

We Wish You a Merry Christmas

English Folk Song
Arr Bob Driggs

$\text{♩} = 168$

Musical score for the first system, measures 1-4. The score is for five brass instruments: two B♭ Trumpets, Horn in F, Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked as quarter note = 168. The first two measures are marked *mf* (mezzo-forte). The last two measures are marked *p* (piano) for the Horn, Trombone, and Tuba, and *mf* for the Trumpets. The music features a melodic line for the Horn and Trombone, and a rhythmic accompaniment for the Tuba and Trumpets.

5 A

Musical score for the second system, measures 5-8. The score is for five brass instruments: two B♭ Trumpets, Horn in F, Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is 3/4. The first two measures are marked *mp* (mezzo-piano). The last two measures are marked *f* (forte) for the Horn, Trombone, and Tuba, and *mp* for the Trumpets. The music features a melodic line for the Horn and Trombone, and a rhythmic accompaniment for the Tuba and Trumpets.

13 **B**

B \flat Tpt. *mp*

B \flat Tpt.

F Hn. *mf*

Tbn. *mp* *f*

Tba. *mp*

21 **C**

B \flat Tpt.

B \flat Tpt.

F Hn. *mf*

Tbn. *mf* *f*

Tba. *mf*

29 D

B ♭ Tpt. *mf*

B ♭ Tpt.

F Hn. *mp*

Tbn. *mp*

Tba. *mp*

37 E rit ♩ = 120

B ♭ Tpt. *mf*

B ♭ Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

41 **F** accel

B ♭ Tpt.

B ♭ Tpt.

F Hn.

Tbn.

Tba.

mp

mf

f

ff

f

3

6

3

6

49 **G** continue accel

B ♭ Tpt.

B ♭ Tpt.

F Hn.

Tbn.

Tba.

mf

f

57 H ♩ = 180

B ♭ Tpt.

B ♭ Tpt. *f*

F Hn. *mf*

Tbn. *mf*

Tba. *mf*

62

B ♭ Tpt.

B ♭ Tpt.

F Hn.

Tbn.

Tba. *ff*

65 **I**

B ♭ Tpt.

B ♭ Tpt.

F Hn.

Tbn.

Tba.

f

f

f

f

f

73 **J**

B ♭ Tpt.

B ♭ Tpt.

F Hn.

Tbn.

Tba.

f

f

f

rit

79 $\text{♩} = 140$ bell tone

B ♭ Tpt. *sfz*

B ♭ Tpt. bell tone *sfz*

F Hn. bell tone *sfz*

Tbn.

Tba.

83

B ♭ Tpt. *ff* 3

B ♭ Tpt. *ff* 3

F Hn. *ff* 3

Tbn. *ff*

Tba. *ff*

B ♭ Trumpet 2

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A $\text{♩} = 168$
mf *p* *mp*

B *f*

C 3 *mf* *f*

D

E *mf* rit **F** $\text{♩} = 120$ *mp* *mf* *f*

G continue accel 8

H $\text{♩} = 180$ *f*

I 7 *f*

J $\text{♩} = 140$ rit bell tone *sfz*

I 3 *ff*

Horn in F

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♩ = 168

A *mf* *p* *mp*

B *mf*

C *mf*

D *mp*

E *mf* rit **F** *mf* ♩ = 120

G **H** *f* 3 6 accel

I *f* continue accel ♩ = 180 8

J *f* rit

♩ = 140 bell tone 2 *sfz* *ff* 3

Trombone

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$\text{♩} = 168$

mf *p* *mp*

10

mp

19

f

29

mp *mf* *rit*

38

$\text{♩} = 120$ *f* *accel* *continue accel*

51

$\text{♩} = 180$ *mf*

59

f

69

f *rit*

77

$\text{♩} = 140$

82

ff

Tuba

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♩ = 168

A

mf *p* *mp*

12 **B** **C** *mf*

22

29 **D** **E** *rit* *mf*

39 **F** *♩ = 120* *4* *accel* **G** *continue accel* *mf*

55 **H** *♩ = 180* *mf* *ff*

65 **I**

71 **J** *rit* *f* *♩ = 140*

80 *ff*