

*Во дни благополучия
пользуйся благом, а во
дни несчастья размышляй.
Екклесиаст 7. 14.*

Фуга

Часть третья

Станислав Маген

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This image shows a page of a musical score for a fugue, specifically measures 11 through 16. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 11 begins with a first entry in the Violin I part, marked with a forte (f) dynamic. The other instruments enter in subsequent measures, creating a complex polyphonic texture. Measure 16 features a triplet of eighth notes in the Violin I part, marked with a forte (f) dynamic. The score is written in a standard musical notation style with a grand staff for each instrument.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

4
31

Фуга

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.