

24. Wer nur den lieben Gott

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Con moto

Flöte

Oboe

Klarinette B

Fagott

Horn F

Trompete B

Posaune C

Con moto

Violine I

Violine II

Viola

Violoncello

Kontrabass

8 1. Strophe

6

Fl.

Ob.

Kl.

Fg.

mf

Hn.

mf

Tpt.

Psn.

mf

Chor

Wer nur den lie-ben Gott lässt wal-ten und hof-fet auf Ihn

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Kb.

12 13

Fg.

Hn.

Psn.

Chor

al - le - zeit, den wird Er wun - der - bar er - hal - ten in al - ler Not und Trau - rig - keit.

Vln. I

Vln. II

Vla.

Vc.

Kb.

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Fagott (Fg.) in bass clef; Horn (Hn.) in treble clef with a key signature of one sharp (F#); Posaune (Psn.) in bass clef; Chorus (Chor) in bass clef with German lyrics; Violin I (Vln. I) in treble clef; Violin II (Vln. II) in treble clef; Viola (Vla.) in alto clef; Violoncello (Vc.) in bass clef; and Kontrabaß (Kb.) in bass clef. The score begins at measure 12 and continues through measure 13. The lyrics for the chorus are: 'al - le - zeit, den wird Er wun - der - bar er - hal - ten in al - ler Not und Trau - rig - keit.' The instrumentation includes woodwinds (Fg., Hn., Psn.), strings (Vln. I, Vln. II, Vla., Vc., Kb.), and a vocal ensemble (Chor).

18

Ob. *mf*

Kl. *mf*

Hn.

Psn.

Chor

wer dem Höchs-ten traut der hat auf kei-nen Sand ge - baut!

Wer Gott, dem Al - ler-höchs-ten traut, der hat auf kei-nen Sand ge - baut!

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf*

Vc. *mf*

Kb.

24. Wer nur den lieben Gott 2. Strophe
rit. 27 Allargando

5

24

Fl.

Ob.

Kl.

Hn.

Tpt.

Psn.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf

f

f

mp

mp

mf

Was hel - fen uns die schwe-ren

Was hel - fen uns die schwe-ren

rit. Allargando

29 31

Fl.

Ob.

Kl.

Fg.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Sor - gen? Was hilft uns un-ser Weh und Ach? Was nützt es, wenn wir al - le

Sor - gen? Was hilft un - ser Ach? Was nützt es, al - le

Sor - gen? Was hilft un - ser Weh und Ach? Was nützt es. wenn wir al - le

Weh und Ach... wir

mp

mp

f

33 35

Fl.

Ob.

Kl.

Fg.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Mor - gen be - seuf - zen un-ser Un-ge- mach? Wir ma-chen un-ser Kreuz und Leid

Mor - gen be - seuf - zen un-ser Un-ge- mach? Wir ma - chen un-ser Kreuz und

Mor - gen be - seuf - zen das Un - ge- mach? Wir ma-chen un-ser Kreuz und Leid

seuf - zen, seuf - zen in Un-ge mach... Wir ma - chen un - ser Kreuz und

mf

mp

V

V

V

V

V

This musical score page contains measures 38 through 41 of the song "Die Traurigkeit". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Vocal Parts:

- Soprano (S.):** nur grö - ßer durch die_ Trau - rig - keit, noch grö - ßer
- Alto (A.):** Leid___ nur noch grö - ßer_ durch die Trau - rig - keit, noch grö - ßer
- Tenor (T.):** nur grö - ßer durch die_ Trau - rig - keit, noch grö - ßer
- Bass (B.):** Leid___ nur noch grö - ßer durch Trau - rig - keit, noch grö - ßer

Instrumental Details:

- Flute (Fl.):** Rested in measures 38-40; enters in measure 41 with a half note G4 (*mp*).
- Oboe (Ob.):** Measures 38-40 show melodic development with slurs and ties.
- Clarinet (Kl.):** Provides harmonic support with eighth-note patterns in measures 38-40.
- Violins (Vln. I & II):** Play sustained notes with vibrato marks (v) above them.
- Viola (Vla.):** Similar to violins, playing sustained notes with vibrato marks.
- Cello/Bass (Vc./Kb.):** Provide a steady bass line with some melodic movement in measure 41.

The key signature has one sharp (F#). Measure numbers 38, 41, and 44 are indicated at the top of their respective staves.

42

Fl.

Ob.

Kl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Kb.

durch die Trau - rig - keit.

durch die Trau - rig - keit, Trau - rig - keit.

durch die Trau - rig - keit, durch die Trau - rig - keit.

durch die Trau - rig - keit, Trau - rig - keit.

Andante

Solo Quartett

3. Strophe 46

45 *mp* 50

Qrt. Hal-te doch nur ein we - nig stil - le, sei in Dir selbst da-ran ver - gnügt, wie un-sers Got - tes Gna-den

mp

Andante

Vla. *con sord.*

Vc. *mf*

Kb. *mp*

con sord.

=

51 *mf* 54

Qrt. wil le, wie Sein All - wis-sen-heit es fügt. Gott, der uns Ihm hat aus er - wählt, Er weiß auch sehr wohl, was uns

mf

Vln. I *con sord.*

Vln. II *con sord.*

Vla. *con sord.*

Vc. *con sord.*

Kb. *con sord.*

57 60

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mf*

Tpt. *mp*

Psn. *mp*

Qrt. fehlt.

Chor *mp* tutti
Aaaa... ...aaa...

Vln. I *mf* senza sord.

Vln. II *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf*

Kb. *mf*

The image shows a page of a musical score for the hymn 'Wer nur den lieben Gott'. The score is for measures 57 to 60. The instruments and voices are arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, Kontrabaß) are marked with dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). The choir is marked *mp* and *tutti*. The string section has a 'senza sord.' (without mutes) instruction. The woodwinds and strings play a rhythmic pattern of eighth notes, while the choir sings a vocal line. The score is written in G major and 4/4 time. The page number 11 is in the top right corner.

[illegible]

65 4. Strophe 69

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Chor

Sing, bet und geh auf Got - tes We-gen, ver - richt das

Vln. I

Vln. II

Vla.

Vc.

Kb.

71 73

Fl.

Ob.

Kl.

Fg.

Hn.

Chor

Dei - ne nur ge - treu und traue des Him - mels rei - chem Se - gen, so wird er bei dir täg - lich

Vln. I

Vln. II

Vla.

Vc.

Kb.

This musical score is for the hymn 'Wer nur den lieben Gott'. It is arranged for a full orchestra and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The choir (Chor) is represented by two staves. The score is in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a 'V' (Vivace) in the cello and bass staves. The score is divided into two systems, with measures 71 and 73 marked at the beginning of the first system. The lyrics are in German and are written below the choir staves.

76 77

Fl. *f*

Ob. *f*

Kl. *ff*

Fg. *ff*

Hn. *ff*

Tpt. *ff*

Psn. *ff*

Chor
neu. Denn wel-cher sei - ne Zu-ver - sicht auf Gott setzt, den ver-lässt Er nicht,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

This musical score page, numbered 15, is for the hymn 'Wer nur den lieben Gott'. It features a full orchestral and choral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), and Piccolo (Psn.), all marked with forte (f) or fortissimo (ff) dynamics. The choir (Chor) enters with the lyrics 'neu. Denn wel-cher sei - ne Zu-ver - sicht auf Gott setzt, den ver-lässt Er nicht,'. The string section, consisting of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), provides harmonic support, with the lower strings also marked forte (f). The score is written in a key with two flats and common time, with measures 76 and 77 indicated at the top.

This musical score page contains measures 82 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), Trombone (Psn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature has three flats (E-flat major or C minor). Measures 82-85 are marked with a forte (*f*) dynamic. Measure 86 features a ritardando (*rit.*) marking. The vocal parts have German lyrics: "auf Gott setzt, den ver-lässt Er nicht!" for Soprano, Bass, and Tenor; and "denn wer sei-ne Zu-ver-sicht auf Gott setzt, den ver-lässt, ver-lässt Gott nicht..." for Alto and Tenor. The string section provides harmonic support throughout.