

ТЫ - МОЙ БОГ СВЯТОЙ

Инструментовка М. Парафейника

Не спеша, сердечно

Малые I

Малые II

Альтовые I

Альтовые II

Басовые

Флейта

Гобой

Баян I

Баян II

Домра

Примы

Секунды

Альты

Басы и контрабасы

Не спеша, сердечно

mp

1

2

Ты - мой Бог Святой

2

Ты - мой Бог Святой

3

3

p < > <

Ты - мой Бог Святой

4

4

Ты - мой Бог Святой

Sheet music for piano, page 5, measures 5-12. The music is in common time (indicated by '4') and consists of eight staves. The first four staves are treble clef, and the last four are bass clef. Measure 5 starts with a dynamic 'f'. Measures 6-7 show eighth-note patterns. Measure 8 features sixteenth-note patterns. Measures 9-10 continue with eighth-note patterns. Measure 11 has a dynamic 'f' followed by sixteenth-note patterns. Measure 12 concludes with a dynamic 'f trem.' (tremolo).

Ты - мой Бог Святой

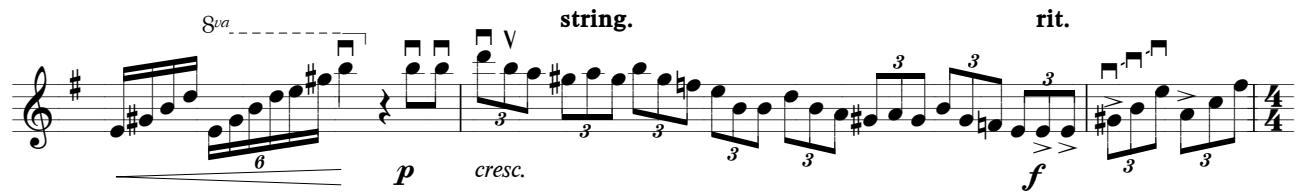
Свободно

Musical score for piano showing measures 1-8. The score consists of five staves: treble, bass, and three intermediate staves. The key signature is one sharp (F#). Measure 1: Treble staff has a dotted quarter note followed by a half note with a curved line. Bass staff has a half note. Intermediate staves have a half note. Measures 2-4: Similar patterns continue. Measure 5: Treble staff has a half note with a curved line. Bass staff has a half note with a sharp sign. Intermediate staves have a half note.

Musical score for piano showing measures 9-16. The score consists of five staves. Measures 9-12: Treble staff has a half note with a curved line. Bass staff has a half note with a sharp sign. Intermediate staves have a half note. Measures 13-14: Treble staff has a half note with a curved line. Bass staff has a half note with a sharp sign. Intermediate staves have a half note. Measure 15: Treble staff has a eighth-note pattern (two eighth notes) followed by a sixteenth-note pattern (four sixteenth notes) with a dynamic 'mf'. Bass staff has a sixteenth-note pattern (four sixteenth notes) with a dynamic 'mf'. Intermediate staves have a sixteenth-note pattern (four sixteenth notes) with a dynamic 'mf'. Measure 16: Treble staff has a half note with a curved line. Bass staff has a half note with a sharp sign. Intermediate staves have a half note.

Свободно

Musical score for piano showing measures 17-24. The score consists of five staves. Measures 17-20: Treble staff has a half note with a curved line. Bass staff has a half note with a sharp sign. Intermediate staves have a half note. Measures 21-24: Treble staff has a half note with a curved line. Bass staff has a half note with a sharp sign. Intermediate staves have a half note.



6
Tempo I

Four empty staves for strings (two violins, two violas) in 4/4 time, major key, with a treble clef on the first staff.

Four empty staves for strings (two violins, two violas) in 4/4 time, major key, with a treble clef on the first staff.

pp

p

p

6
Tempo I

Four empty staves for strings (two violins, two violas) in 4/4 time, major key, with a treble clef on the first staff.

The musical score is composed of ten staves. The top five staves represent the string quartet (two violins, viola, cello), and the bottom five staves represent the piano. The key signature is one sharp, and the time signature is common time. The dynamics throughout the score include *mf*, *dim.*, and *trem.*. Specific performance instructions such as *pizz.* (pizzicato) and grace notes are also present. The score is divided into measures by vertical bar lines.

accel.

7
Решительно

7
Решительно

7
Решительно

accel.

7
Решительно

7
Решительно

Ты - мой Бог Святой

A page from a musical score featuring six staves of music for orchestra and piano. The score is in 2/4 time, with a key signature of one sharp. Measure 8 begins with dynamic *f*. The first three staves play eighth-note patterns with grace notes. The fourth staff starts with *p*, followed by *f*. The fifth staff starts with *p*, followed by *f*. The bass staff starts with *p*, followed by *f*. Measures 9-10 show eighth-note chords in the piano. Measures 11-12 show eighth-note chords in the piano.

Musical score for piano or organ, page 14. The score consists of ten staves of music. The key signature is one sharp (G major). The time signature varies between common time (indicated by 'C') and 2/4 time. The music features eighth-note patterns and chords. Measure 14 begins with a forte dynamic (f) in the bass staff. The notation includes various rests, slurs, and dynamic markings like 'f'.

Умеренно

Musical score for organ or piano, featuring multiple staves and dynamic markings. The score includes sections labeled "Умеренно" (Moderately) and "mp" (mezzo-forte). The music consists of six staves, each with a different clef (G-clef, F-clef, C-clef) and time signature (2/4, 4/4, 8/8). The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *p*, *f*, and *mp*.

Ты - мой Бог Святой

10

10

8va

mp

mp

mp

10

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11

p

p cresc.

mf

11

p

20

Ты - мой Бог Святой

rit.

pp

pp

p

div.

unis.

pp

p

pp

p

rit.

p

trem.

p