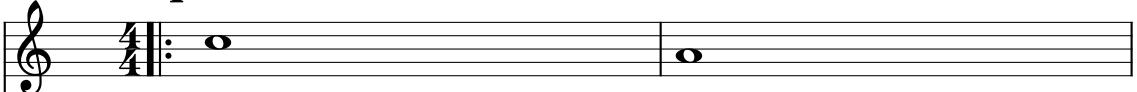


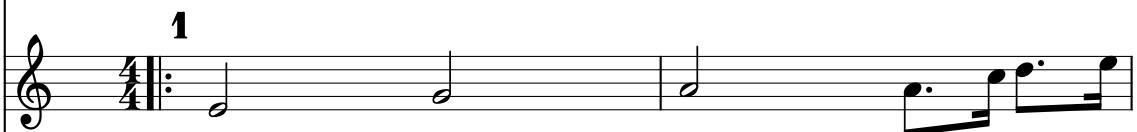
# Альтовый саксофон 2 Во гробе Он лежал (Christ Arose!)

♩ = 85

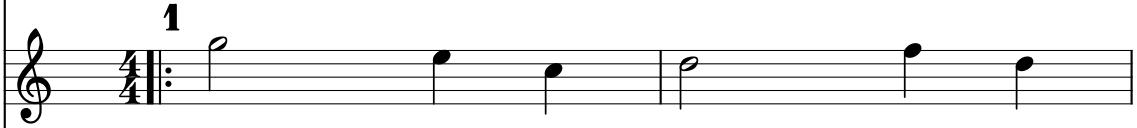
Мандолина



Скрипки



Флейта



Си♭ Кларнет



Фортепиано

Musical staff for Piano. It consists of two staves: treble and bass. The treble staff shows chords on the first line. The bass staff shows a continuous sixteenth-note pattern on the first line, with a repeat sign and the number '8' indicating a repeat of the previous section.

Аккордеон

Musical staff for Accordion. It consists of two staves: treble and bass. The treble staff shows chords on the first line. The bass staff shows a continuous sixteenth-note pattern on the first line.

Виолончель

Musical staff for Cello. It starts with a half note on the first line, followed by a vertical bar line and a series of eighth-note pairs on the second and third lines.

Контрабас

Musical staff for Double Bass. It starts with a half note on the first line, followed by a vertical bar line and a series of eighth-note pairs on the second and third lines.

Альтовый саксофон

Musical staff for Alto Saxophone. It starts with a half note on the first line, followed by a vertical bar line and a series of eighth-note pairs on the second and third lines.

3

Мдн.

Скр-и.

Фл.

Сиб Кл.

Ф-но

Акк.

В-ч.

Контраб.

Альт. Сакс.

8

5

Мдн.

2

Скр-и.

2

Фл.

2

Сиб Кл.

8

2

Ф-но

2

Акк.

2

В-ч.

2

Контраб.

2

Альт. Сакс.

9

Мдн.

Скр-и.

Фл.

Сиб Кл.

Ф-но

Аkk.

В-ч.

Контрб.

Альт. Сакс.

The musical score consists of nine staves. From top to bottom: 1. Mdn. (Mezzo-soprano) in G clef, mostly quarter notes. 2. Скр-и. (Soprano) in G clef, mostly quarter notes. 3. Фл. (Flute) in G clef, mostly quarter notes. 4. Сиб Кл. (Sibelius Clarinet) in G clef, mostly eighth notes. 5. Ф-но (Double Bassoon) in G clef, mostly eighth notes. 6. Аkk. (Double Bass) in F clef, mostly eighth notes. 7. В-ч. (Bassoon) in F clef, mostly eighth notes. 8. Контрб. (Double Bass) in F clef, mostly eighth notes. 9. Альт. Сакс. (Alto Saxophone) in C clef, mostly eighth notes. The score is numbered 9 at the top left. Measure numbers 1 through 8 are present above the first eight staves, while the ninth staff begins with a blank measure number.

15

Мдн.

Скр-и.

Фл.

Сиб Кл.

Ф-но

Акк.

В-ч.

Контраб.

Альт. Сакс.

The musical score page contains eight staves. From top to bottom: 
 

- Mdn.**: Treble clef, 4/4 time. Measures 1-2 show eighth-note patterns. Measure 3 starts with a measure repeat sign, followed by eighth-note patterns.
- Скр-и.**: Treble clef, 4/4 time. Measure 1: whole note. Measures 2-3: eighth-note patterns.
- Фл.**: Treble clef, 4/4 time. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns.
- Сиб Кл.**: Treble clef with sharp, 4/4 time. Measure 1: whole note. Measures 2-3: eighth-note patterns.
- Ф-но**: Treble and bass staves, 4/4 time. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns.
- Акк.**: Treble and bass staves, 4/4 time. Measures 1-2: quarter notes. Measure 3: quarter notes.
- В-ч.**: Bass staff, 4/4 time. Measures 1-2: quarter notes. Measure 3: eighth-note patterns.
- Контраб.**: Bass staff, 4/4 time. Measures 1-2: quarter notes. Measure 3: quarter notes.
- Альт. Сакс.**: Treble clef with double sharp, 4/4 time. Measures 1-2: quarter notes. Measure 3: eighth-note patterns.

 Measure numbers 1, 2, and 3 are indicated above the measures in the piano and bass staves. Measure repeat signs are placed above the first measure of each section.

18

Мдн.

Скр-и.

Фл.

Сиб Кл.

Ф-но

Аkk.

В-ч.

Контрб.

Альт. Сакс.

The musical score consists of nine staves. From top to bottom: 1. Mdn. (Mezzo-soprano) in G clef, common time, playing eighth-note patterns. 2. Скр-и. (Soprano) in G clef, common time, playing eighth-note patterns. 3. Фл. (Flute) in G clef, common time, playing eighth-note patterns. 4. Сиб Кл. (Siberian Clarinet) in G clef, common time, playing eighth-note patterns. 5. Ф-но (Double Bassoon) in G clef, common time, playing eighth-note chords. 6. Аkk. (Double Bass) in F clef, common time, playing quarter note chords. 7. В-ч. (Bassoon) in F clef, common time, playing eighth-note patterns. 8. Контрб. (Double Bass) in F clef, common time, playing quarter note patterns. 9. Альт. Сакс. (Alto Saxophone) in G clef, common time, playing eighth-note patterns. The score is numbered 18 at the top left. Measure lines are present between the first four staves and between the fifth and sixth staves.

21

Мдн.

Скр-и.

Фл.

Си♭ Кл.

Ф-но

Акк.

В-ч.

Контраб.

Альт. Сакс.

24

Мдн.

Скр-и.

Фл.

Сиб Кл.

Ф-но

Аkk.

В-ч.

Контрб.

Альт. Сакс.

The musical score consists of nine staves. From top to bottom: 
 

- Mdn. (Mezzo-soprano) staff: Treble clef, 2 measures. The first measure has a dotted half note followed by two eighth notes. The second measure has a dotted half note followed by a sixteenth-note group (two groups of four), a eighth note, and a sixteenth-note group (two groups of four).
- Skr-iy. (Soprano) staff: Treble clef, 2 measures. Sixteenth-note patterns in measures 1 and 2.
- Fl. (Flute) staff: Treble clef, 3 measures. Notes with 'giss.' (glissando) markings. Measure 1: two eighth notes. Measure 2: two eighth notes. Measure 3: one eighth note followed by a sixteenth-note group (two groups of four).
- Sib Kl. (Siberian Clarinet) staff: Treble clef with a sharp sign, 3 measures. Measures 1 and 2 have eighth-note patterns. Measure 3: eighth-note pattern followed by a sixteenth-note group (two groups of four).
- Fno (Double Bassoon) staff: Bass clef, 3 measures. Measures 1 and 2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note group (two groups of four).
- Akk. (Double Bass) staff: Bass clef, 3 measures. Measures 1 and 2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note group (two groups of four).
- B-ch. (Bassoon) staff: Bass clef, 3 measures. Measures 1 and 2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note group (two groups of four).
- Kontrb. (Double Bass) staff: Bass clef, 3 measures. Measures 1 and 2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note group (two groups of four).
- Alt. Saks. (Alto Saxophone) staff: Treble clef with a sharp sign, 3 measures. Measures 1 and 2: eighth-note chords. Measure 3: eighth-note chords followed by a sixteenth-note group (two groups of four).

 Measure numbers are present above the first and second measures of each staff.

27 [3.]

Мдн.

Скр-и.

Фл.

Сиб Кл.

Ф-но

Акк.

В-ч.

Контраб.

Альт. Сакс.