

Trompete B

# 24. Wer nur den lieben Gott

Georg Neumark, 1641  
Аранж.: И.В.Н., BFECGS

**Con moto** 2

mf f

8 1. Strophe 4 13 5 18 6 24

rit. 26 27 Allargando 2. Strophe 3 31 3 35

3. Strophe  
Andante

36 5 41 4 46 2 50 4

54 3 57 mp 60 3 64

4. Strophe 65 69 73 77 ff

78 2 82 rit. f

The musical score consists of four staves of music for Trompete B. The first staff begins with a dynamic of *mf* and changes to *f* at measure 24. The second staff starts with a dynamic of *rit.* and changes to *Allargando* at measure 27. The third staff starts with *Andante*. The fourth staff ends with a dynamic of *ff*. Measures are numbered 8 through 82. Various time signatures are used throughout the piece, including common time, 2/4, 3/4, 6/8, and 9/8. Articulations like *mf*, *f*, *rit.*, *Allargando*, and *ff* are indicated by slurs and dynamic markings.