

## WELCH EIN LOBGESANG

A. Ryzhov

О, какое упоенье

Deutsch: D. Kort

P. Tsuman

Arrangement: D. Schewernew

Transkription: N. Bogdanov

**Allegro tranquillo** ♩ = 120

The score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a *pp* dynamic and includes fingering numbers 1, 2, 3, and 4. A bracket labeled 'VII' spans the first two measures. The second staff starts at measure 4 and includes a *mf* dynamic. It features a bracket labeled 'V' over measures 5-6 and another labeled 'VII' over measures 7-8. The third staff starts at measure 8 and includes a *mf* dynamic. It has a bracket labeled 'X' over measures 9-10 and another labeled 'VII' over measures 11-12. The fourth staff starts at measure 13 and includes a *mf* dynamic. It has a bracket labeled 'I' over measures 14-15. The fifth staff starts at measure 18 and includes a *p* dynamic. It has a bracket labeled 'I' over measures 19-20. The sixth staff starts at measure 24 and includes a *mp* dynamic. It has a bracket labeled '3' over measures 25-26. The seventh staff starts at measure 30 and includes a *mp* dynamic. It has a bracket labeled '2' over measures 31-32.

4 *pp* ③ VII -----|

4 V VII -----| VI -----|

8 *solo* VII X ②

13 I ②

18 **1** 1 Vers I *p*

24 **2** Refrain ③ *mp*

30 ②

## Gitarre 1

2

36

3



41

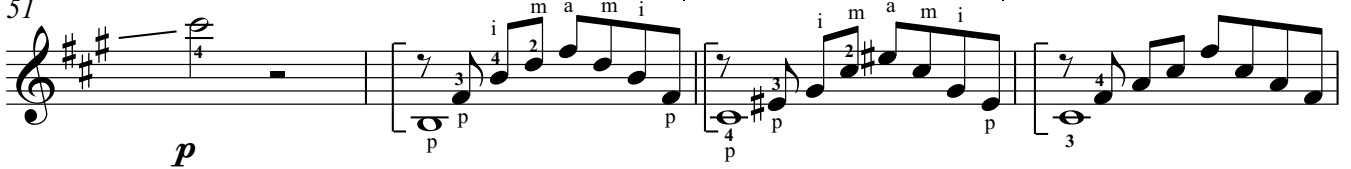


46



4 2 Vers

51



55



5 Refrain

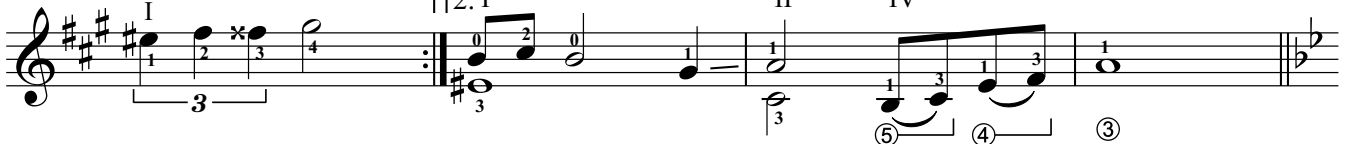
59



64



70



## 6 Instrumentalpassage

74 *p* VI VIII

78 VI VIII V *solo* *mf*

82

86

91 IV 7 3 Vers I *mf*

97 *mp*

102 8 Refrain

108 1.

113 2. IV