-ness, Bowed be-neath their sor-row's load. that well de-served His an - ger He no more will see nor heed. all men to re - pen - tance Since the king-dom now is your hearts be true and hum - ble, As be - fits His ho - ly reign. Ю Speak ye Je - ru - sa - lem Of the peace that waits for them; suf - fered man - y a day; Now her griefs have passed a - way. that warn - ing cry o - bey! Now pre - pare for God For of the Lord Now o'er earth the glo - ry is shed a - broad;

Music: Genevan Psalter, 1551; harm. Johann Crüger, 1658 Text: Johannes Olearius, 1671; tr. Catherine Winkworth, 1863; alt.

that her sins I

flesh shall see the

God will change her pin - ing sad - ness In - to

cov - er,

AINSI QU'ON OIT LE CERF 87.87.77.88.

is

ev - er-spring-ing glad-ness.

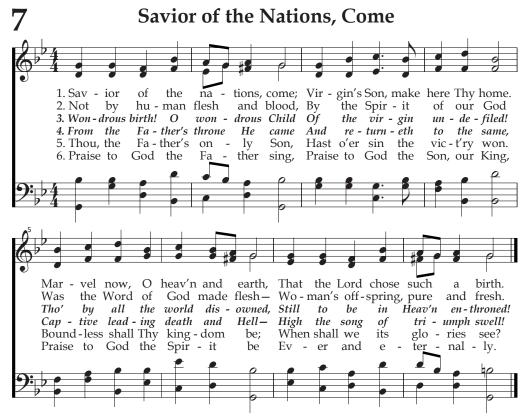
nev - er

And her war-fare now

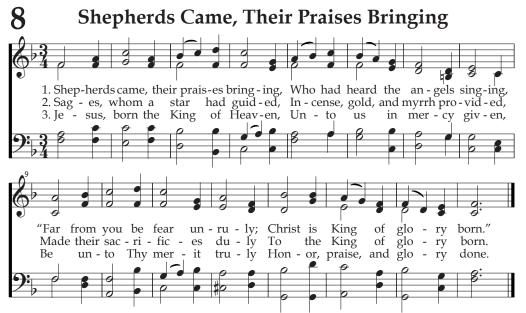
val - leys rise to meet Him, And the hills bow down to greet Him. to - ken That His word is



Music: Nikolaus Herman, 1554 Text: John Morrison, 1781; alt. LOBT GOTT, IHR CHRISTEN 8 6. 8 6. w/ repeat

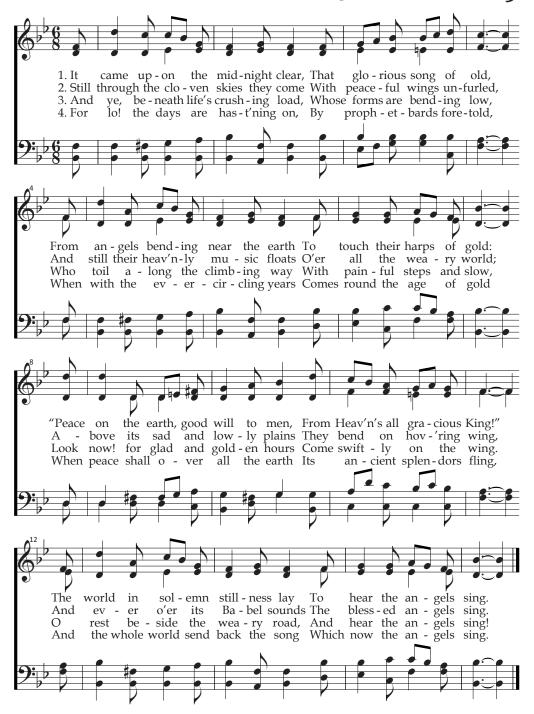


Music: Johann Walter's Geisteliches Gesangbüchlein, 1524 NUN KOMM, DER HEIDEN HEILAND Text: St. Ambrose, 397; German tr. Martin Luther, 1524; tr. William M. Reynolds, 1860; alt. 77.77.



#### It Came upon the Midnight Clear



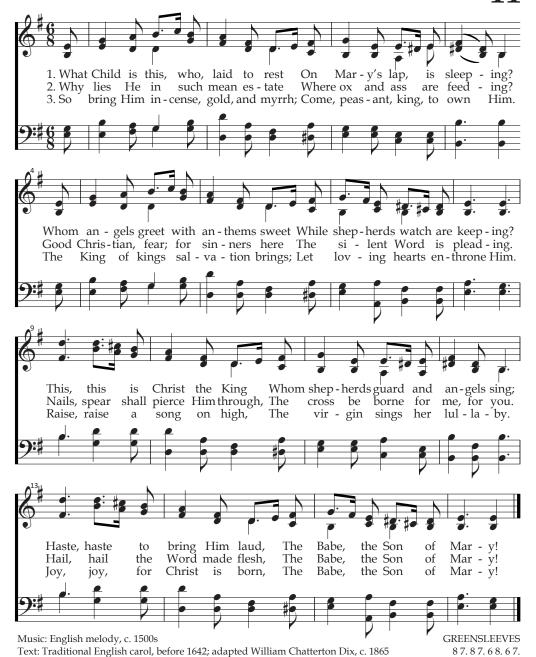


Music: Richard S. Willis, 1850 Text: Edmund H. Sears, 1850 CAROL 8 6. 8 6. 8 6. 8 6.





Music: French carol, 1700s; arr. Edward Shippen Barnes, 1937 Text: French Carol; tr. anonymous GLORIA 77.77. w/ refrain



#### God Rest Ye Merry, Gentlemen



Music: English carol, c. 1700s Text: English carol, c. 1700s GOD REST YE MERRY 8 6. 8 6. 8 6. w/ refrain



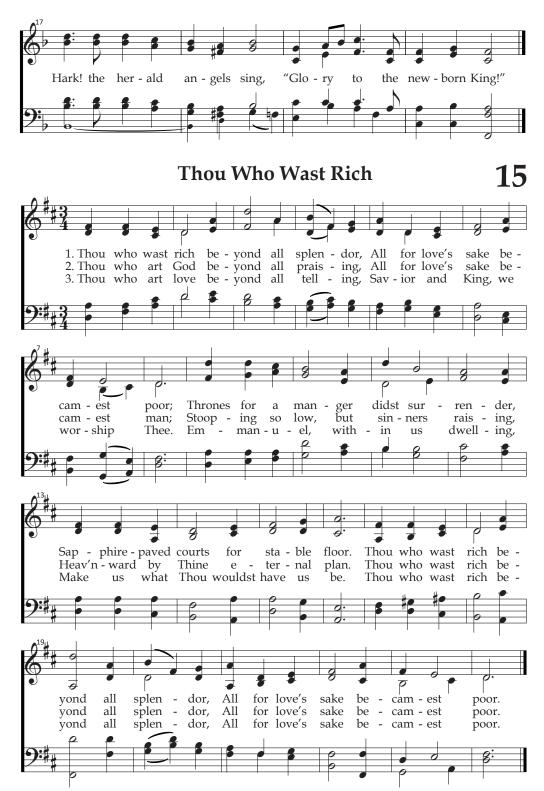
Come and wor-ship, come and wor-ship, Wor-ship Christ, the

Music: Henry Smart, 1867 Text: James Montgomery, 1816, 1825 REGENT SQUARE 87.87.87.

new-born King.

#### Hark! the Herald Angels Sing





#### O Come, All Ye Faithful



Music: John Francis Wade, *Cantus Diversi*, 1751 Text: Latin hymn; attr. John Francis Wade, c. 1743; tr. Frederick Oakeley, 1841 ADESTE FIDELIS Irregular

#### O Little Town of Bethlehem



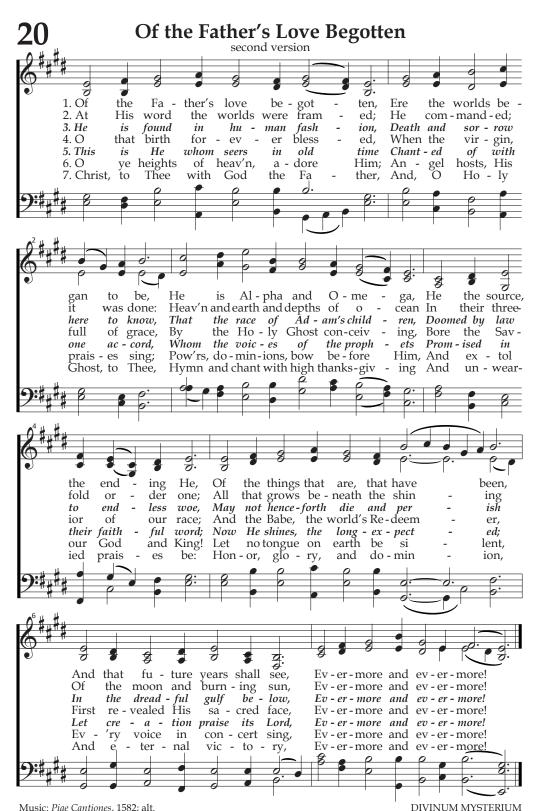
Music: Lewis H. Redner, 1868 Text: Phillip Brooks, 1868 ST. LOUIS (Redner) 8 6. 8 6. 7 6. 8 6.

#### Of the Father's Love Begotten





Music: Franz Gruber, 1818 Text: Joseph Mohr, 1818; tr. John Freeman Young, 1863 STILLE NACHT Irregular



#### As with Gladness Men of Old



Music: Conrad Kocher, 1838; arr. William H. Monk, 1861 Text: William Chatterton Dix, 1860

77.77.77.

#### **Christ the Lord Is Risen Today**



Music: *Lyra Davidica*, London, 1708 Text: Charles Wesley, 1739 EASTER HYMN 77.77. w/ alleluias

#### Jesus Christ Is Risen Today



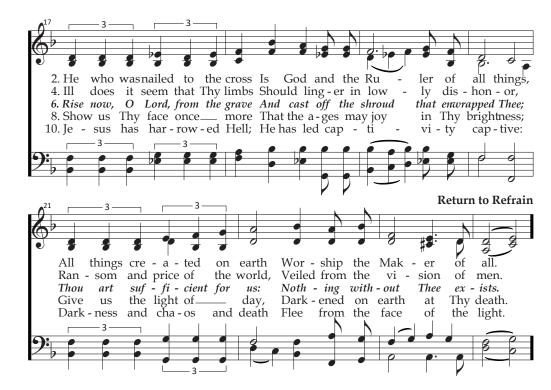
Music: Robert Williams, 1817; Welsh version

Text: Charles Wesley, 1739 77.77.w/alleluias

#### Hail Thee, Festival Day!



Music: Ralph Vaughan Williams, 1906 Text: Venantius Honorius Fortunatus (530–609); tr. *The English Hymnal*, 1906; alt. SALVE FESTA DIES 7 10. 7 7. w/ refrain



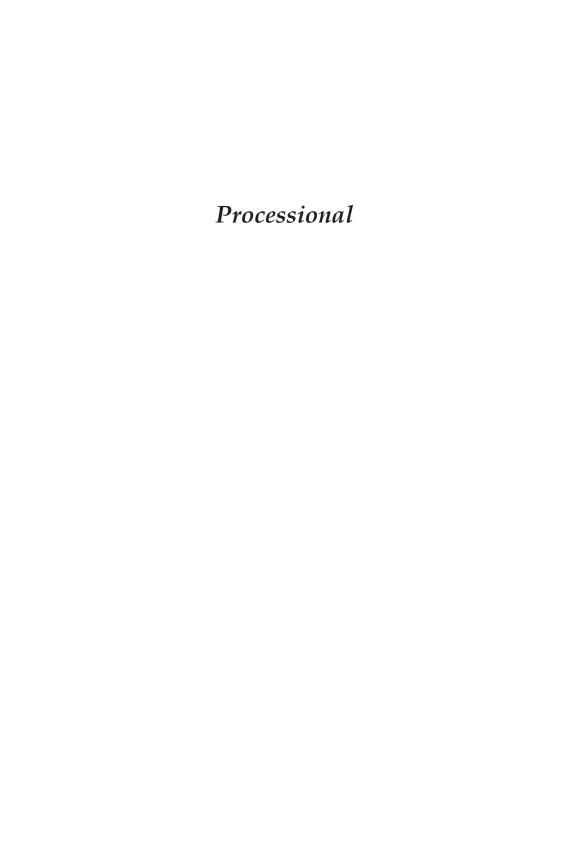


Music: *David's Psalmen*, Amsterdam, 1685; harm. Alice Parker, 1966 Text: George Ratcliffe Woodward, 1902

vain; But now hath Christ a-ris-en, A-ris-en, a-ris-en, a-ris

VRUECHTEN 67.67.w/refrain

en!

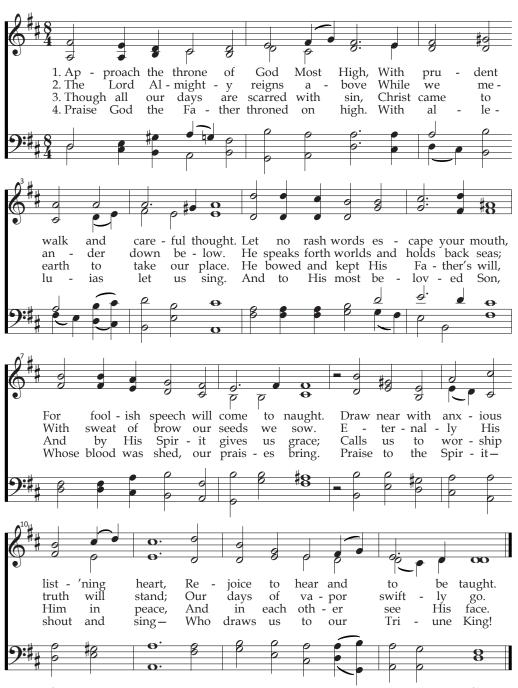






Music: Melchior Teschner, c. 1614; harm. Johann Sebastian Bach (1685–1750) Text: Theodulph of Orleans, c. 820; tr. John Mason Neale, 1854; alt.

ST. THEODULPH 7 6. 7 6. 7 6. 7 6. 7 6.



Music: Robert King, 1722 Text: Jenny White, c. 2000 DAVID'S HARP 8 8. 8 8. 8 8.



# Christ Is Made the Sure Foundation



Music: Henry Purcell (1659–1695); adapt. Text: Latin, 700s; tr. John Mason Neale (1818–1866); alt.



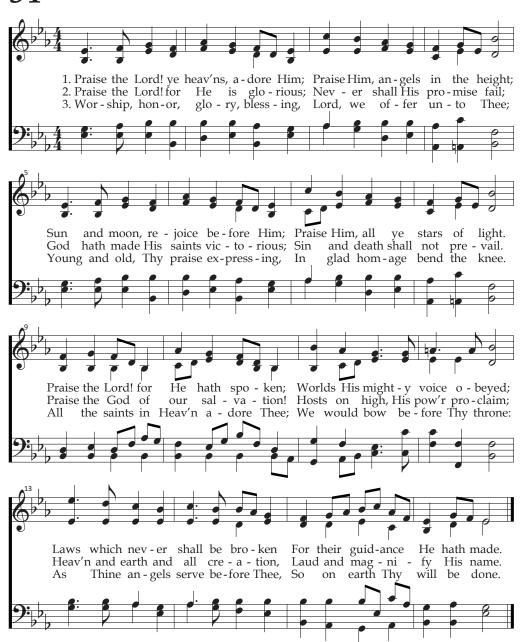


Music: John Zundel, 1870 Text: Charles Wesley, 1747 BEECHER 8 7. 8 7. 8 7. w/ repeat



Music: Alexis F. Lvov, 1842 Text: st. 1 & 2, Henry F. Chorley, 1842; st. 3–5, John Ellerton, 1870 RUSSIAN HYMN 11 10. 11 9.

# Praise the Lord! Ye Heavens, Adore Him



Music: Franz Joseph Haydn, 1797

Text: st. 1 & 2, Foundling Hospital Collection, 1796; st. 3, Edward Osler, 1836

AUSTRIAN HYMN 87.87.87.87.



# 36 Immortal, Invisible, God Only Wise



Music: John Roberts, *Caniadau y Cyssegr*, 1839; Welsh version Text: Walter Chalmers Smith, 1867

ST. DENIO 11 11. 11 11.

# The Spacious Firmament on High



Music: Franz Joseph Haydn, 1798 Text: Joseph Addison, 1712 CREATION 8 8. 8 8. 8 8. 8 8.

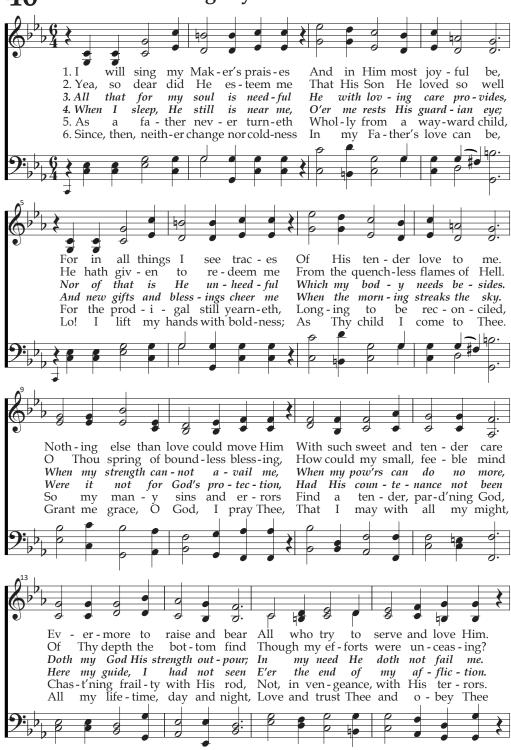
# Come, Ye Thankful People, Come



Music: George J. Elvey, 1859 Text: Henry Alford, 1844 ST. GEORGE'S WINDSOR 77.77.77.77.



# 40 I Will Sing My Maker's Praises



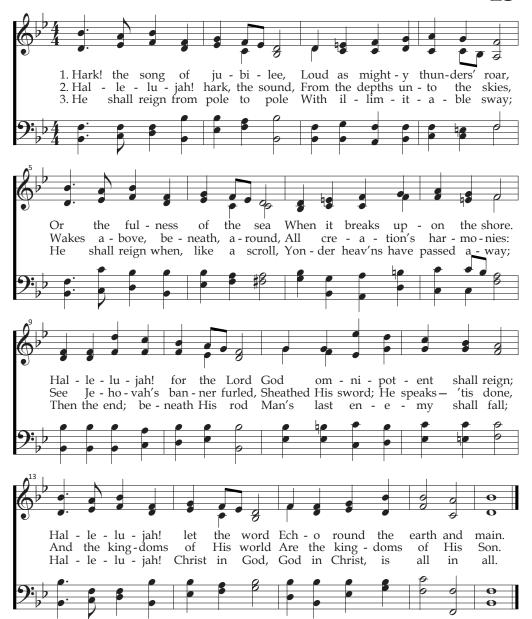


### The God of Abraham Praise



Music: Ancient Jewish melody; arr. Text: Thomas Olivers, c. 1770

# Hark! the Song of Jubilee

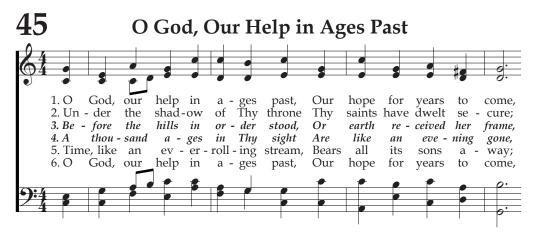


Music: Walter Bond Gilbert (1829–1910) Text: James Montgomery, 1818, 1853 THANKSGIVING 77.77.77.77.



Music: Conrad Kocher, 1838; arr. William Monk, 1861 Text: Folliott S. Pierpont, 1864; alt.

DIX 7 7. 7 7. 7 7.



Music: attr. William Croft, 1708 Text: Isaac Watts, 1719



Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia! Praise with

Wide - ly

Praise the

yet His

high E -

us the

Music: John Goss, 1869 Text: Henry F. Lyte, 1834; based on Psalm 103

lu - ia!

lu - ia!

lu - ia!

LAUDA ANIMA (Goss) 87.87.47. w/repeat

ter - nal

God of

flows!

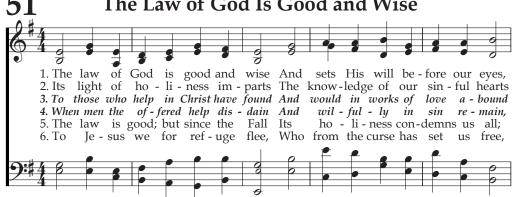
One.

grace.

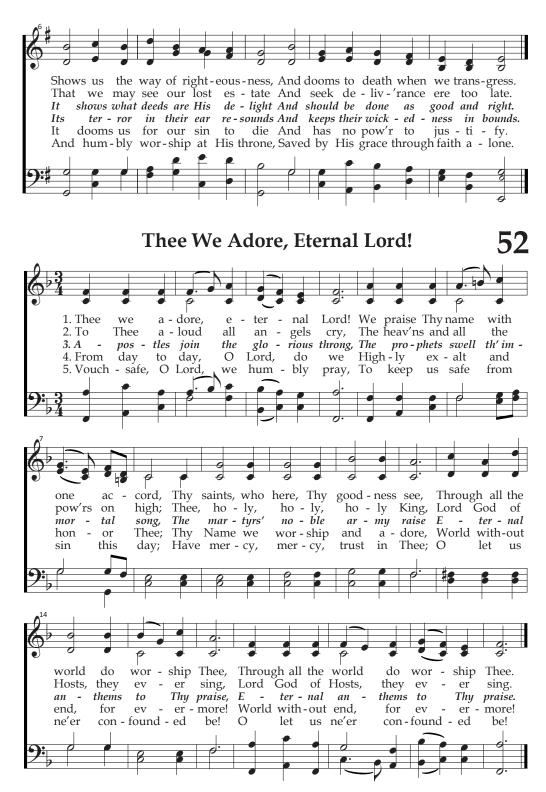




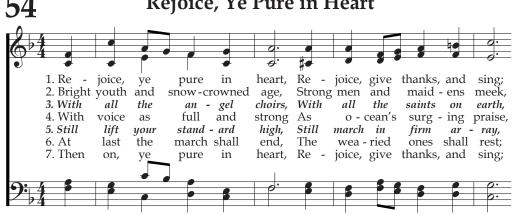




Music: Joseph Klug's *Geistliche Lieder*, Wittenburg, 1543 Text: Matthias Loy, 1863 ERHALT UNS, HERR 88.88.







Music: Edward H. Plumptre, 1865 Text: Arthur H. Messiter, 1885



Music: Moore's *Psalm-Singer's Pocket Companion*, 1756 Text: Michael Bruce (1746–1767); adapted John Logan, 1781; based on Isaiah 2:2–5



Music: Adrianus Valerius, 1626; arr. Edward Kremser, 1877 Text: anonymous, 1625; tr. Theodore Baker, 1917 KREMSER 12 11. 12 11.

# Come, Christians, Join to Sing

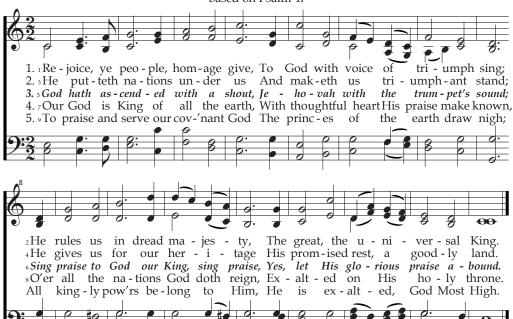
57



Music: traditional Spanish melody; arr. David Evans, 1927 Text: Christian H. Bateman, 1843 MADRID 6 6. 6 6. 6 6. 6 6.

# Rejoice, Ye People, Homage Give

based on Psalm 47



Music: Psalmodia Evangelica, 1789

Text: The Psalter, 1912

TRURO 8 8. 8 8.

# Psalms

59 Psalm 1

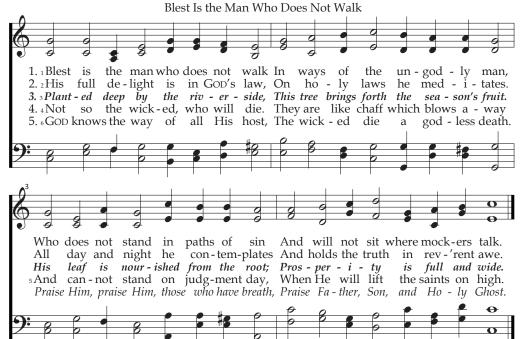
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9: $ 0 0 0 0 8
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```
<sup>1</sup> Blessed is the man that hath not walked in the counsel of the ungodly, *
 Nor stood in the | way of | sinners | |
    And hath not | sat in 'the | seat 'of the | scornful.
2 But his delight is in the | law of the | LORD | |
    And in His law will he | exercise 'him- | -self 'day and | night.
3 And He shall be like a tree | planted by the | waterside | |
    That will | bring forth 'his | fruit 'in due | season.
 His leaf | also 'shall not | wither | |
    And look: * whatso- | -ever he | doeth, it shall | prosper.
4 As for the ungodly, it is not | so with | them, | |
    But they are like the chaff which the wind
    scattereth a- | -way 'from the | face 'of the | earth.
5 Therefore the ungodly shall not be able to | stand in 'the | judgment, | |
    Neither the sinners in the congre- | -gation | of the | righteous.
6 But the LORD knoweth the | way of the | righteous, | |
    And the | way of 'the un- | -godly 'shall | perish.
Glory be to the Father | and to 'the | Son | |
    And | to the | Holy | Ghost.
As it was in the beginning, * is | now, and 'ever | shall be, | |
```

Music: Sir Edward Elgar (1857–1934) Text: *Book of Common Prayer*, 1662

World without | end. A- | -- | -men.

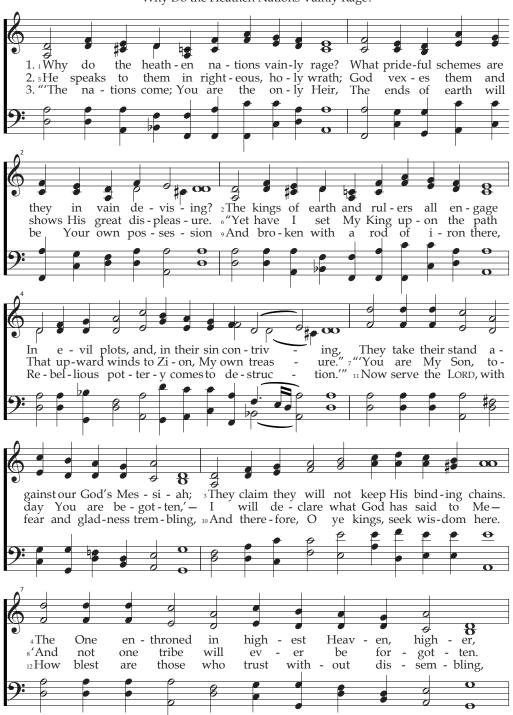


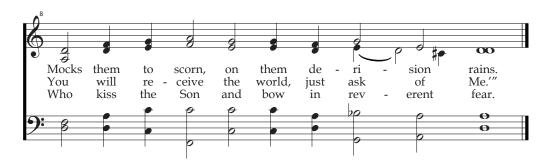


Music: Heinrich Schütz, 1661 Text: Douglas Wilson, 2000; alt. WER NICHT STITZ IN 8 8.88.

## Psalm 2

Why Do the Heathen Nations Vainly Rage?







Music: Ravenscroft's *Psalter*, 1621 Text: *Scottish Psalter*, 1650; alt. SALISBURY 8 6. 8 6.

### Psalm 15

A Psalm of David.



```
LORD, who shall | dwell in 'Thy | tabernacle | |
Or who shall rest up- | -on Thy | holy | hill?
```

```
<sup>2</sup> Even he that leadeth an | uncor-rupt | life | |

And doeth the thing which is right * and | speaketh 'the | truth 'from his | heart.
```

```
<sup>3</sup>He that hath used no deceit in his tongue * nor done evil | to his | neighbor: | | And | hath not | slandered 'his | neighbor.
```

```
<sup>4</sup>He that setteth not by himself, * but is lowly in his | own - | eyes, | |

And maketh much of | them that | fear the | LORD.
```

```
<sup>5</sup>He that sweareth unto his neighbor and disap- | -pointeth 'him | not: | |
Though it | were 'to his | own - | hindrance.
```

```
<sup>6</sup>He that hath not given his | money up-on | usury, | |
Nor taken re- | -ward a- | -gainst the | innocent.
```

```
<sup>7</sup>Whoso | doeth these | things | |
Shall | ne - | - ver | fail.
```

```
Glory be to the Father | and to 'the | Son | | And | to the | Holy | Ghost.
```

```
As it was in the beginning, * is | now, and 'ever | shall be, | | World without | end. A- | - - | -men.
```

Music: S. Arnold

Text: Book of Common Prayer, 1662

The LORD Hear Thee in Troubled Times





### Psalm 21



Music: Heinrich Schütz, 1628 Text: Douglas Wilson, 2001 HOCH FREUET SICH DER KÖNIG 7 6. 7 6. 7 7 6. My God, My God, O Why Have You



Music: Melody collected by Lucy Broadwood; harm. Ralph Vaughan Williams, 1906 Text: The Book of Psalms for Singing, 1973; alt.

KINGSFOLD 8 6. 8 6. 8 6. 8 6.

Cont'd →

### Psalm 22:1-22

cont'd



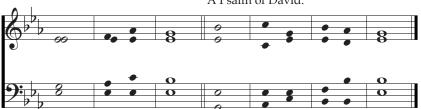
### Psalm 22:22-31

To All My Brothers I'll Declare



## Psalm 23

A Psalm of David.



- The LORD | is my | shepherd: | |
  Therefore | can I | lack | nothing.
- <sup>2</sup>He shall feed me in a | green | pasture | |

  And lead me forth be- | -side the | waters of | comfort.
- <sup>3</sup>He shall con- | -vert my | soul | |
  And bring me forth in the paths of righteousness | for His | Name's | sake.
- <sup>4</sup>Yea though I walk through the valley of the shadow of death, \* I will | fear no | evil, | | For Thou art with me: \* Thy | rod and 'Thy | staff, they | comfort me.
- <sup>5</sup>Thou shalt prepare a table before me against | them that | trouble 'me; | |

  Thou hast anointed my head with | oil 'and my | cup shall 'be | full.
- <sup>6</sup>But Thy lovingkindness and mercy shall follow me all the | days of 'my | life; | |

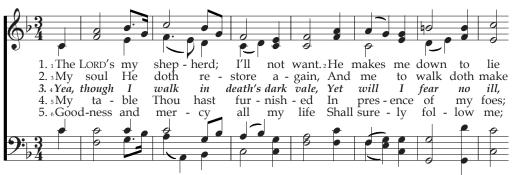
  And I will dwell in the | house of 'the | LORD for | ever.
- Glory be to the Father | and to 'the | Son | |
  And | to the | Holy | Ghost.
- As it was in the beginning, \* is  $\mid now$ , and 'ever  $\mid$  shall be,  $\mid \mid$  World without  $\mid$  end. A-  $\mid - \mid$  -men.

Music: James Turle (1802–1882) Text: Book of Common Prayer, 1662

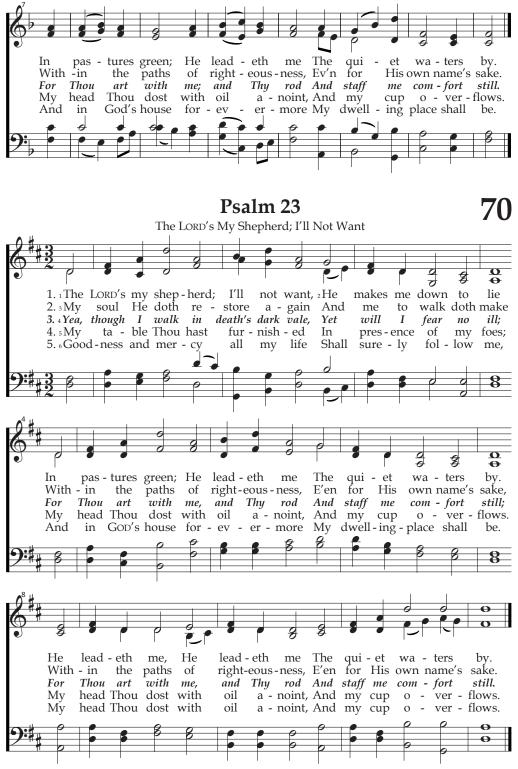
69

# Psalm 23

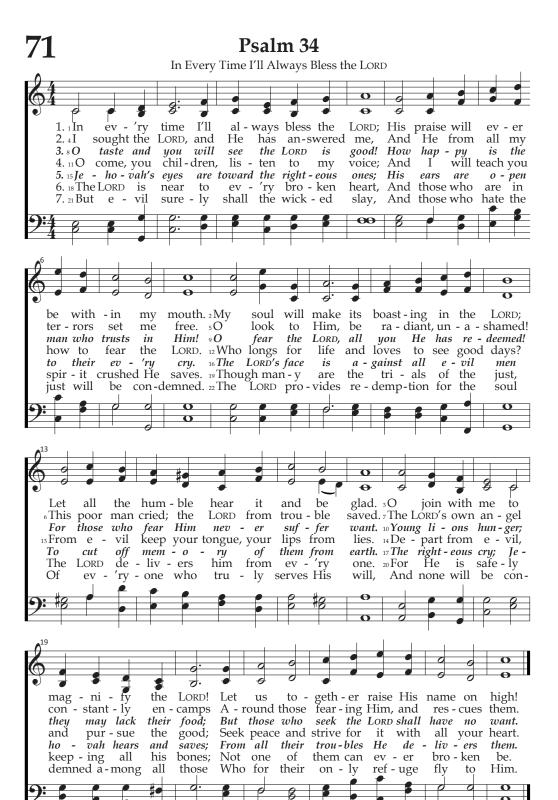
The LORD's My Shepherd; I'll Not Want



Music: Jessie Seymour Irvine, 1871; arr. T. C. L. Pritchard, 1929; alt. Text: Scottish Psalter, 1650



Music: James Leith Macbeth Bain (1840–1925) Text: Scottish Psalter, 1625



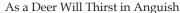
Music: John Wainwright, 1750 Text: *The Book of Psalms for Singing*, 1973

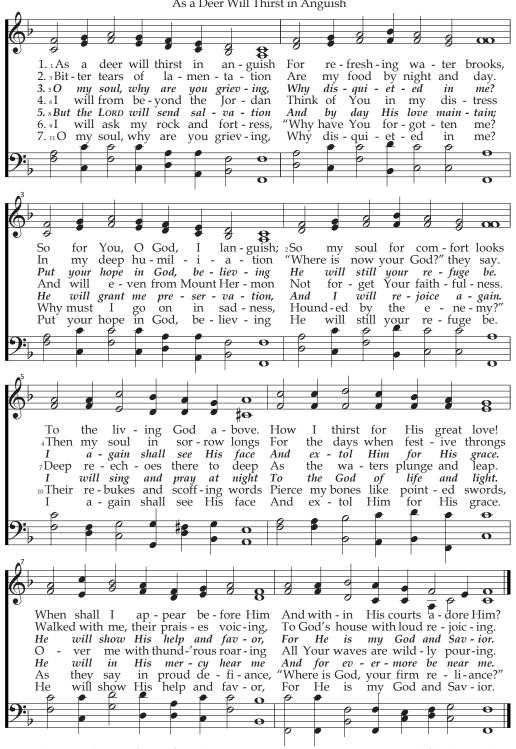


Music: traditional Irish melody; arr. Leopold L. Dix, 1933 Text: *The Book of Psalms for Worship*, 2009 FINGAL 6 6. 6 6. 6 6.

```
Psalm 42
Like as the hart de- | -sireth the | water-brooks, | |
     So longeth my | soul 'after | Thee, O | God.
<sup>2</sup>My soul is athirst for God * yea, even for the living | God, | |
     When shall I come to appear be- | -fore the | presence · of | God?
<sup>3</sup> My tears have been my meat | day and | night, | |
      While they daily say unto me: | Where is | now thy | God?
4 Now when I think thereupon * I pour out my | heart by my- | -self: | |
     For I went with the multitude * and brought them forth | into ' the | house of | God;
Second half:
₅ In the voice of | praise and | thanksgiving: | |
     Among | such as 'keep | holy | day.
6 Why art Thou so full of heaviness | O my | soul? | |
     And why art thou | so dis- | -quieted 'with- | -in me?
7 Put thy | trust in | God: | |
     For I will yet give Him | thanks · for the | help of · His | countenance.
8 My God my soul is | vexed 'with- | -in me: | |
     Therefore will I remember Thee concerning the land of Jordan *
     and the | lit-tle hill | of | Hermon.
One deep calleth another * because of the | noise of the | water-pipes: | |
     All Thy waves and | storms are 'gone | over | me.
10The LORD hath granted His lovingkindness | in the | daytime; | |
     And in the night-season did I sing of Him *
     and made my prayer | unto 'the | God of 'my | life.
11 I will say unto the God of my strength: * Why hast | Thou for- | -gotten me: | |
     Why go I thus heavily while the | enemy 'op- | -presseth | me?
12 My bones are smitten asunder as | with a | sword, | |
     While mine enemies that | trouble 'me | cast me 'in the | teeth:
13 Namely while they say | dai-ly | unto me: | |
     Where | is - | now thy | God?
14 Why art thou so vexed, | O my | soul? | |
     And why art thou | so dis- | -quieted 'with- | -in me?
15 O put thy | trust in | God: | |
     For I will yet thank Him * which is the help of my | counte-nance | and my | God.
Music: Samuel Sebastian Wesley (1810-1876)
```

Text: Book of Common Prayer, 1662



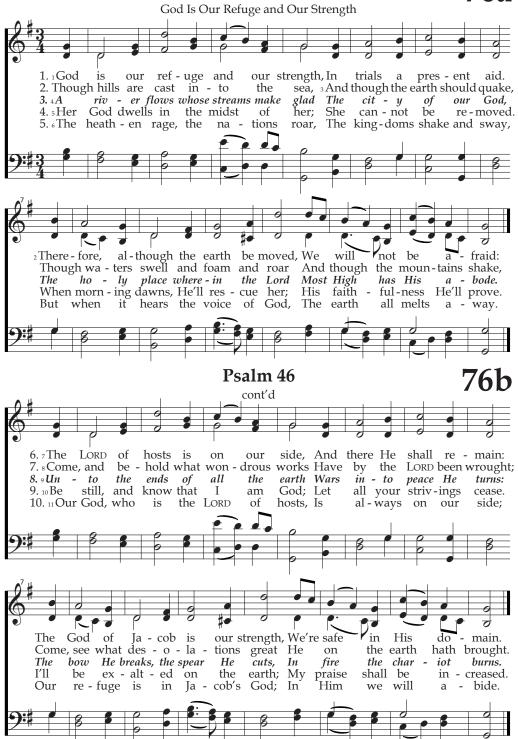


To the Chief Musician. A Psalm of the sons of Korah. A Song for Alamoth.

```
God is our | hope and | strength, | |
      A very | present | help in | trouble.
<sup>2</sup>Therefore we will not fear though the | earth be | moved, | |
      And though the hills be carried | into 'the | midst 'of the | sea.
3 Though the thereof | rage and | swell, | |
      And though the mountains shake at the | tempest | of the | same.
<sup>4</sup>The rivers of the flood thereof shall make glad the | city · of | God: | |
      The holy place of the | taber-nacle | of the 'most | Highest.
5God shall help of her: * therefore shall she | not be | moved; | |
      God shall | help her and | that right | early.
<sup>6</sup> The heathen make much ado and the | kingdoms are | moved, | |
      But God hath shewed His voice and the earth shall melt a- -way.
Second half:
7 The Lord of | hosts is | with us: | |
     The God of | Jacob | is our | refuge.
8O come hither and behold the | works of the | LORD, | |
      What destruction He hath | brought up- | -on the | earth.
9He maketh wars to cease in | all the | world; | |
      He breaketh the bow and snappeth the spear in sunder *
      And burneth the | chariots | in the | fire.
10 Be still then and know that I am God: I
        I will be exalted among the heathen: * and I will be ex- | -alted | in the | earth.
11 The LORD of | hosts is | with us; | |
      The God of | Jacob | is our | refuge.
Glory be to the Father | and to 'the | Son | |
      And | to the | Holy | Ghost.
 As it was in the beginning, is \| now, and \cdot ever \| shall be, \| \|
```

World without | end. A- | - | -men.

76a



Music: Wilkins' Psalmody, c. 1730 Text: Scottish Psalter, 1615; alt. Cantus Christi, 2016

To the Chief Musician. A Psalm of the sons of Korah.



```
O sing unto | God 'with the | voice of | melody.
<sup>2</sup> For the LORD is high and | to be | feared: | |
      He is the great | King up-on | all the | earth.
_3 He shall subdue the \mid people \mid under us, \mid \mid
      And the | nations | under our | feet.
<sup>4</sup>He shall choose out an | heri-tage | for us: | |
      Even the worship of | Jacob | whom He | loved.
₅God is gone up with a | merry | noise, | |
      And the | LORD 'with the | sound 'of the | trump.
6 O sing praises, sing praises | unto our | God: | |
      O sing praises, sing | praises | unto our | King.
<sup>7</sup> For God is the King of | all the | earth: | |
      Sing ye | praises 'with | under- | -standing.
*God reigneth | over the | heathen: | |
     God sitteth up- | -on His | holy | seat.
The princes of the | people are | joined | |
      unto the | people of the | God of | Abraham.
10 For God, which is | very 'high ex- | -alted | |
      Doth defend the | earth 'as it | were 'with a | shield.
 Glory be to the Father | and to 'the | Son | |
     And | to the | Holy | Ghost.
 As it was in the beginning, * is | now, and 'ever | shall be, | |
      World without | end. A-| -| -men.
```

O clap your hands together | all ye | people: | |

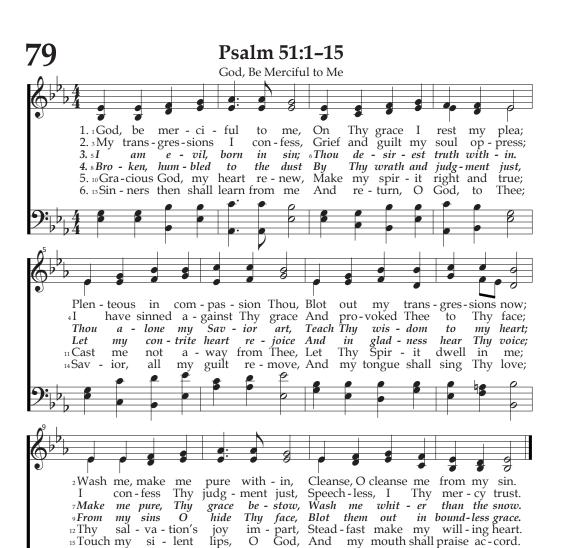
Music: Martin Luther (1483–1546), arr. Text: *Book of Common Prayer*, 1662



Music: Clement W. Poole, 1875

Text: The Book of Psalms for Singing, 1973

PETERSHAM 8 6. 8 6. 8 6. 8 6.

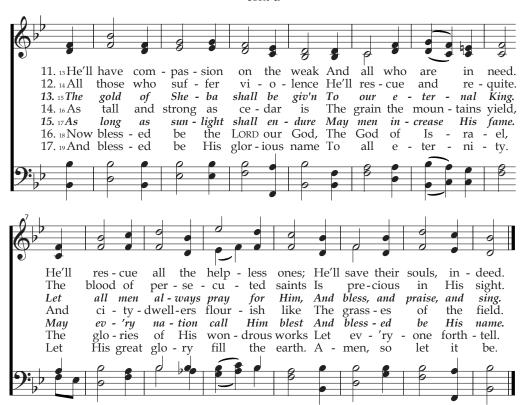


Music: Richard Redhead, 1853
AJALON
Text: The Psalter, 1912
77.77.77.

O God, Thy Judgments Give the King



cont'd



God Is Truly Known in Judah



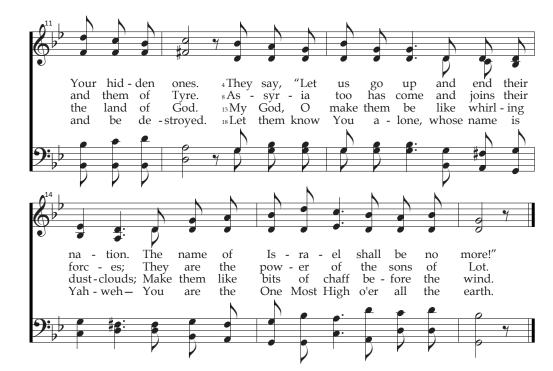
Music: Joachim Neander, 1680 Text: *The Book of Psalms for Worship*, 2009 UNSER HERRSCHER 87.87.87.

Do Not Be Silent, God, or Unresponding



Music: Andre Campra; adapt. G. Duncan Lowe, 1972 Text: The Book of Psalms for Worship, 2009

SALVUM FAC 11 10. 11 10. 11 10. 11 10.







Music: John Bacchus Dykes, 1861 Text: The Book of Psalms for Worship, 2009; alt.

**MELITA** 88.88.88. In Times Past, LORD, You Showed Favor



It's Good to Thank the LORD



Music: John Darwall, 1770 Text: *The Book of Psalms for Worship*, 2009 DARWALL'S 148TH 6 6. 6 6. 4 12.





Music: Thomas Jarman, c. 1803 Text: *The Book of Psalms for Singing*, 1973

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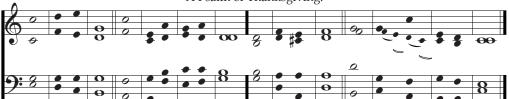
tor

pen - Íy



- With harp a psalm O sing! 6 With horn and trumpet raise a shout Before the LORD, the King.
- The world, its living horde. 8 Let rivers clap, let mountains sing Their joy before the LORD!
- 5. 5 With harp make music to the LORD; 6. 7 Let seas in all their vastness roar, 7. 9 Because He comes, He surely comes, The judge of earth to be! With justice He will judge the world, All men with equity.

A Psalm of Thanksgiving.



- O be joyful in the LORD | all ye | lands! | |
  - <sup>2</sup>Serve the LORD with gladness and come before His | presence | with a | song.
- <sup>3</sup>Be ye sure that the | LORD, 'He is | God; | |

It is He that hath made us and not we ourelves; \*

We are His people | and the | sheep of 'His | pasture.

- 4O go your way into His gates with thanksgiving, \* And into His | courts with | praise. | | Be thankful unto Him | and speak | good of 'His | name. | |
- 5 For the LORD is gracious; \* His mercy is | ev-er- | -lasting; | |

And His truth endureth | from 'gene- | -ration to 'gene- | -ration.

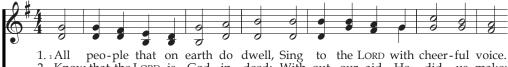
Glory be to the Father | and to 'the | Son | | *And* | *to the* | *Holy* | *Ghost.* 

As it was in the beginning, \* is | now, and 'ever | shall be, | | World without  $\mid$  end. A- $\mid$  -- $\mid$  -men.

Music: Thomas Attwood (1765-1838) Text: Book of Common Prayer, 1662

# **Psalm 100**

All People That on Earth Do Dwell



- 2. 3 Know that the LORD is God in deed; With-out our aid He did us make;
- en ter then His gates with praise; Ap-proach with joy His courts un to;
- 4. For why? The LORD our God is good; His mer cy for - ev - er sure;





are His folk, He doth us feed, And for His sheep He doth us take. Praise, laud, and bless His Name al - ways, For it is seem-ly do. all times firm - ly stood, And shall from age to truth at age en - dure.



Music: Genevan Psalter, 1551; alt. Text: William Kethe 1561

OLD HUNDREDTH 8888







Music: Henry S. Cutler, 1872

Text: The Book of Psalms for Singing, 1973

ALL SAINTS NEW 8 6. 8 6. 8 6. 8 6.

### Psalm 119:169-176

Before Thee Let My Cry Come Near



Music: Daniel Read, 1786 Text: *The Book of Psalms for Singing*, 1973

A Song of Ascents.



<sub>1</sub>I will lift up mine eyes | unto 'the | hills,

From | whence - | cometh 'my | help?

2My help cometh | even 'from the | LORD,

Who hath made | heaven | and - | earth.

<sup>3</sup>He will not suffer thy | foot 'to be | moved;

And He that | keepeth 'thee | will not | sleep.

4Behold He that | keepeth | Israel

Shall | nei-ther | slumber 'nor | sleep.

5 The LORD Him- | -self is 'thy | keeper;

The LORD is Thy de- | -fence up-on | thy right | hand;

6So that the sun shall not | burn thee by | day,

Neither the  $\mid$  moon  $- \mid$  by  $- \mid$  night.

 $_{7}$ The LORD shall preserve thee from  $\mid$  all  $-\mid$  evil;

Yea, it is even | He 'that shall | keep thy | soul.

Glory be to the Father  $\mid$  and to  $\cdot$  the  $\mid$  Son  $\mid$   $\mid$ 

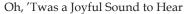
And | to the | Holy | Ghost.

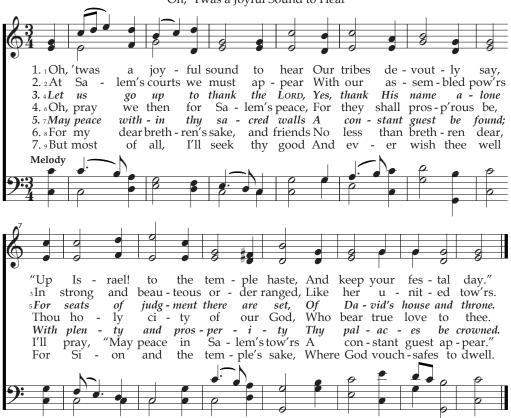
As it was in the beginning, \* is  $\mid$  now, and ' ever  $\mid$  shall be,  $\mid$   $\mid$ 

World without  $\mid$  end. A-  $\mid$  - -  $\mid$  -men.

Music: James Turle (1802–1882) Text: Book of Common Prayer, 1662

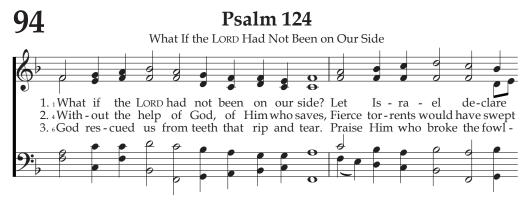






Music: William Tans'ur's *Harmony of Zion*, 1734 Text: Nahum Tate & Nicholas Brady, 1735; st. 3, Jordan Doolittle, 2016

COLCHESTER 8 6. 8 6.



Music: Genevan Psalter, 1551; harm. Scottish Psalter, 1615; alt. Text: William Helder, 2009

OR PEUT BIEN DIRE 10 10 10, 10 10.



Music: Felice de Giardini, 1769 Text: *The Book of Psalms for Worship*, 2009 96

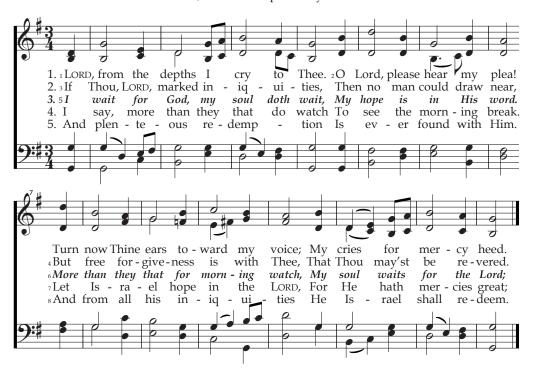
# Psalm 127



Music: Mark Reagan, 2001 Text: King James Version, 1611; alt.



LORD, From the Depths I Cry to Thee



Music: attr. Hugh Wilson, c. 1825

Text: st. 1 & 2, Cantus Christi, 2016; st. 3-5, Scottish Psalter, 1650; alt.

MARTYRDOM 8 6. 8 6.



Music: Aaron Chapin, 1813 Text: *The Book of Psalms for Worship*, 2009 Exalt the LORD, His Praise Proclaim

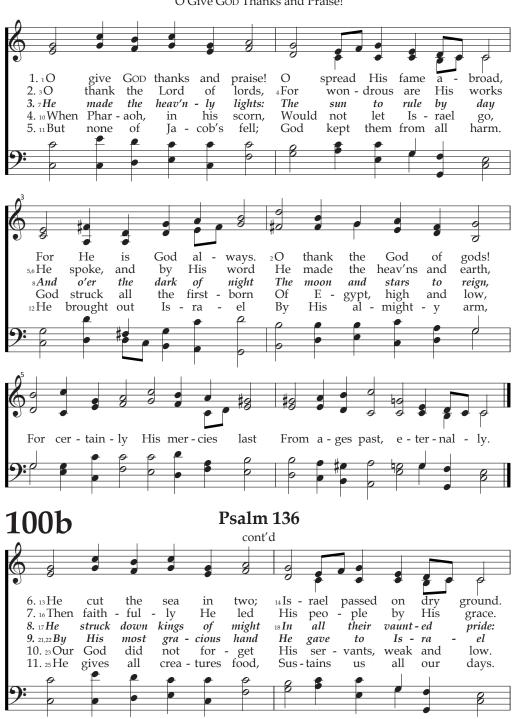


Music: Franz Josef Haydn, 1798; arr. Text: *The Psalter*, 1912

# 100a

# Psalm 136

O Give God Thanks and Praise!



Music: William Croft (1678–1727) Text: *Cantus Christi*, 2016



Music: Scottish Psalter, 1615 Text: Scottish Psalter, 1615 MARTYRS 86.86

# 102

# Psalm 145:15-21





Music: Carl Phillip Emmanuel Bach (1714-1788); arr. Edward Miller, 1790 Text: The Book of Psalms for Singing, 1973; rev. Cantus Christi, 2016

ROCKINGHAM 88.88.

Music: David Willcocks (1919–2015) Text: Book of Common Prayer, 1662





Music: Parish Choir, 1851; attr. William Henry Havergal Text: Cantus Christi, 2016; adapted from Scottish Psalter, 1650 ST. JOHN 6 6. 6 6. 4 4. 4 4. From Heav'n O Praise the LORD



Music: Horatio R. Palmer (1834–1907) Text: *The Book of Psalms for Singing*, 1973 ST. CATHERINE'S 6 6. 6 6. 4 4. 4 4. w/ repeat

### Psalm 149



```
10 sing unto the | LORD a 'new | song, | |
      Let the congre- | -gation · of | saints - | praise Him.
<sup>2</sup>Let Israel rejoice in | Him that | made him; | |
      And let the children of Zion be | joyful | in their | King.
3 Let them praise His | name in the dance;
      Let them sing praises unto | Him with | tabret and | harp.
<sup>4</sup>For the LORD hath | pleasure 'in His | people; | |
      And | help-eth | the meek | hearted.
5 Let the saints be | joyful with | glory; | |
      Let them re- | -joice - | in their | beds.
6 Let the praises of God be | in their | mouth, | |
      And a | two-edged | sword in their | hands;
<sup>7</sup>To be a- | -venged · of the | heathen, | |
      And | to re- | -buke the | people;
8 To bind their | kings in | chains, | |
      And their | nobles 'with | links of | iron.
Second half:
That they may be avenged of them | as it is | written: | |
      Such | honor 'have | all His | saints.
 Glory be to the Father | and to 'the | Son | |
      And | to the | Holy | Ghost.
 As it was in the beginning, * is | now, and 'ever | shall be, | |
      World without | end. A-| -| -men.
```

Music: Charles Villiers Stanford (1852–1924) Text: *Book of Common Prayer*, 1662

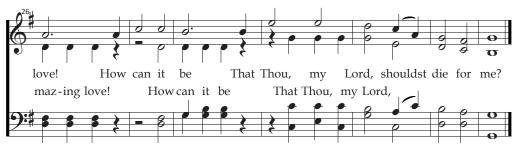
# Communion



Music: George J. Elvey, 1859 Text: Latin hymn, 17th century; tr. Robert Campbell, 1849 ST. GEORGE'S, WINDSOR 77.77.77.77.





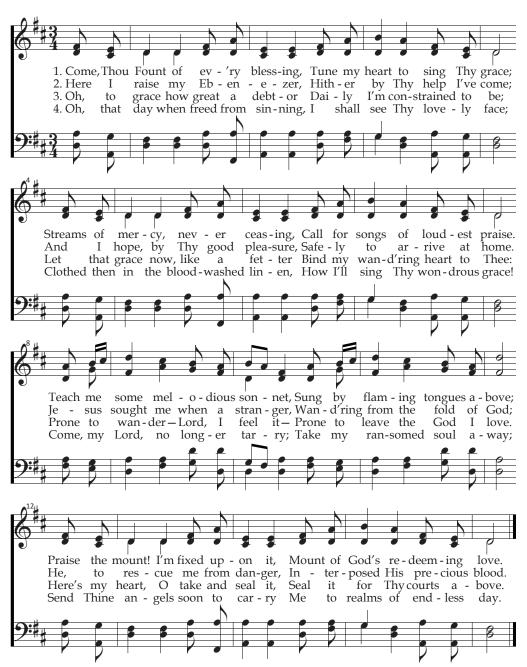




Music: Traditional Irish melody; harm. Martin Shaw, 1925; alt. Text: Ancient Irish; tr. Mary Byrne, 1927; vers. Eleanor Hull, 1927 SLANE 10 10. 9 10.

# 111

### Come, Thou Fount



Music: Asahel Nettleton, 1825 Text: Robert Robinson, 1758 NETTLETON 8 7. 8 7. 8 7. 8 7.

### How Vast the Benefits Divine



Music: William Croft (1678–1727) Text: Augustus M. Toplady, 1774 ST. MATTHEW 8 6. 8 6. 8 6. 8 6.

# 113

### Father, We Thank Thee



Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564; alt. Text: Greek, from the *Didache*, c. 110; tr. Francis Bland Tucker, 1941

RENDEZ À DIEU 98.98.98.98.



Music: Genevan Psalter, 1551; mutil. Anon. Text: attr. John Calvin, 1545; tr. Elizabeth Lee Smith, 1871 TOULON 10 10. 10 10.

# **115** Jesus! What a Friend for Sinners!



Music: Rowland Hugh Pritchard, 1855; English version Text: J. Wilbur Chapman, 1910 HYFRYDOL 87.87.87.87.

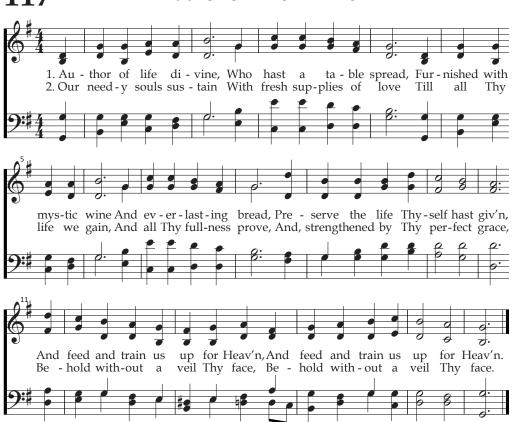


Music: Thomas John Williams, 1890 Text: Samuel Trevor Francis, 1875

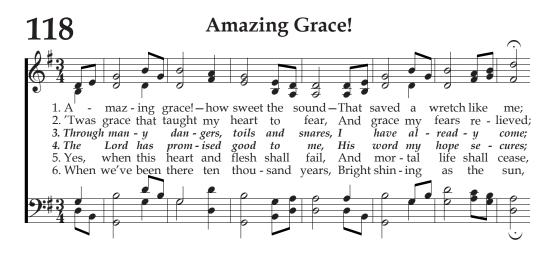
EBENEZER 87.87.87.



### **Author of Life Divine**



Music: John David Edwards, 1840 Text: Charles Wesley, 1745 RHOSYMEDRE 6 6. 6 6. 8 8. w/ repeat



Music: Columbian Harmony, 1829 Text: st. 1–5, John Newton, 1779; st. 6, A Collection of Sacred Ballads, 1790



Music: German melody, c. 1400s; harm. Johann Sebastian Bach, 1729 O WELT, ICH MUSS DICH Text: Latin hymn, c. 1661; st. 1–2, tr. Philip Schaff, 1868; st. 3, tr. J. Athelstan L. Riley, 1906; alt. 7 7 6. 7 7 8.

# 120

### Love Divine, All Loves Excelling



Music: John Zundel, 1870 Text: Charles Wesley, 1747 BEECHER 8 7. 8 7. 8 7. 8 7.



Music: Johann Crüger, 1647; harm. Felix Mendelssohn, 1840; alt. Text: Martin Rinkart, c. 1636; tr. Catherine Winkworth, 1858 NUN DANKET ALLE GOTT 67.67.66.66

# 122

### The Church's One Foundation



Music: Samuel Sebastian Wesley, 1864 Text: Samuel John Stone, 1866 AURELIA 76.76.76.76.



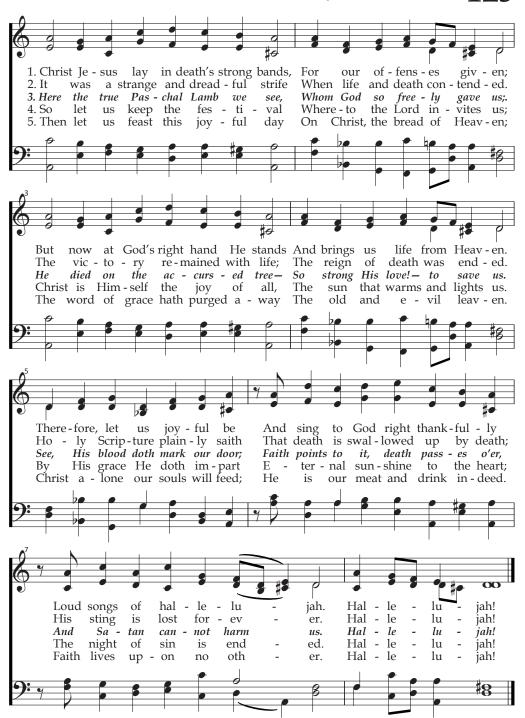
# 124 Before Thee, God, Who Knowest All



Music: Schumann's *Gesangbuch*, 1539; attr. Martin Luther Text: Magnus B. Landstad, 1861; tr. Carl Döving, 1909 VATER UNSER 88.88.88.

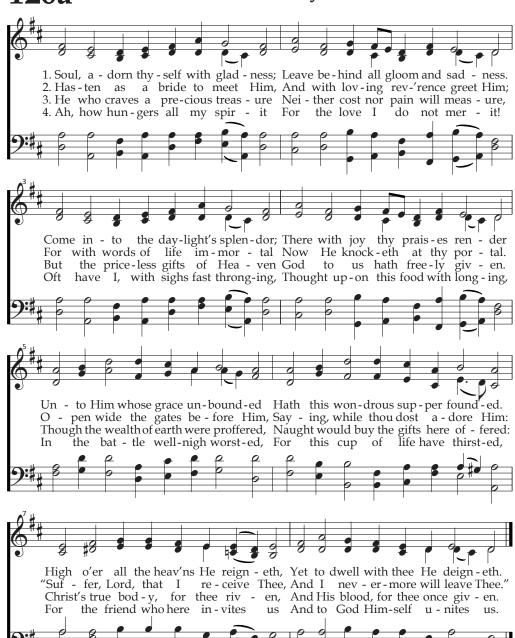
### **Christ Jesus Lay**

125



# 126a

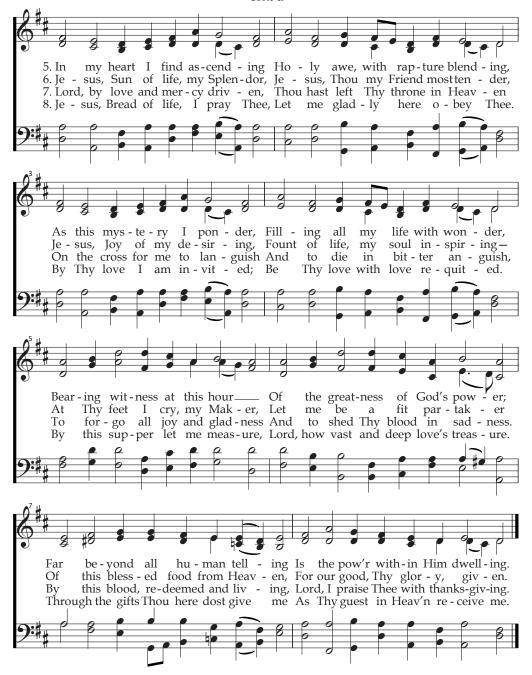
### Soul, Adorn Thyself



Music: Johann Crüger, 1649

Text: Johann Franck, 1649; tr. Catherine Winkworth, 1858; alt.

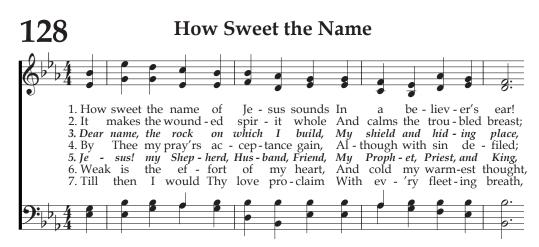
SCHMÜCKE DICH 8 8. 8 8. 8 8. 8 8. cont'd



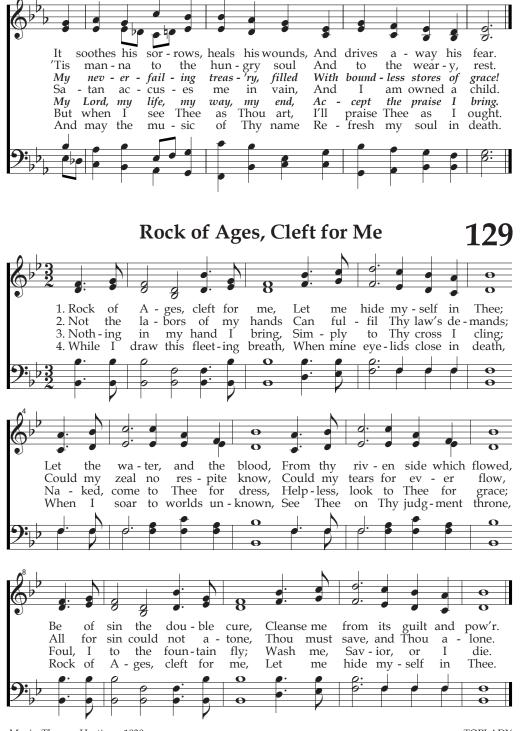
# Let Thy Blood in Mercy Poured



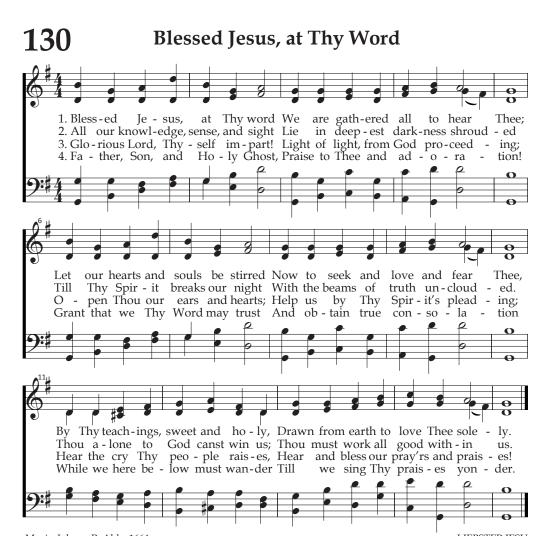
Music: Johann Crüger, 1653 Text: Greek hymn; tr. John Brownlie, 1907 JESUS, MEINE ZUVERSICHT 7 8. 7 8. 7 7.



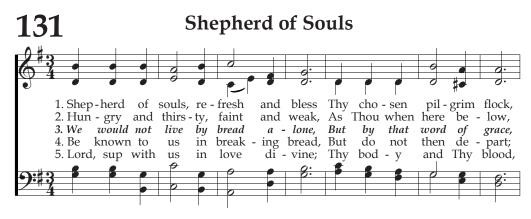
Music: Alexander Robert Reinagle, 1836 Text: John Newton, 1779; alt.

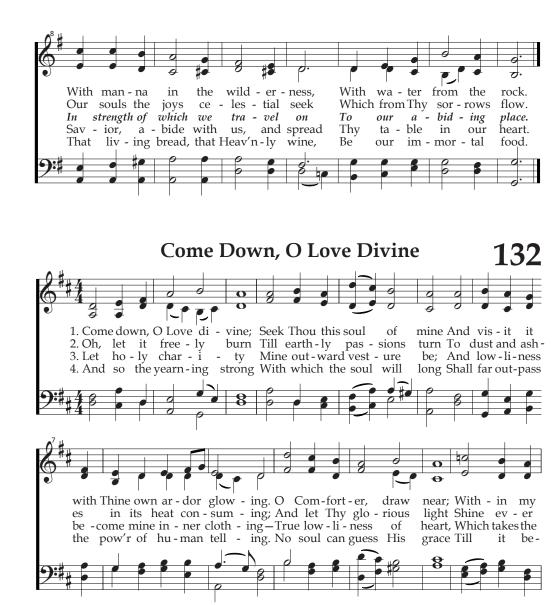


Music: Thomas Hastings, 1830 Text: Augustus M. Toplady, 1776; alt. TOPLADY 77.77.77.



Music: Johann R. Ahle, 1664
LIEBSTER JESU
Text: st. 1-3, Tobias Clausnitzer, 1663; tr. Catherine Winkworth, 1858; st. 4, anonymous, 1707
7 8. 7 8. 8 8.







place Where - in the Ho - ly

pear, And kind - le

it,

Thy

sight And clothe me round, the while my path il - lum - ing.

part, And o'er its own short-com-ings weeps with loath - ing.

heart

come

hum - bler

ap

my

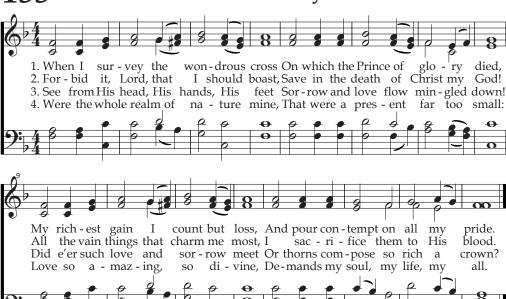
the

ho - ly flame be - stow - ing.

Spir - it makes His dwell - ing.



### When I Survey



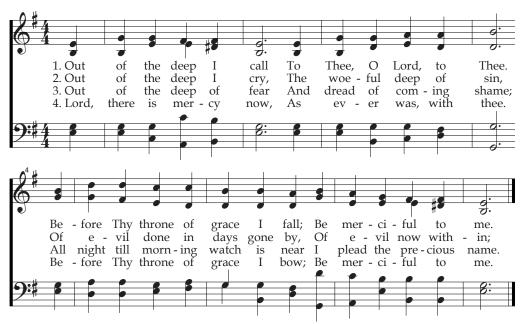
Music: Lowell Mason, 1824 Text: Isaac Watts, 1707 HAMBURG 88.88.



Music: Philip P. Bliss, 1875 Text: Philip P. Bliss, 1875







Music: William Daman, 1579 Text: Henry W. Baker, 1868 SOUTHWELL 6 6. 8 6.

### Remember Not, O God

136



Music: Ludwig van Beethoven, 1807; arr. Text: *The Psalter*, 1912

GORTON



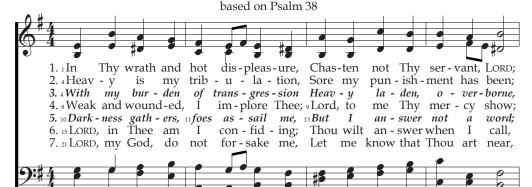
### Come, Ye Disconsolate



Music: Samuel Webbe, Sr., Collection of Motetts or Antiphons, London, 1792 Text: st. 1–2, Thomas Moore, 1816; st. 3, Thomas Hastings, 1831 CONSOLATOR 11 10. 11 10.



### In Thy Wrath



Music: Robert Roberts (1863-?) Text: *The Psalter*, 1912





### My Sins, My Savior!



Text: John S. B. Monsell, 1863

76.76.76.76.

# 142 O Sacred Head, Now Wounded



Music: Hans Leo Hassler, 1601; harm. Johann Sebastian Bach, 1729 O HAUPT VOLL BLUT UND WUNDEN Text: attr. Bernard of Clarvaux, 1153; tr. James Waddell Alexander, 1830 7 6.76.76.76.76.

### Stricken, Smitten, and Afflicted

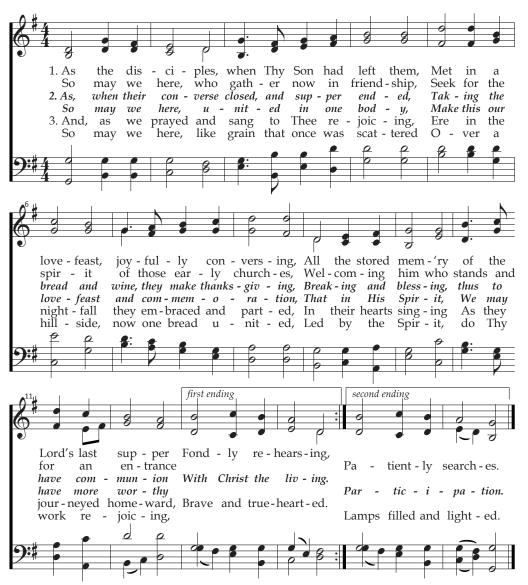




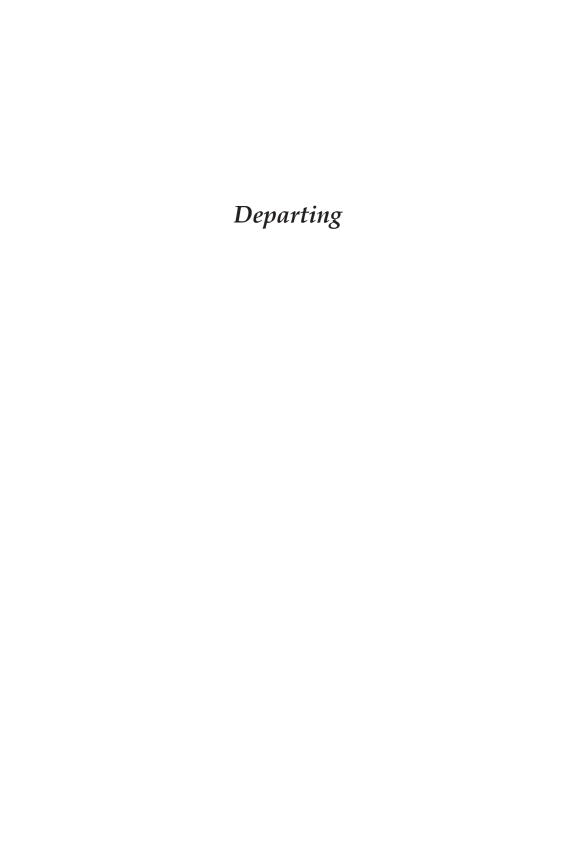
Music: *Geistliche Volkslieder*, Paderborn, 1850 Text: Thomas Kelly, 1804; alt. O MEIN JESU, ICH MUSS 87.87.87.87.

# 144

### As the Disciples, When Thy Son



Music: *Chartres Antiphoner*, 1784 Text: Percy Dearmer, 1931 AD TUUM NOMEN 11 11 11 11. 5. 11 11 11 5.



#### **A Mighty Fortress**



Music: Martin Luther, 1529

Text: Martin Luther, 1529; tr. Frederick H. Hedge, 1853; based on Psalm 46

EIN' FESTE BURG 87.87.66667.



Music: *Geistliche Kirkengesänge*, Köln, 1623; harm. Ralph Vaughan Williams, 1906; alt. LASST UNS ERFREUEN Text: St. Francis of Assisi, c. 1225; tr. William H. Draper, 1926 8 8 .4 4 .8 8 .3 3 . w/ Alleluias

#### All Hail the Power



Music: Oliver Holden, 1793

We'll

Text: st. 1-5, Edward Perronet, 1780; st. 6 & 7, J. Rippon, A Selection of Hymns, 1787

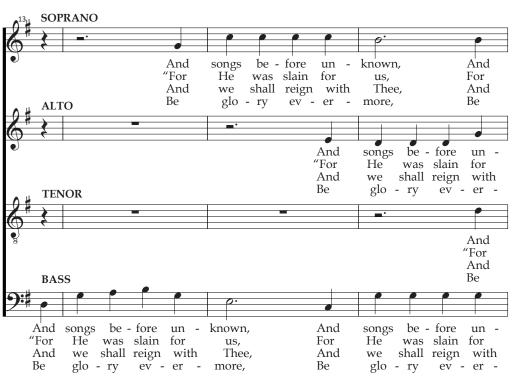
join the ev - er - last - ing song, And crown Him Lord

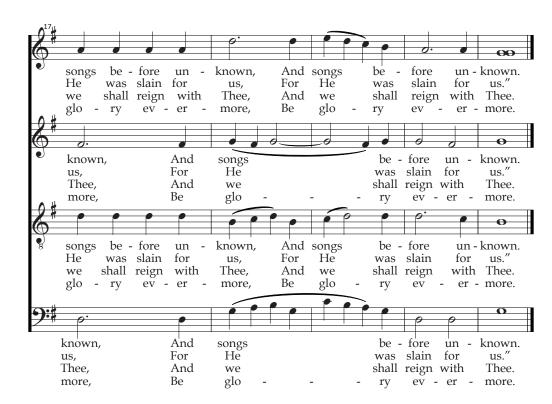
**CORONATION** 8 6. 8 6. w/ repeat

all. of



#### Behold the Glories of the Lamb 149 1. Be - hold the glo 2. "Worth - y the Lamb Lamb A - midst His Fa - ther's throne, cry, "To be ex - alt - ed thus, ries of the that died," they blood And set the pris-'ners free, 3. Thou hast re - deemed us with Thy 4. To Him who sits throne, The God whom we a - dore, up - on the His Fa-ther's throne. Pre-pare new hon ex - alt - ed thus!" "Worth-y the Lamb," - midst for His name ors To be let us re ply; the pris-'ners free; Thou mad'st us kings And set and priests to God, The God whom we a - dore, And to the Lamb that once\_was slain. 0







#### For All the Saints



Music: Ralph Vaughan Williams, 1906 Text: William Walsham How, 1864 SINE NOMINE 10 10 10. w/ Alleluias

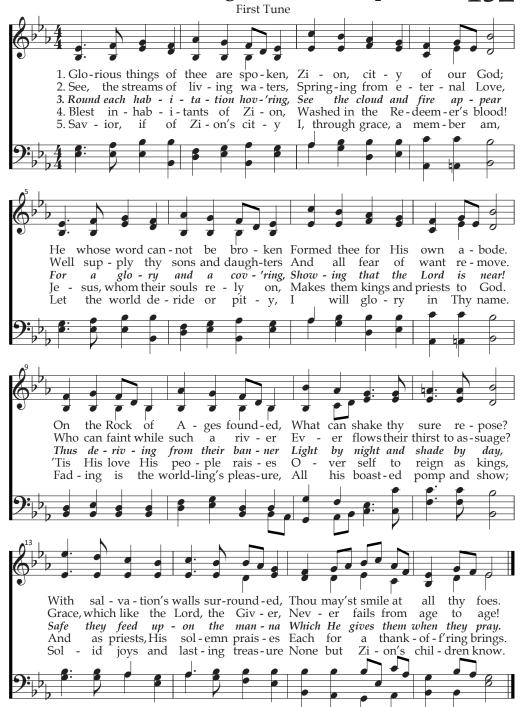


### **151** Crown Him with Many Crowns



Music: George J. Elvey, 1868 Text: Matthew Bridges, 1851; st. 2, Godfrey Thring, 1874 DIADEMATA 6 6. 8 6. 6 6. 8 6.

### **Glorious Things of Thee Are Spoken**



### 153 Glorious Things of Thee Are Spoken





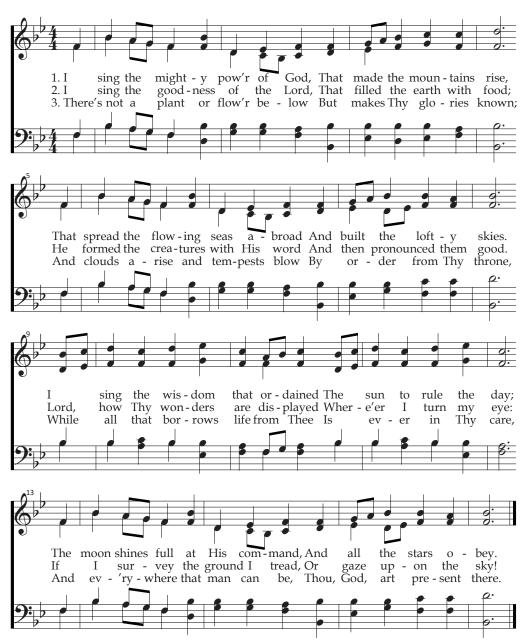
#### He Who Would Valiant Be



Music: English traditional melody Text: John Bunyan (1628–1688); alt. MONK'S GATE 6 5. 6 5. 6 6 5.

### I Sing the Mighty Power of God

### 156



Music: Württemberg *Gesangbuch*, 1784 Text: Isaac Watts, 1719 ELLACOMBE 8 6. 8 6. 8 6. 8 6.



Music: Henry Smart, 1836 Text: Ernest Warburton Shurtleff, 1888 LANCASHIRE 7 6. 7 6. 7 6. 7 6.

### Lift High the Cross



Music: Sydney H. Nicholson, 1939; alt. Text: George W. Kitchin, 1887; alt. Michael R. Newbolt, 1916 CRUCIFER 10 10. 10 10.

#### Lo! He Comes



Music: Traditional English melody; c. 1700s; harm. Ralph Vaughan Williams, 1906 Text: Charles Wesley, 1758 HELMSLEY 87.87.47. w/ repeat





Music: John Hatton, 1793 Text: Isaac Watts, 1719 DUKE STREET 8 8. 8 8.

Text: William Whiting, 1860, 1869

#### **Eternal Father, Strong to Save**



8 8. 8 8. 8 8.

### O Love, How Deep

# 162



Music: English melody, c. 1400s

Text: Latin hymn, c. 1400s; tr. Benjamin Webb, 1854, 1871

DEO GRACIAS 8 8. 8 8.

### Rise Again, Ye Lion-Hearted



Music: Bernard Klein, 1817; arr. James B. Jordan (1949-) Text: Unknown, 1712; tr. Martin H. Franzmann (1907-1976)

STRATFORD 8 7. 8 7. 6 6. 7 7.

### Stand Up, Stand Up for Jesus



Music: George J. Webb, 1837 Text: George Duffield, 1858 WEBB 7 6. 7 6. 7 6. 7 6.

# 165a See, the Conqueror Mounts in Triumph



# 165b See, the Conqueror Mounts in Triumph



# **166** The Son of God Goes Forth to War



Music: Gregory D. Wilbur, 1994 Text: Reginald Heber, 1827 GREYOAKS 8 6. 8 6. 8 6. 8 6.











Music: Caldwell's Union Harmony, 1837

Text: Rippon's Selection of Hymns, 1787; attr. George Keith or Robert Keene

FOUNDATION 11 11. 11 11.

#### O God of Earth and Altar



Music: Traditional English melody; arr. Ralph Vaughan Williams, 1906 Text: Gilbert Keith Chesterton, 1906 KING'S LYNN 7 6. 7 6. 7 6. 7 6.

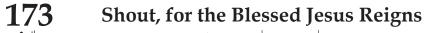


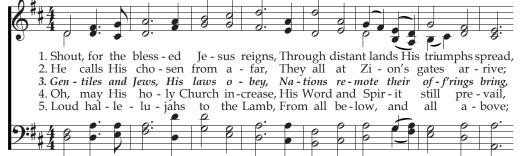
Music: German melody, arr. John Goss, 1871 Text: Frances Ridley Havergal, 1877 ARMAGEDDON 11 10. 11 10. w/ refrain

### Rejoice, the Lord Is King

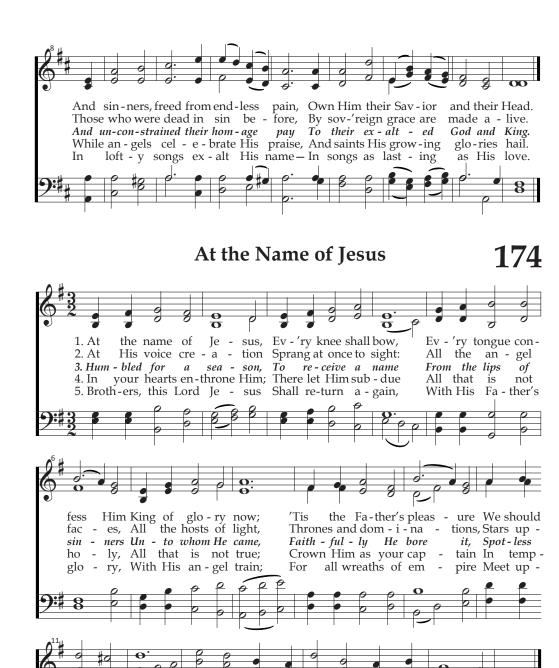


Music: John Darwall, 1770 Text: Charles Wesley, 1746; alt. DARWALL'S 148TH 6 6. 6 6. 8 8.





Music: *Psalmodia Evangelica*, 1789 Text: Benjamin Beddome, 1769



Music: Ralph Vaughan Williams, 1925 Text: Caroline M. Noel, 1870

call Him Lord,

the

ta - tion's hour;

their way,

His brow,

last,

Who from the

Brought it back

Let

And

His will

be - gin - ning

vic - to - rious

en-fold vou

In

In

King of

the Heav'n-ly or - ders

our hearts con-fess Him

Was the might - y Word.

When from death He passed.

glo - ry

light and pow'r.

their great

its

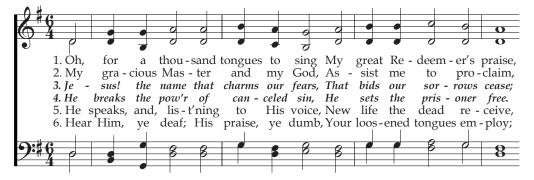
# 175 Mighty Lord, Extend Your Kingdom



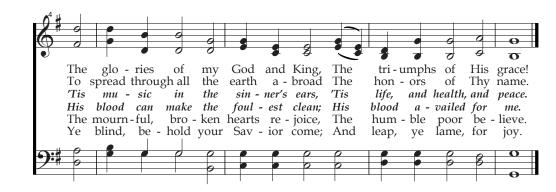
Music: Gregory D. Wilbur, 2003 Text: Joseph Cottle, 1828

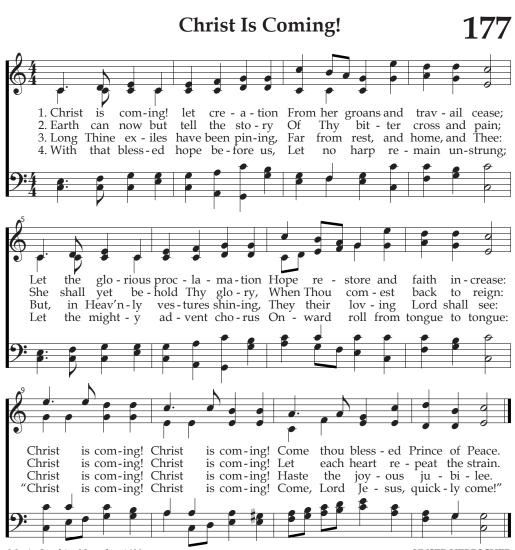
87.87.47. w/repeat

# 176 Oh, for a Thousand Tongues to Sing



Music: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839 Text: Charles Wesley, 1739; alt.





Music: Joachim Neander, 1680 Text: John Ross Macduff, 1853 UNSER HERRSCHER 87.87.77.

### 178 Guide Me, O Thou Great Jehovah



Music: John Hughes, Dowlais, 1907 Text: William Williams, Pantycelyn, 1745 CWM RHONDDA 8 7. 8 7. 4 7. w/ repeats

# Service

### I Bind unto Myself Today

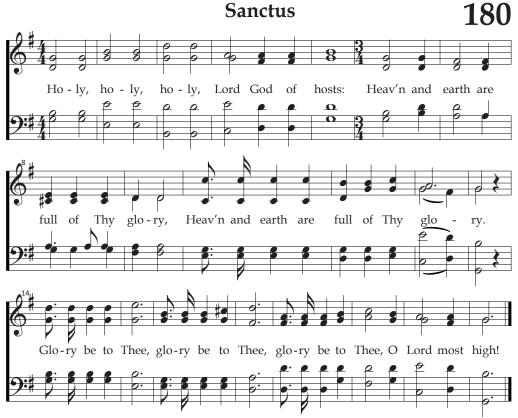
St. Patrick's Breastplate



Music 1: ancient Irish hymn melody, arr. Charles Villiers Standford, 1902 Music 2: adapted from an ancient Irish melody Text: attr. St. Patrick, 372–466; tr. Cecil Frances Humphreys Alexander, 1889 8 8. 8 8. 8 8. 8 8. DEIRDRE 8 8. 8 8.

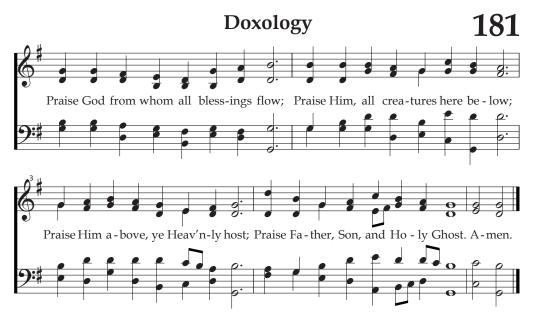






Music: Thomas Attwood (1765-1838)

Text: traditional



Music: Genevan Psalter, 1551; attr. Louis Bourgeois (1510–1561) Text: Thomas Ken, 1709

# 182

# The Song of Simeon

Nunc Dimittis

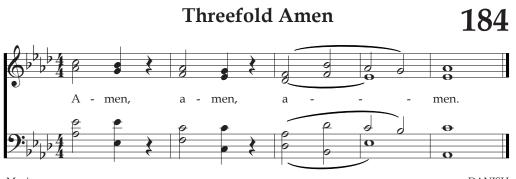


Music: Soest, 1532; Pfalz, 1557; adapt. Regina H. Fryxell, 1958

Text: Luke 2:29-32; King James Version, 1611



Music: Charles Meineke, 1844 Text: Traditional, c. 100s



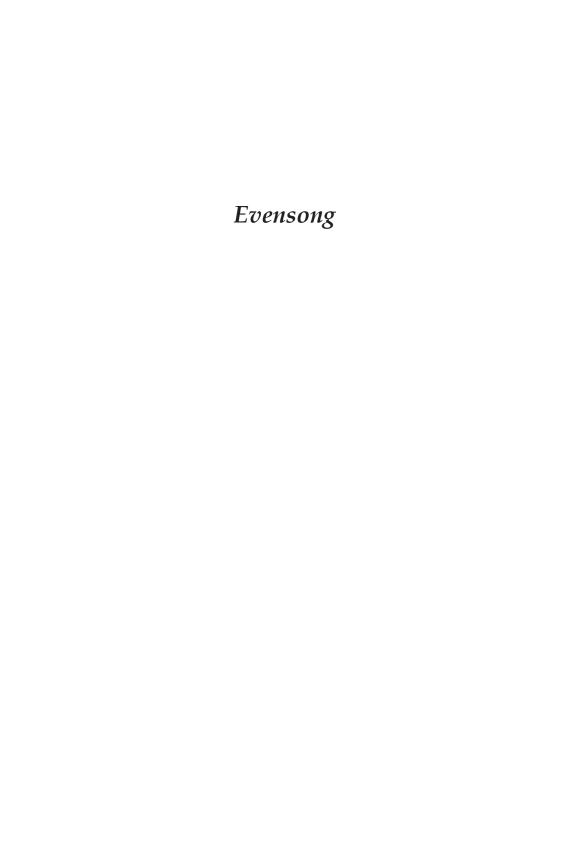
Music: anonymous DANISH

# 185

### The Lord's Prayer



Music: Nikolai Kedrov, Sr.; arr. James B. Jordan & Sarah Garner, 2011 Text: Matthew 6:9–13, *King James Version*, 1611; alt.





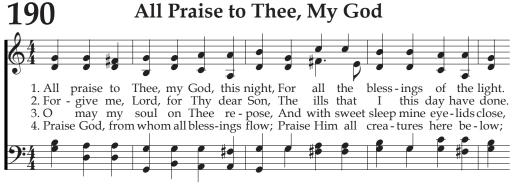
Music: Nathan Clark George, 2012 Text: Nathan Clark George, 2012



# 189 The Day Thou Gavest, Lord



Music: Clement A. Schofield, 1874 Text: John Ellerton, 1870 ST. CLEMENT 98.98.



Music: Thomas Tallis, 1567 Text: Thomas Ken, 1709





Music: William H. Monk, 1861 Text: Henry F. Lyte, 1847 EVENTIDE (Monk) 10 10. 10 10.

## The Day Is Past and Gone



Music: Elisha West, 1802 Text: John Leland, 1792 EVENING HYMN 6 6. 8 6. w/ repeat



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