

Слова и музыка: Л.Е.К.

СТОИТ НА ВЕРШИНЕ И СМОТРИТ

Ансамбль
для 4-х гитар, баса и хора

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(Transcription: N. Bogdanov)

Traquillo [Спокойно] ♩ = 85

Guitar-1: Treble clef, 12/8 time. Rest for first two measures, then a quarter note G4 with a 4-finger fingering. Dynamic: *mp*.

Guitar-2: Treble clef, 12/8 time. Rest for first two measures, then a quarter note G4 with a 1-finger fingering. Dynamic: *mp*.

Guitar-3: Treble clef, 12/8 time. Rest for first two measures, then a quarter note G4 with a 0-finger fingering. Dynamic: *mp*.

Guitar-4: Treble clef, 12/8 time. First measure: quarter note G4 (0), quarter note A4 (1), quarter note B4 (4). Second measure: quarter note G4 (0), quarter note A4 (1), quarter note B4 (4). Dynamic: *mp*. Fingering: 4, 1, 0. Fl.12.

Bass Guitar: Bass clef, 12/8 time. Rest for first two measures, then a quarter note G2. Dynamic: *p*.

Gtr.-1: Treble clef, 12/8 time. First measure: quarter note G4 (3), quarter note A4 (X), quarter note B4 (4). Second measure: quarter note G4 (4), quarter note A4 (4), quarter note B4 (2). Third measure: quarter note G4 (4), quarter note A4 (1), quarter note B4 (3). Dynamic: *mp*.

Gtr.-2: Treble clef, 12/8 time. First measure: quarter note G4 (1), quarter note A4 (2), quarter note B4 (1). Second measure: quarter note G4 (1), quarter note A4 (4), quarter note B4 (1). Third measure: quarter note G4 (1), quarter note A4 (1), quarter note B4 (1). Dynamic: *mp*.

Gtr.-3: Treble clef, 12/8 time. First measure: quarter note G4 (1), quarter note A4 (2), quarter note B4 (1). Second measure: quarter note G4 (0), quarter note A4 (2), quarter note B4 (1). Third measure: quarter note G4 (0), quarter note A4 (2), quarter note B4 (1). Dynamic: *mp*.

Gtr.-4: Treble clef, 12/8 time. First measure: quarter note G4 (0), quarter note A4 (3), quarter note B4 (1). Second measure: quarter note G4 (0), quarter note A4 (3), quarter note B4 (2). Third measure: quarter note G4 (0), quarter note A4 (3), quarter note B4 (2). Dynamic: *mp*.

Bass: Bass clef, 12/8 time. First measure: quarter note G2, quarter note A2, quarter note B2. Second measure: quarter note G2, quarter note A2, quarter note B2. Third measure: quarter note G2, quarter note A2, quarter note B2. Dynamic: *mp*.

5 4 3 1 IV 4 1 2

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

7 1

Choir

pp

1.Сто - ит на вер-ши-не и смот-рит на

Gtr.-4

Bass

9

Choir

го - род, а горь - ки-е слё-зы те-кут по - ще-

Gtr.-4

Bass

4

11

Choir
кам. Не раз о-бра-щал-ся с лю-бо-вью к на

Gtr.-4

Bass

13

Choir
по - - ау, но

Gtr.-4

Bass

14

Choir
тот не хо-тел внять Ии-су - са сло-вам. Хо -

Gtr.-4

Bass

IX

16 2

Choir

тя бы в сей день ты у - знал, хо -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

17

Choir

тя быв сей день ты у знал и ми - ра По-слан - ца при -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for a choir and four guitarists. The choir part consists of two staves, treble and bass clef, with lyrics in Russian: "тя быв сей день ты у знал и ми - ра По-слан - ца при -". The guitar parts are: Gtr.-1 (treble clef) with a melodic line and fingerings (1, 1, 4, 3, 1, #1, 1, V, 3); Gtr.-2 (treble clef) with a melodic line and fingerings (1, 1, 2, 1); Gtr.-3 (treble clef) with a bass line and fingerings (1, 2, 0, 1, 0, 1, 3); Gtr.-4 (treble clef) with a complex rhythmic pattern and fingerings (4, 0, 2, 3, 2, 0, 0, 4, 4, 3, 3, 3, 3, 4, 1, 7, #1, 4, 0); Bass (bass clef) with a simple bass line. The score is numbered 17 at the beginning.

3

19

Choir

нял. 2.С го - ры Он спус-тил-ся и встре-чен тол -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

21

Choir

по - ю, "О - сан - на Е - му, Ал - ли - лу - я": кри -

Gtr.-4

Bass

23

Choir

чат. Но серд - це их ды-шит од-но-ю зло

Gtr.-1

VII

p

Gtr.-2

V

p

Gtr.-3

p

Gtr.-4

Bass

25

Choir

бо - ю и бу - дет жес-то-ко Он и - ми рас

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

27 4

Choir

пят. Спа - се - нье Хрис-тос со-вер шит, спа -

Gtr.-1

VIII

Gtr.-2

V

Gtr.-3

I

Gtr.-4

X-----| VII

Bass

Detailed description of the musical score: The score is for page 10, starting at measure 27. It features six staves: Choir, Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The choir part consists of two staves (treble and bass clef) with lyrics in Russian: "пят. Спа - се - нье Хрис-тос со-вер шит, спа -". A box containing the number "4" is placed above the first measure of the choir part. The guitar parts (Gtr.-1 to Gtr.-4) are in treble clef. Gtr.-1 and Gtr.-2 play chords with triplets and bends, marked with Roman numerals VIII and V respectively. Gtr.-3 plays chords with triplets and bends, marked with Roman numeral I. Gtr.-4 plays a complex rhythmic pattern with triplets and bends, marked with Roman numerals X and VII. The bass part (Bass) is in bass clef and provides a rhythmic foundation with eighth and quarter notes.

29

Choir

се - нье Хрис-тос со-вер шит, и в не - бо - путь бу - дет от

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

31 *mf* **5**

Choir
крыт. 3. Те - бя воз-лю-бил Он и не-бо ос-

Gtr.-1 *p* V-----|

Gtr.-2 *p* I

Gtr.-3 *p*

Gtr.-4 *mf*

Bass

33

Choir та - ВИЛ, на зем-лю со-шел ми-ло-серд - ный Хрис

Gtr.-1 V IV V

Gtr.-2

Gtr.-3

Gtr.-4

Bass

35

Choir

тос. Бог ждёт чтоб к Не-му ты шаг пер-вый на-

Gtr.-1

V IV VIII IX VIII

Gtr.-2

Gtr.-3

Gtr.-4

V IV V VII V

Bass

Detailed description of the musical score:
 - **Choir:** Two staves (treble and bass clef). The lyrics are: "тос. Бог ждёт чтоб к Не-му ты шаг пер-вый на-".
 - **Gtr.-1:** Treble clef. Chords V, IV, VIII, IX, VIII are indicated above the staff. A triplet of eighth notes is marked with a circled 3.
 - **Gtr.-2:** Treble clef. Features a melodic line with a triplet of eighth notes.
 - **Gtr.-3:** Treble clef. Features a melodic line with a triplet of eighth notes.
 - **Gtr.-4:** Treble clef. Features a complex melodic line with triplets and various chords (V, IV, V, VII, V) indicated above.
 - **Bass:** Bass clef. Provides a simple harmonic accompaniment with a few notes.

37

Choir пра - вил, гре - хи Он про-стит и из - ба - вит от

Gtr.-1 IX X ② IX X XI XII

Gtr.-2 I --- III

Gtr.-3

Gtr.-4 X I III

Bass

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 37. The choir part consists of two staves (treble and bass clef) with the lyrics 'пра - вил, гре - хи Он про-стит и из - ба - вит от'. The guitar parts are numbered Gtr.-1 through Gtr.-4 and Bass. Gtr.-1 features a complex rhythmic pattern with fret numbers (IX, X, XI, XII) and fingerings (1, 3, 1, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 2, 4, 1, 2, 4). Gtr.-2 includes a melodic line with a dynamic marking 'p' and a technique 'i m a'. Gtr.-3 and Gtr.-4 have intricate fretwork and fingerings. The Bass part provides a steady accompaniment.

39

Choir

слёз. К Ии -

Gtr.-1

Gtr.-2

VIII-----|

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for measures 39-42. The choir part consists of two staves (treble and bass clef) with lyrics 'слёз.' and 'К Ии -'. The four guitar parts (Gtr.-1 to Gtr.-4) and the bass part are arranged in a standard rock band configuration. Gtr.-1 and Gtr.-3 play a melodic line with a bend and a triplet. Gtr.-2 plays a rhythmic accompaniment with a triplet and a vibrato effect. Gtr.-4 plays a complex melodic line with a bend and a triplet. The bass part provides a steady rhythmic accompaniment.

40 6

Choir

су - су. мой друг, по - спе - ши, к Ии -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for page 17, measures 40 and 41. It features a choir and five guitar parts. The choir part consists of two staves (treble and bass clef) with lyrics 'су - су. мой друг, по - спе - ши, к Ии -'. The guitar parts are: Gtr.-1 (treble clef, harmonic V on the 1st string), Gtr.-2 (treble clef, harmonic V on the 2nd string), Gtr.-3 (treble clef, harmonic V on the 3rd string), Gtr.-4 (treble clef, complex rhythmic and melodic line with techniques X, VII, and various fret numbers like 0, 4, 2, 3, 4, 1, 0, 4, 3, 2), and Bass (bass clef, simple rhythmic accompaniment).

41

Choir

су - су мой друг по-спе ши спа - се - нье се - год - ня при-

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for page 18, starting at measure 41. It features a choir part with two staves (treble and bass clef) and lyrics in Russian: "су - су мой друг по-спе ши спа - се - нье се - год - ня при-". The guitar parts consist of four staves (Gtr.-1 to Gtr.-4). Gtr.-1, Gtr.-2, and Gtr.-3 play melodic lines with various techniques like triplets and bends. Gtr.-4 plays a complex rhythmic pattern with triplets and bends. The bass part (Bass) provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

43

Choir

ми, К Ии - су - су, мой друг по-спе ши, к Ии-

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for page 19, starting at measure 43. It features six staves. The top staff is for the Choir, with lyrics in Russian: "ми, К Ии - су - су, мой друг по-спе ши, к Ии-". The second staff is for Gtr.-1, showing a simple harmonic accompaniment with a 4/4 time signature. The third staff is for Gtr.-2, featuring a melodic line with a triplet of eighth notes in measure 43, a sharp sign above the staff, and a chord diagram for a major triad (IX) in measure 44. The fourth staff is for Gtr.-3, showing a melodic line with a triplet of eighth notes in measure 43 and a chord diagram for a major triad (V) in measure 44. The fifth staff is for Gtr.-4, featuring a complex melodic line with many triplets and a sharp sign above the staff. The sixth staff is for the Bass, showing a simple harmonic accompaniment. The score includes various musical notations such as slurs, accents, and chord diagrams.

45 *rit.*

Choir су - су мой друг по - спе - ши спа -

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

46 $\text{♩} = 81$ *p* rit.

Choir

се - нье се - год - ня при - ми!

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Detailed description of the musical score: The score is for page 21, starting at measure 46. The tempo is marked as quarter note = 81. The dynamics are piano (p) and ritardando (rit.). The score includes parts for Choir, Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The lyrics are 'се - нье се - год - ня при - ми!'. The Gtr.-1 part has fret numbers 4, 3, 1, IV, V, 3, 1. The Gtr.-2 part has fret numbers 2, 1. The Gtr.-3 part has fret numbers 0, 1, 0, 1, 3. The Gtr.-4 part has fret numbers 2, 3, 4, 1, 4, 0, 2, 0, 2, 1, 0, 4, 3. The Bass part has fret numbers 0, 0, 0, 0.