

Violoncello

Светлая, кристальная и чистая

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Deutsch: W. Abram

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Arrangement: D. Shevernev

Transkription: N. Bogdanov

Vorspiel
Andante ♩. = 66

4

[illegible]

9 1 1. *Strophe*

16 *1. Refrain*

The bass line is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, starting on a G4 and descending to a D3. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The piece ends with a double bar line and a repeat sign.

21

26 2 2. *Strophe*

[illegible]

30

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), and F1 (half).

34 2. *Refrain*

[illegible]

