

№13 СПАСИТЕЛЬ, ГОВОРИ НАМ

L.L. Pickett

Инструментовка М. Патрашко

Arranžeerija Ernest Elnathan

Con anima ♩ = 56

8va

mp

6

8va

1 Tempo primo

p

14

24

2

mp

32

Ред.

*

38

8^{va}

Ped. *

3

(8) ^{va}

42

45

48

m.d. 8^{va}

51

(8)

54

(8)

57 **poco rall.** **4** **Tempo primo**

8va

mf *mp*

Ped. * Ped. * Ped. *

64 **poco rall.** **5** **Tempo primo**

8va

f

Ped. * Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. * Ped. * Ped. *

75 **6**

mp

Ped. *

81

Measures 81-85. Treble and bass staves. Treble staff features eighth-note patterns with ties. Bass staff features eighth-note patterns with ties.

86

Measures 86-90. Treble and bass staves. Treble staff features eighth-note patterns with ties. Bass staff features eighth-note patterns with ties.

91

7

mf

Measures 91-93. Treble and bass staves. Measure 91 has a whole note chord in the treble and eighth notes in the bass. Measure 92 has a long melodic line in the treble and eighth notes in the bass. Measure 93 has a whole note chord in the treble and eighth notes in the bass. Dynamic marking *mf* is present.

94

Measures 94-99. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features eighth notes and chords.

100

f

Measures 100-104. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features eighth notes and chords. Dynamic marking *f* is present.

105

rit.

Measures 105-109. Treble and bass staves. Treble staff features chords and eighth notes. Bass staff features eighth notes and chords. Dynamic marking *rit.* is present. The piece ends with a double bar line.