

Рождён в Вифлееме

Text.: Unbekannt / Übs.: J. Braun

Mel.: Unbekannt

Arr. für Sinf. Orch.: W. Wins 2007 / 2013

Andante animato

Vorspiel

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flöte:** *p* to *mf*
- Oboe:** *p* to *mp*
- Klarinette:** *mp* to *p* to *mf*
- Fagott:** *p* to *mp* to *mf* to *mp*
- Klavier:** *pp* to *mp*
- Violine 1:** *pp* to *mf*
- Violine 2:** *pp* to *mf*
- Viola:** *pp* to *mf*
- Violoncello:** *pp* to *mf* to *mp*
- Kontrabaß:** *pp* to *mf* to *mp*
- Kinderchor:** *mp*

The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mp*. It also features performance instructions like *div.* (divisi) and *8va* (octave). The piece is in 4/4 time and includes a key signature change to one sharp (F#) in the middle section.

Рождён в Вифлееме

6 *Vers* *Refrain*

The score is for a piece titled "Рождён в Вифлееме" (Born in Bethlehem). It consists of a 6-measure section divided into a "Vers" (verse) and a "Refrain" (chorus). The instruments and their parts are:

- Fl (Flute):** Measures 1-4 of the verse with a *mp* dynamic. Measures 5-6 of the refrain.
- Ob (Oboe):** Measures 1-4 of the verse. Measures 5-6 of the refrain.
- Kl (Clarinet):** Measures 1-4 of the verse. Measures 5-6 of the refrain with a *mf* dynamic.
- Fg (Fagot/Bassoon):** Measures 1-4 of the verse. Measures 5-6 of the refrain.
- Kv (Klavir/Piano):** Measures 1-4 of the verse with a *mp* dynamic. Measures 5-6 of the refrain with dynamics *p*, *mp*, and *mf*.
- Ve 1 (Violin I):** Measures 1-4 of the verse with a *mp* dynamic. Measures 5-6 of the refrain with dynamics *p*, *mp*, and *mf*. Includes *V* (Violin) and *div.* (divisi) markings.
- Ve 2 (Violin II):** Measures 1-4 of the verse with a *mp* dynamic. Measures 5-6 of the refrain with dynamics *p*, *mp*, and *mf*. Includes *V* and *div.* markings.
- Va (Viola):** Measures 1-4 of the verse with a *mp* dynamic. Measures 5-6 of the refrain with a *mf* dynamic. Includes *V* and *div.* markings.
- Vo (Vokal/Voice):** Measures 1-4 of the verse with a *mp* dynamic. Measures 5-6 of the refrain with a *mf* dynamic. Includes *V* markings.
- Kb (Kontrabas/Double Bass):** Measures 1-4 of the verse with dynamics *mp* and *mf*. Measures 5-6 of the refrain with dynamics *mp* and *mf*. Includes *V* markings.
- KC (Kontraltschell/Cello):** Measures 1-4 of the verse with a *cresc.* (crescendo) marking. Measures 5-6 of the refrain with a *mf* dynamic.

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Zwischenspiel

10

Fl *mf*

Ob *mf*

Kl *mp* *mf*

Fg *mp* *mf* *mp* *mf*

Kv *mp* *mf*

Ve 1 *mp* *mf* *div.*

Ve 2 *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp*

KC

Рождён в Вифлееме

14

Fl *mf*

Ob *mp* *mf* *mp* *mf*

Kl *mp* *mf* *mf*

Fg *mp* *mf* *mp* *mf*

Kv *mp* *mf* *mp*

Ve 1 *mp* *mf*

Ve 2 *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf* *mp*

Kb *mp* *mf* *mp*

KC *mp*

Detailed description: This is a page of a musical score for the piece 'Рождён в Вифлееме'. The page is numbered '14' in the top left corner. It features ten staves of music, each labeled with an instrument or voice part on the left: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), Kv (Piano), Ve 1 (Violin I), Ve 2 (Violin II), Va (Viola), Vo (Cello), Kb (Double Bass), and KC (Contra Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a first ending (1.) and a second ending (2.). The Piano part has a complex texture with many chords and arpeggios. The string parts (Ve 1, Ve 2, Va, Vo, Kb) feature a rhythmic pattern of eighth and sixteenth notes, often with accents. The KC part has a simple melodic line. The overall style is classical and orchestral.