

*Если Бог за нас,
кто против нас?
К Римлянам 8. 31.*

Финал

Часть четвёртая

Станислав Маген

1

Violin I

Violin II

Viola

Cello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

10 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 20-24. Vln. I: Measure 20 has a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measures 21-24 continue with eighth and quarter notes. Vln. II: Measures 20-24 consist of eighth notes and quarter rests. Vla.: Measures 20-24 consist of eighth notes and quarter rests. Vc.: Measures 20-24 consist of eighth notes and quarter rests. Cb.: Measures 20-24 consist of eighth notes and quarter rests. A thick vertical line is placed between measures 20 and 21.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 25-29. Vln. I: Measures 25-29 consist of eighth notes and quarter notes. Vln. II: Measures 25-29 consist of eighth notes and quarter rests. Vla.: Measures 25-29 consist of eighth notes and quarter rests. Vc.: Measures 25-29 consist of eighth notes and quarter rests. Cb.: Measures 25-29 consist of eighth notes and quarter rests.

4

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 70-74. Vln. I: Melodic line with slurs. Vln. II: Rhythmic pattern of eighth notes. Vla.: Bass line with dotted notes. Vc. and Cb.: Bass lines with eighth notes and slurs.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 75-79. Vln. I: Melodic line with slurs. Vln. II: Rhythmic pattern of eighth notes. Vla.: Bass line with dotted notes. Vc. and Cb.: Bass lines with eighth notes and slurs.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 80 through 84. Vln. I and Vc. play a melodic line starting on G4, moving up stepwise with some grace notes and slurs. Vln. II plays a rhythmic pattern of eighth notes, mostly on E4 and F4. Vla. plays sustained notes, mostly on G3 and F3. Cb. plays a simple harmonic line with half notes and quarter notes on G2, F2, and E2.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 85 through 89. Vln. I and Vc. continue their melodic lines. Vln. II continues its rhythmic pattern. Vla. continues with sustained notes. Cb. continues with a simple harmonic line. The measures end with a final cadence in measure 89.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 90-94. Vln. I: Melodic line with a fermata at measure 94. Vln. II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line. Vc. and Cb.: Bass line with a fermata at measure 94.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 95-99. Vln. I: Continues the melodic line. Vln. II: Continues the rhythmic pattern. Vla.: Continues the harmonic line. Vc. and Cb.: Continues the bass line.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

155

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.