

# Segne, Herr, mit deiner Gnade

О Господь, благословляя

C. Santer

Adagio

Musical score for 'Segne, Herr, mit deiner Gnade' by C. Santer. The score is in 4/4 time and B-flat major. It features a vocal soloist (S.) and a string quartet (Violine 1, Violine 2, Viola, Violoncello). The tempo is Adagio. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second system. The vocal line begins in measure 8 with the lyrics '1. Seg-ne,'. The string parts provide harmonic support, with dynamics ranging from *mp* to *mp*. The score includes various musical notations such as rests, notes, and dynamic markings.

1

S. *mf*  
Herr, mit Dei - ner Gna - de die-ser Lie - ben E - he-band! Füh-re

VI. 1

VI. 2

Vla. *mp*

Vc. *mp*

S. *mp*  
auf dem Le - bens - pfa - de sie mit Dei - ner Va - ter - hand. Lass nichts

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

2

S. <sup>18</sup> ih - ren Him - mel trü - ben, <sup>19</sup> fromm und treu sich in <sup>20</sup> Dir lie - ben! Bli - cke

VI. 1

VI. 2

Vla. *mp*

Vc.

S. <sup>21</sup> *mf* sie in Gna - den an, <sup>22</sup> oh - ne Dich ist nichts ge - tan! <sup>23</sup> <sup>24</sup>

VI. 1 *mf* *mp*

VI. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

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3

Musical score for measures 26-28. The score includes parts for Soprano (S.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The Soprano part has rests in measures 26, 27, and 28. The instrumental parts feature melodic lines with dynamics markings such as *mp* and *f*.

4

Musical score for measures 29-31. The score includes parts for Soprano (S.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The Soprano part has rests in measures 29 and 30, followed by the lyrics "2. Stär-ke ih - re Glau - bens-". The instrumental parts feature melodic lines with dynamics markings such as *mp* and *f*.

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33 34 35 36 *mf*

S. hän - de, die Dein Lie - ben hier ver - eint, dass sie fest - stehn bis ans

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

37 38 39 *mp* 5

S. En - de, ficht sie an gleich man - cher Feind. Lass sie nie im Kampf ver -

VI. 1 *p*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

41 42 43 44

S. *mf*

za - gen, Freud und Lei - den maß - voll tra - gen, füh-re, Herr, sie ein und

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

45 46 47

S. 6

aus, bis ins ew - ge Va - ter - haus.

VI. 1 *mp* *cresc.*

VI. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

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49 50 51 52

S.

VI. 1

VI. 2

Vla.

Vc.

53 54 55

S.

VI. 1

VI. 2

Vla.

Vc.

*rit.*

*mp*

Solo

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Adagio

1

7 8 *mp* 10

1. Seg-ne, Herr, mit Dei - ner Gna - de die-ser

11 *mf* 12 13 14

Lie - ben E - he - band! Füh-re auf dem Le - bens - pfa - de sie mit

15 *mp* 16 18

2

Dei - ner Va - ter - hand. Lass nichts ih - ren Him - mel trü - ben, fromm und

19 *mf* 20 21 22

3

4

23 24 31 *mp*

Dich ist nichts ge - tan! 2. Stär-ke ih - re Glau - bens-

33 *mf* 34 35 36

hän - de, die Dein Lie - ben hier ver - eint, dass sie fest - stehn bis ans

37 *mp* 38 39 5

En - de, ficht sie an gleich man - cher Feind. Lass sie nie im Kampf ver -

41 *mf* 42 43 44

za - gen, Freud und Lei - den maß - voll tra - gen, füh-re, Herr, sie ein und

45 46 47 6 8

aus, bis ins ew - ge Va - ter - haus.





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Adagio

*mp*

1

*mp*

*mf*

2

*mp*

3

*mf*

*mp*

4

*mf*

5

*mp*

*cresc.*

*rit.*

*mp*

Viola

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Adagio

The musical score is written for Viola in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a boxed number (1-6) indicating a measure range. The dynamics and performance markings are as follows:

- System 1:** Measures 1-5. Dynamics: *mp*. Performance markings: hairpins for crescendo and decrescendo.
- System 2:** Measures 6-11. Dynamics: *mp*. Performance markings: hairpins for crescendo and decrescendo.
- System 3:** Measures 12-16. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.
- System 4:** Measures 17-21. Dynamics: *mp* and *mf*. Performance markings: hairpins for crescendo and decrescendo.
- System 5:** Measures 22-27. Dynamics: *mp*. Performance markings: hairpins for crescendo and decrescendo.
- System 6:** Measures 28-31. Dynamics: *mp*. Performance markings: hairpins for crescendo and decrescendo.
- System 7:** Measures 32-37. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.
- System 8:** Measures 38-43. Dynamics: *mp* and *mf*. Performance markings: hairpins for crescendo and decrescendo.
- System 9:** Measures 44-49. Dynamics: *mp*. Performance markings: hairpins for crescendo and decrescendo. Includes the marking *cresc.*
- System 10:** Measures 50-55. Dynamics: *mp*. Performance markings: hairpins for crescendo and decrescendo. Includes the marking *rit.*

Violoncello

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Adagio

1

2

3

4

5

6

7

8

10

11

12

2

13

14

15

16

18

mf

mp

19

20

21

22

23

24

mf

mp

3

26

27

28

29

30

4

31

33

34

35

mp

mf

5

36

37

38

39

41

mp

6

42

43

44

45

46

47

mf

mp

cresc.

49

50

51

52

53

54

55

rit.

mp

Violine 3

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Adagio

*mp*

1

6 *mp*

12 *mf*

2

18 *mp* *mf*

3

22 *mp*

27 *mp*

4

33 *mf*

5

38 *mp* *mf*

6

45 *mp* *cresc.*

51 *rit.* *mp*