

Фортепиано

№13 СПАСИТЕЛЬ, ГОВОРИ НАМ

L. L. Pickett

Speak to my soul

Перевод Д. А. Ясько (1904-2002)

Arranžeerija Ernest Elnathan

1 3 Куплета

Musical score for piano in G major, 6/8 time. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2-4 show a repeating pattern of eighth-note chords and eighth-note rhythms in the bass staff.

5

Continuation of the musical score for piano in G major, 6/8 time. Measures 5-8 show a continuation of the eighth-note chords and rhythms established in the previous measures.

9

Continuation of the musical score for piano in G major, 6/8 time. Measures 9-12 show a continuation of the eighth-note chords and rhythms.

13

Continuation of the musical score for piano in G major, 6/8 time. Measures 13-16 show a continuation of the eighth-note chords and rhythms.

2 "Вступление,
Припев

17

Continuation of the musical score for piano in G major, 6/8 time. Measures 17-21 show a continuation of the eighth-note chords and rhythms, with a dynamic marking of f (forte) in measure 18.

22

1.

2. rit.

Continuation of the musical score for piano in G major, 6/8 time. Measures 22-25 show a continuation of the eighth-note chords and rhythms, leading to a cadence. The first ending (1.) ends with a half note. The second ending (2. rit.) begins with a half note and leads to a final cadence.