

Sei begrüßet, Heil'ge Nacht

Arr.: Peter Dück

Fine

Akkordeon 1+2

Akkordeon 3

Akkordeon 4

Midi_22

Akk. 2

5 1 5 i

Akk. 1+2

Akk. 3

Akk. 4

Akk. 1

9 2

Akk. 1+2

Akk. 3

Akk. 4

Akk. 1+2

8... b

13 3

Akk. 1+2

Akk. 3

Akk. 4

17 4

Akk. 1+2

Akk. 3

Akk. 4

20 5

Akk. 1+2

Akk. 3

Akk. 4

23 Chor:

Akk. 1+2

Akk. 3

Akk. 4

26 6

Akk. 1+2

Akk. 3

Akk. 4

29 1.

Akk. 1+2

Akk. 3

Akk. 4

4

31 2. 3. **D.S. al Fine**

Akk. 1+2

Akk. 3

Akk. 4

Akk. 2

The image shows a musical score for four staves. The first staff is labeled 'Akk. 1+2' and contains a treble clef and two notes. The second staff is labeled 'Akk. 3' and contains a treble clef and a series of chords. The third staff is labeled 'Akk. 4' and contains a treble clef and a series of chords. The fourth staff is unlabeled and contains a bass clef and a series of chords. The score is divided into three measures. The first measure is marked '31' and the second '2.'. The third measure is marked '3.' and 'D.S. al Fine'. The text 'Akk. 2' is written above the second staff in the second measure.