

# 13. See Genezareth

1. Strophe

9 Andante più mosso

**Largo più mosso** **accel.** **Andante più mosso**

Flöte *mp*

Alt-Blockflöte *mp*

Klarinette B *mp*

Alt-saxophon *p dolce*

Tenor-saxophon *mp dolce* *p*

Gitarre

Akkordeon

Violine I *p* pizz. arco con sord.

Violine II *p*

Violoncello *p*

Kontrabass *mp*

This musical score is for measures 13 through 24 of a piece. The instruments are Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *senza sord.* (without mutes). Measure numbers 13, 16, and 24 are indicated at the top of the score.

## 32 2. Strophe

27

39

Fl.

ABfl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*mp*

*mf*

*f*

*mf*

*mf*

Detailed description: This is a musical score for a piece titled '13. See Genezareth'. The score is written for nine instruments: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system (measures 27-31) includes measures 27, 28, 29, 30, and 31. The second system (measures 32-39) includes measures 32, 33, 34, 35, 36, 37, 38, and 39. The Flute part has a melodic line with a fermata in measure 30. The Alto Flute part has a melodic line with a fermata in measure 30. The Clarinet part has a melodic line with a fermata in measure 30. The Alto Saxophone part has a melodic line with a fermata in measure 30. The Accordion part has a melodic line with a fermata in measure 30. The Violin I part has a melodic line with a fermata in measure 30. The Violin II part has a melodic line with a fermata in measure 30. The Viola part has a melodic line with a fermata in measure 30. The Cello/Double Bass part has a melodic line with a fermata in measure 30. The score includes dynamic markings: *mp* (mezzo-piano) for the Flute, Alto Flute, Clarinet, and Alto Saxophone; *mf* (mezzo-forte) for the Accordion, Viola, and Cello/Double Bass; and *f* (forte) for the Accordion in measure 37. The score also includes a section header '32 2. Strophe' and measure numbers 27 and 39.

42

47

Fl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*mf*

*mf*

This musical score is for the piece '13. See Genezareth'. It features a woodwind section with Flute (Fl.), Clarinet (Kl.), and Alto Saxophone (ASax.), and a string section with Violins I and II (Vln. I, Vln. II), Viola (Vc.), and Cello (Kb.). The woodwinds play a melodic line starting at measure 42, with the Flute and Clarinet having a key signature of one sharp (F#) and the Alto Saxophone having a key signature of two sharps (F# and C#). The strings provide a harmonic foundation, with the Violins I and II playing a melodic line starting at measure 47, marked with a mezzo-forte (*mf*) dynamic. The Viola and Cello play a supporting role, with the Viola also marked with a mezzo-forte (*mf*) dynamic. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.

## 3. Strophe

55

Fl. *f*

ABfl.

Kl. *f*

ASax. *f*

TSax. *f*

62

Gtr. *f*

Akk. *f* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Kb. *f*

Detailed description: This musical score is for the third strophe of the piece '13. See Genezareth'. It features a woodwind section with Flute (Fl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), and Clarinet (Kl.), a string section with Violins I and II (Vln. I, Vln. II), Viola (Vc.), and Cello (Kb.), and a percussion section with Guitar (Gtr.) and Accordion (Akk.). The woodwinds and strings play a melodic line starting at measure 55, marked with a forte (*f*) dynamic. The guitar and accordion provide a rhythmic accompaniment. The guitar part consists of chords and single notes, while the accordion plays a more complex rhythmic pattern. The strings play a melodic line with various articulations, including accents and slurs. The score ends at measure 62, with a mezzo-forte (*mf*) dynamic for the accordion and a piano (*p*) dynamic for the strings.

67 70 78 4. Strophe

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*mf*

*mf*

*mp*

*pp*

*mp*

80

Fl.

Kl.

ASax.

TSax.

Gtr.

Vln. I

Vln. II

Vc.

*mf*

*mp*

*p*

86

*mp*

*mf*

Detailed description: This musical score is for a piece titled '13. See Genezareth'. It features eight staves: Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is divided into two systems. The first system starts at measure 80 and ends at measure 85. The second system starts at measure 86 and ends at measure 91. The Flute part has a melodic line with a long note in measure 84. The Clarinet part has a melodic line starting in measure 81. The Alto Saxophone part has a melodic line starting in measure 84. The Tenor Saxophone part has a melodic line starting in measure 86. The Guitar part has a rhythmic line. The Violin I and Violin II parts have a melodic line. The Viola part has a melodic line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature has one flat (B-flat) and the time signature is 4/4.

This musical score is for measures 92-94 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 92-94.
- ABfl.** (Alto Bass Flute): Measures 92-94.
- Kl.** (Clarinet): Measures 92-94.
- ASax.** (Alto Saxophone): Measures 92-94.
- TSax.** (Tenor Saxophone): Measures 92-94.
- Gtr.** (Guitar): Measures 92-94.
- Akk.** (Acoustic Keyboard): Measures 92-94.
- Vln. I** (Violin I): Measures 92-94.
- Vln. II** (Violin II): Measures 92-94.
- Vc.** (Violoncello): Measures 92-94.
- Kb.** (Kontrabaß): Measures 92-94.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals.



99

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Vln. I

Vln. II

Vc.

Kb.

*rit.*

*mf*

*p*

*p*

A musical score for a symphony orchestra, page 9. The score is written for 11 instruments: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score begins at measure 99. The Flute and Alto Flute parts have a melodic line with a crescendo leading to a sustained note. The Clarinet and Alto Saxophone parts have a similar melodic line. The Tenor Saxophone part has a sustained note. The Guitar part has a rhythmic pattern. The Accordion part has a harmonic accompaniment. The Violin I and Violin II parts have a melodic line. The Viola and Cello parts have a sustained note. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a *rit.* (ritardando) marking. The score ends with a double bar line.

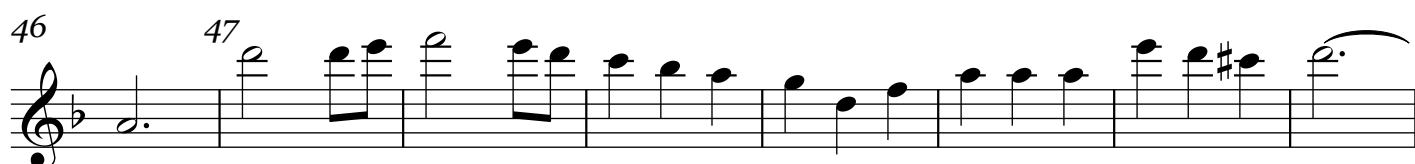
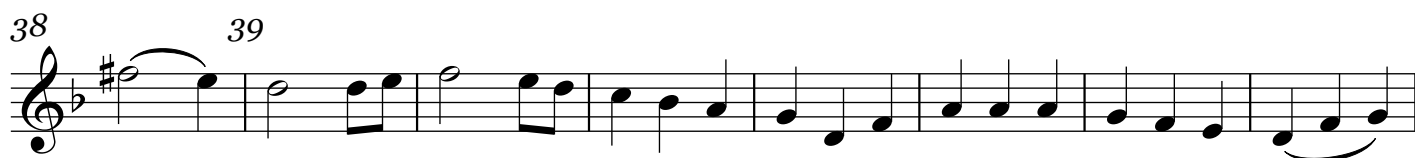
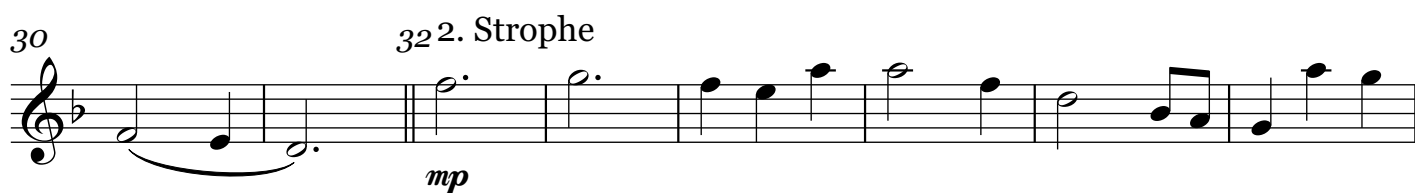
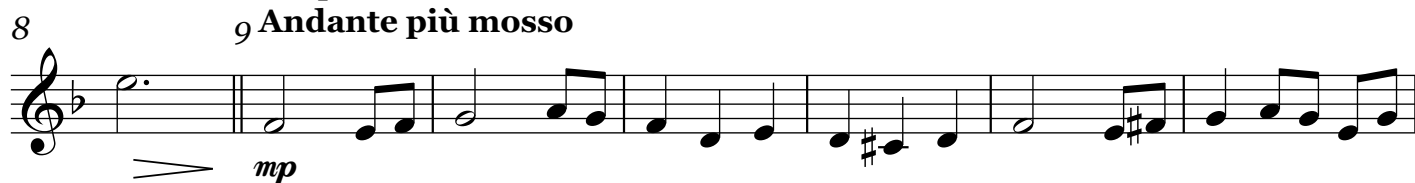
## 13. See Genezareth

Largo più mosso

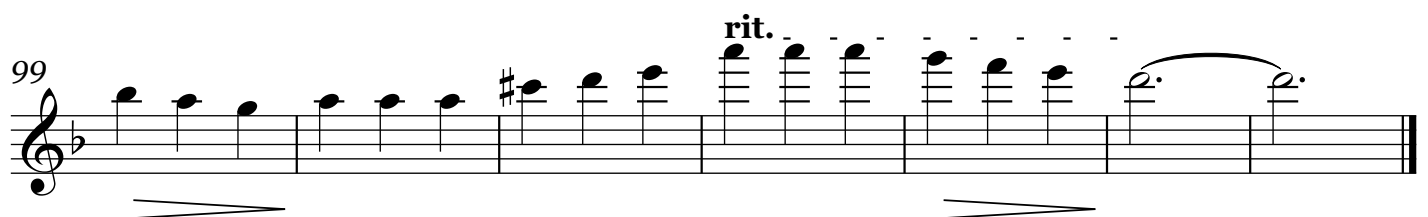
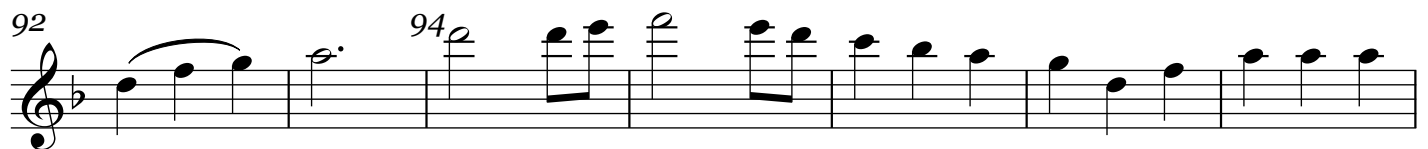
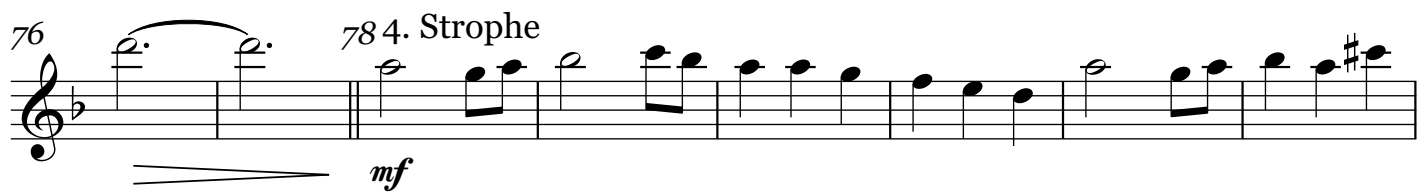
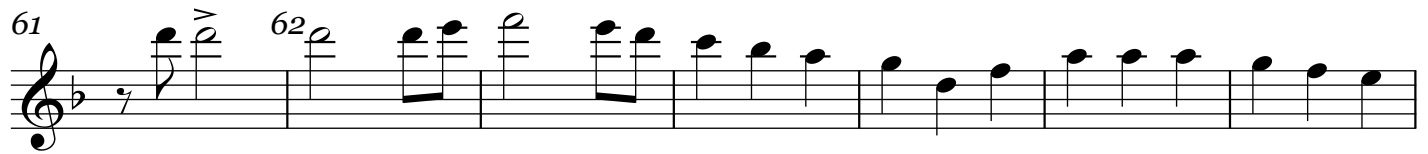
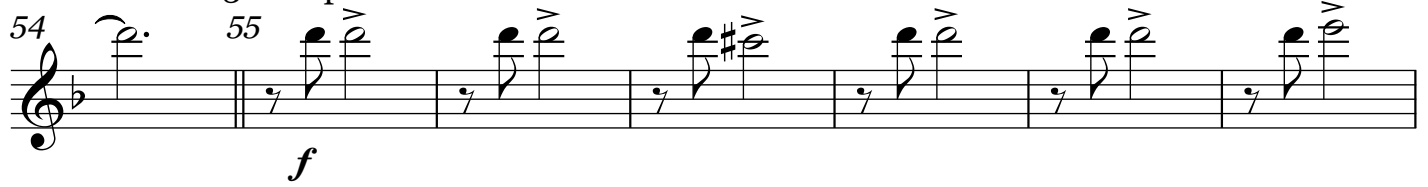
accel. . . . .



1. Strophe



## 3. Strophe



13. See Genezareth

**Largo più mosso** **accel.** . . . . .

*mp*

1. Strophe  
8 *mp* 9 **Andante più mosso**

16 8 24

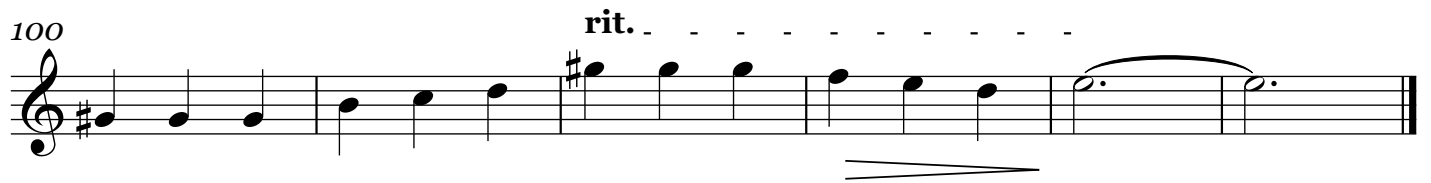
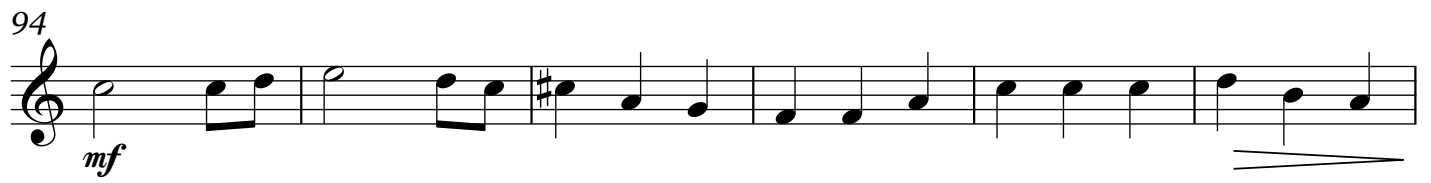
29 32 7 39 8 47 8

55 3. Strophe 7 62

68 70

74 78 8 86 8

4. Strophe



# 13. See Genezareth

**Largo più mosso**

**mp**

1. Strophe

**accel.** . . . . .

8

9 **Andante più mosso**

16

24

32 **2. Strophe**

39

45

47

55

59

62

66

70

73

78 **4. Strophe**

4

82 *mf* 86

88 2 94

95 2

101 *rit.* *p*

The musical score is written for a B-flat Clarinet in G major (one sharp). It consists of four staves of music. The first staff (measures 82-87) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a trill in measure 86. The second staff (measures 88-94) includes a double bar line and a second ending bracketed with a '2'. The third staff (measures 95-100) also features a double bar line and a second ending bracketed with a '2'. The fourth staff (measures 101-104) begins with a 'rit.' (ritardando) marking and ends with a piano (*p*) dynamic. The piece concludes with a double bar line in measure 104.

## 13. See Genezareth

**Largo più mosso** **4** **accel.** . . . . .

*p dolce*

**Andante più mosso**

9 1. Strophe 16 *p*

22 24 8 32 2. Strophe *mp*

36 39

42 47 8

55 3. Strophe *f*

62

70

78 4. Strophe 6



84 86

*mp*

91 94

98

*2*

*rit.* . . . .

*p*

Detailed description: This is a musical score for an alto saxophone, spanning measures 84 to 98. The key signature is D major (two sharps). The score is written on a single staff. Measures 84-90 are marked with a mezzo-piano (*mp*) dynamic and feature a crescendo hairpin. Measures 91-94 are marked with a mezzo-piano (*mp*) dynamic. Measures 95-98 are marked with a piano (*p*) dynamic and feature a ritardando (*rit.*) hairpin. The piece concludes with a double bar line at the end of measure 98.

### 13. See Genezareth

## Largo più mosso

**accel.** \_ \_ \_ \_ \_

The first system of the musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood markings are *mp* (mezzo-piano) and *dolce* (sweetly). The notation includes a half note on F#4, followed by a quarter note on G#4 with an accent (>), a quarter note on A5 with an accent (>), and a quarter note on B5 with an accent (>). This is followed by a half note on C#5, then a quarter note on B5 with an accent (>), a quarter note on A5 with an accent (>), and a quarter note on G#4 with an accent (>). The system concludes with a half note on F#4, a quarter note on E4, and a half note on D4. The dynamic marking *p* (piano) is placed below the final measure. The system ends with a double bar line.

9 **Andante più mosso**

## 1. Strophe

7

16

8

24

8

1. Strophe **7** **8** **8**

32 2. Strophe

7

39

8

47

8

55 3. Strophe

[illegible]

62

70

The first staff of music is written on a five-line treble clef. The key signature consists of one sharp, F#, located on the first line. The melody begins with a quarter note on G4, followed by an eighth note on A4 and an eighth note on B4 beamed together. This is followed by a quarter note on C5, then an eighth note on B4 and an eighth note on A4 beamed together. The next measure contains a quarter note on G4, followed by a quarter note on F#4. The fifth measure has a quarter note on E4, followed by a quarter note on D4. The sixth measure contains a quarter note on C4, followed by a quarter note on B3. The seventh measure has a quarter note on A3, followed by a quarter note on G3. The eighth measure contains a quarter note on F#3, followed by a quarter note on E3. The final measure of the staff shows a half note on D3, which is tied to the next staff.

78 4. Strophe

8

86

92

94

8

**rit.** \_ \_ \_ \_ \_

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. This is followed by a double bar line. After the double bar line, there is a measure with a whole note G4, marked with a forte 'f' dynamic. This is followed by a measure with a whole note A4, also marked with a forte 'f' dynamic. The system concludes with a double bar line.

# 13. See Genezareth

Largo più mosso accel. . . .

1. Strophe  
Andante più mosso

42

2

2

9

7

16

8

24

8

32

7

39

8

47

8

55

3. Strophe

f

56

62

7

69

70

mf

77

78

4. Strophe

83

86

7

94

4

98

mf

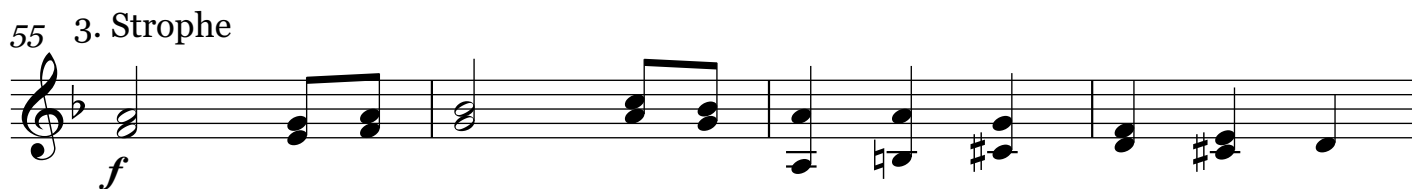
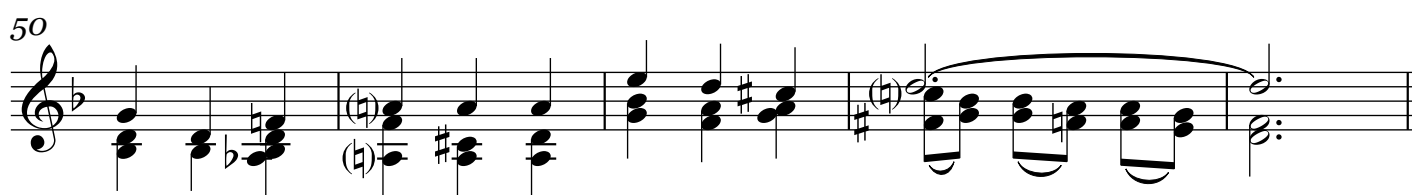
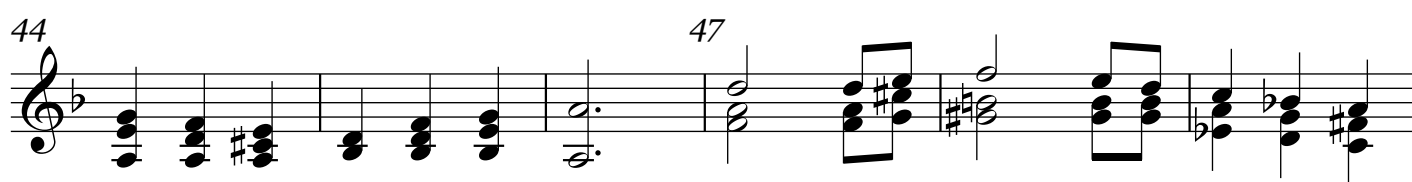
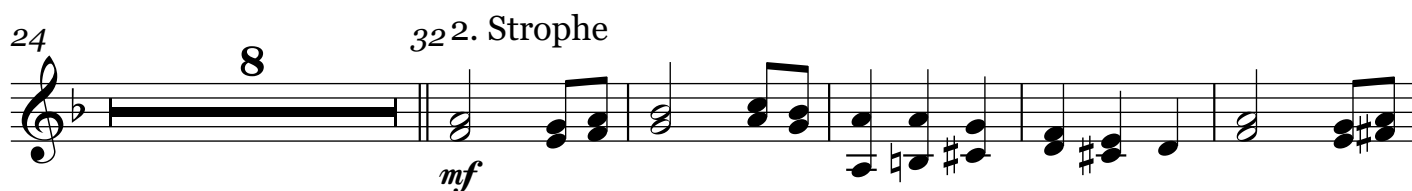
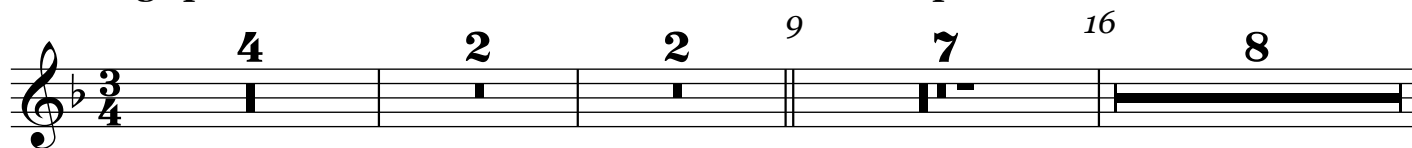
rit. . . . .

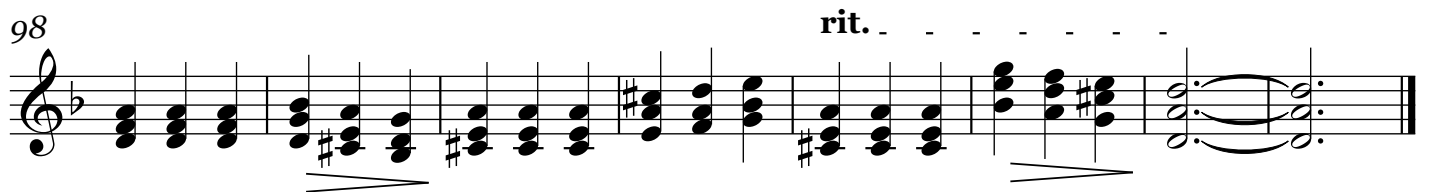
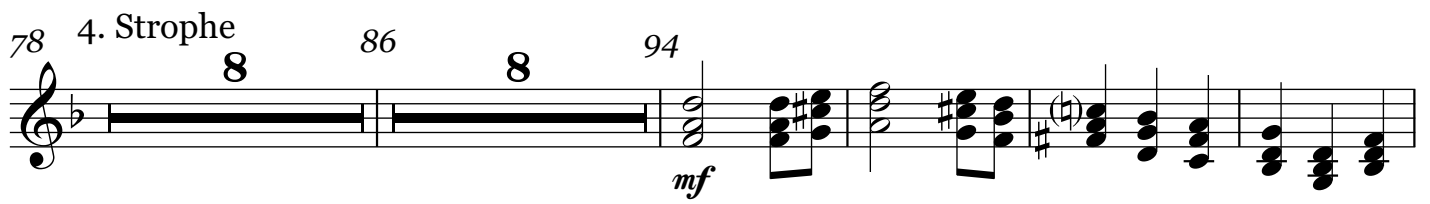
## 13. See Genezareth

1. Strophe

Largo più mosso accel. . . .

Andante più mosso

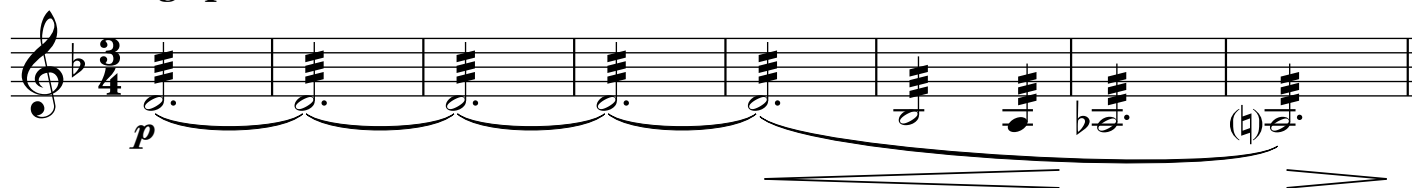




## 13. See Genezareth

Largo più mosso

accel. . . . .

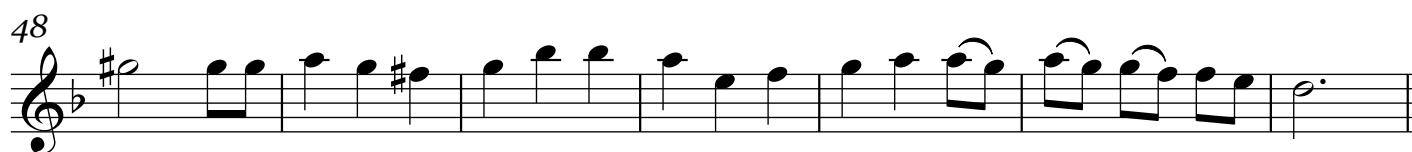
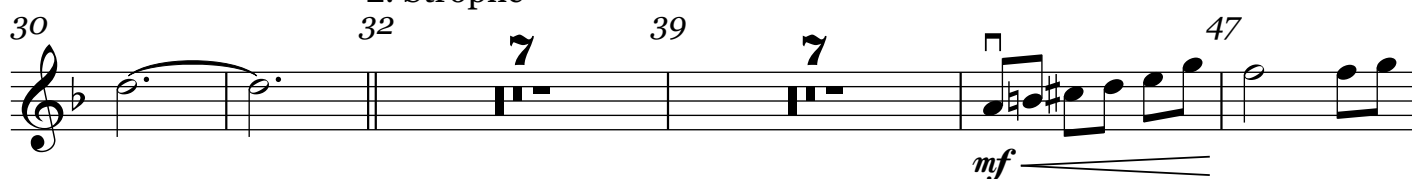


1. Strophe

Andante più mosso



2. Strophe



3. Strophe



69 70

*mf*

4. Strophe

75 78

*mp*

85 86

*mp*

93 94

*mf*

99

*rit.*

Detailed description: This is a musical score for Violin I, spanning measures 69 to 99. The score is written on five staves. The key signature has one flat (B-flat). The first staff (measures 69-74) begins with a *mf* dynamic and includes a crescendo hairpin. The second staff (measures 75-77) continues the melody. The third staff (measures 78-84) features a *mp* dynamic and a long slur over measures 78-83. The fourth staff (measures 85-92) also has a *mp* dynamic. The fifth staff (measures 93-98) has a *mf* dynamic. The final staff (measures 99-100) begins with a *rit.* marking and ends with a double bar line. There are two hairpins in the final staff: a crescendo from measure 99 to the end, and a decrescendo from measure 99 to the end.

## 13. See Genezareth

Largo più mosso

accel. . . . .

pizz.





69 70

*mf*

75 78 4. Strophe

*pp*

85 86

*mp*

93 94

*mf*

99 rit.

Detailed description: This is a musical score for Violin II, measures 69-99. The music is in G minor (one flat) and 4/4 time. Measures 69-74 are marked *mf* and feature a melodic line with eighth and sixteenth notes. Measures 75-77 are marked *pp* and feature a melodic line with eighth notes. Measures 78-84 are marked *pp* and feature a melodic line with eighth notes. Measures 85-92 are marked *mp* and feature a melodic line with eighth notes. Measures 93-98 are marked *mf* and feature a melodic line with eighth notes. Measure 99 is marked *rit.* and features a melodic line with eighth notes. The score includes dynamic markings (*mf*, *pp*, *mp*) and a tempo marking (*rit.*). The key signature has one flat (B-flat) and the time signature is 4/4.

## 13. See Genezareth

**Largo più mosso** **accel.** . . . . .

*p*

1. Strophe

9 **Andante più mosso** 16

*p*

17

24

32 2. Strophe 39

*mf*

42 47

51 3. Strophe 55

*f*

59 62

66 70

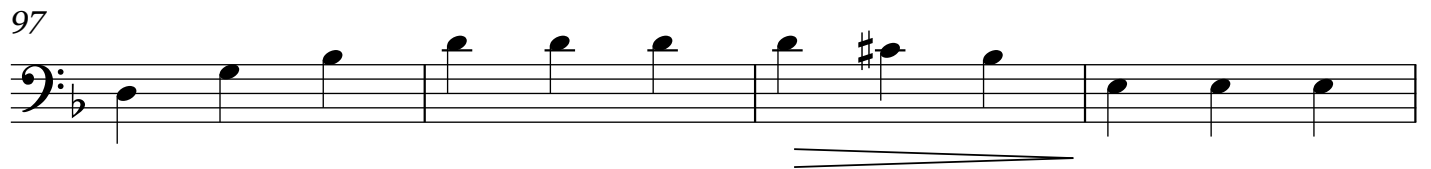
*p* *mf*

72

V.S.

Detailed description of the musical score: The score is for a cello part. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first system (measures 1-8) is marked 'Largo più mosso' and 'p'. A slur covers measures 1-4. Measure 5 has an 'accel.' marking followed by five dotted lines. The second system (measures 9-16) is marked 'Andante più mosso' and 'p'. Measure 9 has a square box above the staff. Measures 10-16 are marked with a slur. The third system (measures 17-24) continues the melody. The fourth system (measures 25-31) also continues. The fifth system (measures 32-39) is the start of the '2. Strophe' and is marked 'mf'. Measure 32 has a square box. Measures 33-39 are marked with a slur. The sixth system (measures 40-47) continues. Measure 40 has a square box. Measures 41-47 are marked with a slur. The seventh system (measures 48-55) is the start of the '3. Strophe' and is marked 'f'. Measure 48 has a square box. Measures 49-55 are marked with a slur. The eighth system (measures 56-62) continues. Measure 56 has a square box. Measures 57-62 are marked with a slur. The ninth system (measures 63-70) continues. Measure 63 has a square box. Measures 64-70 are marked with a slur. The tenth system (measures 71-72) concludes the piece. Measure 71 has a square box. Measures 71-72 are marked with a slur. The score ends with a double bar line and a 'V.S.' (Fine) marking.

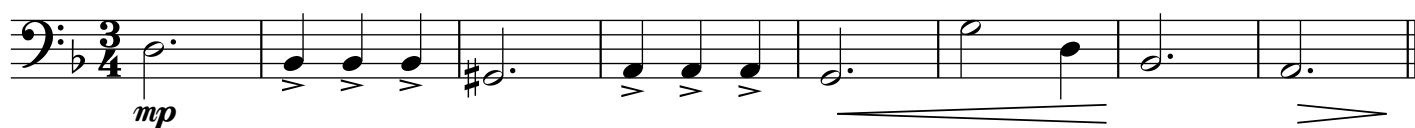
## 4. Strophe



## 13. See Genezareth

Largo più mosso

accel. . . . .

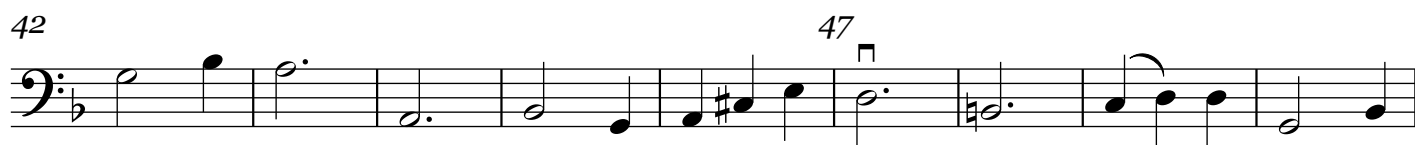
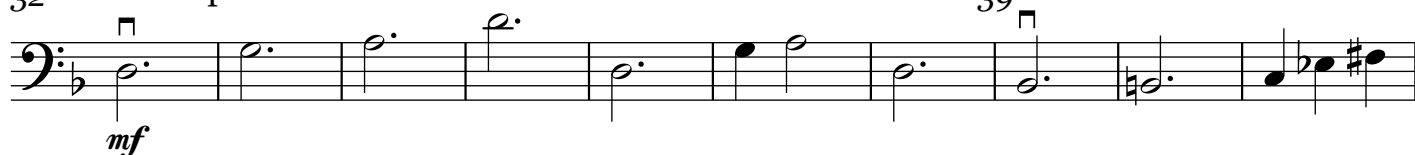


1. Strophe

9 Andante più mosso



32 2. Strophe



51 3. Strophe



78 4. Strophe

