

# Вновь пред Любовью дивной, святой

Н. Попов, I. Шевченко

А. Реймер

Обработка В. Скумбин

**Espressivo**

Viola

Piano

*mp*

*pp*

6

*pp*

6

*mp*

12

12

18

*mp*

18

*mf*

*mp*

24

31

36

41

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46

8va - 7

46

*p*

53

*p*

*mp*

53

*mp*

57

*poco a poco accel. e cresc.*

57

*poco a poco accel. e cresc.*

60

*mf*

60

*mf*

Вновь пред Любовью дивной, святой

63

63

66

66

72

72

*f*

*f*

*mp*

*mf*

*ff*

*mf*

*rit.*

8<sup>va</sup> - - -

8<sup>va</sup> - - -

7

The musical score is for a voice and piano piece. It consists of three systems of staves. The first system (measures 63-65) features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed sixteenth notes. The second system (measures 66-68) shows the vocal line continuing with a melodic line, while the piano accompaniment provides a harmonic foundation. The third system (measures 72-74) includes a vocal line with a melodic phrase and a piano accompaniment that features a prominent *ff* (fortissimo) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

**a tempo**

77 *p* *mp* *mf*

84 *rit.* *p* *p*

90 *con moto* *rit.* *p* *f*

96 *lento* *accel.* *mp* *mf*

Вновь пред Любовью дивной, святой

101

101

8<sup>va</sup>

*p*

107 **Tempo I**

107

*pp*

*pp*

112

112

*mp*

115

115

*mp*

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119

119

*mf*

123

*ff*

*f*

126

126

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