

## Я в поле вышел утром ранним

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## Размышляя

Музыкальный фрагмент из симфонической музыки, вероятно, балета «Щелкунчик» Петра Ильича Чайковского. Фрагмент охватывает первую систему партитуры, включающей оркестровые и вокальные партии.

Инструменты и партии, представленные в системе:

- Малые I, II
- Альтовые I, II
- Басовые I, II
- Флейта
- Гобой
- Баян I, II
- Солоист
- Гусли клавишные
- Примы
- Секунды
- Альты
- Контрабасы

Музыка написана в 4/4 такта. Видны различные динамические markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte). В начале фрагмента (такты 1-4) звучит тихий басовый рисунок. В тактах 5-8 появляется мелодическая линия в верхних регистрах (Малые I, II, Альтовые I, II, Басовые I, II), сопровождаемая ритмическим рисунком в нижних регистрах (Басовые I, II, Флейта, Гобой, Баян I, II, Солоист, Гусли клавишные, Примы, Секунды, Альты, Контрабасы).

Musical score for the song "Я в поле вышел утром ранним" (I went out into the field early in the morning). The score is written for a vocal line and a piano accompaniment.

**Vocal Line:**

- Staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The melody begins in the fifth measure with a *mp* (mezzo-piano) dynamic.
- Staff 2: Treble clef, same key signature and time. Continuation of the melody.
- Staff 3: Treble clef, same key signature and time. Continuation of the melody.
- Staff 4: Treble clef, same key signature and time. Continuation of the melody.
- Staff 5: Bass clef, same key signature and time. Continuation of the melody.
- Staff 6: Bass clef, same key signature and time. Continuation of the melody.

**Piano Accompaniment:**

- Staff 7: Treble clef, key signature of one flat, 4/4 time. Features a *mp* dynamic marking.
- Staff 8: Treble clef, key signature of one flat, 4/4 time. Continuation of the piano accompaniment.
- Staff 9: Treble clef, key signature of one flat, 4/4 time. Continuation of the piano accompaniment.
- Staff 10: Treble clef, key signature of one flat, 4/4 time. Continuation of the piano accompaniment.
- Staff 11: Bass clef, key signature of one flat, 4/4 time. Continuation of the piano accompaniment.
- Staff 12: Bass clef, key signature of one flat, 4/4 time. Continuation of the piano accompaniment.

**Lyrics:**
  
1. Я в по\_ ле вы\_ шел ут\_ ром ран\_ ним, прох\_ ла\_ дой о\_ се\_ ни ды\_ ша, и ле\_ то\_ пись вос\_ по\_ ми\_ на\_ ний пе\_ ре\_ до мной, как тень, про\_ шла.

The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *mf*). The piano part features chords and arpeggiated figures.

[illegible]

[illegible]

[illegible]

[illegible]

This musical score is for the song "The Song of the Bells" (Песня о колоколах) by Mikhail Glinka. It is a vocal and piano arrangement. The score is written in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in Russian. The score is divided into three systems, each containing five staves. The first system includes vocal staves and piano accompaniment. The second system includes vocal staves and piano accompaniment. The third system includes vocal staves and piano accompaniment. The lyrics are:

ра\_ ли ко\_ лось\_ я пол\_ ны\_ е зер\_ ном, а ря\_ дом по\_ ло\_ са ле\_ жа\_ ла пок\_ ры\_ та ди\_ ким сор\_ ня ком.

[illegible]



51 Не спеша *sp* Не спеша

51 Не спеша *mf* Не спеша *mf*

51 Не спеша *solo* *p* *p*

я. 51 Не спеша *sp*

51 Не спеша *sp* Не спеша *sp* Не спеша *sp*

This musical score is for the song "Я в поле вышел утром ранним" (I went out into the field early in the morning). It is written for a vocal line and a piano accompaniment. The score is divided into two systems, each containing five staves. The first system (measures 55-60) features a vocal melody in the top staff, with piano accompaniment in the remaining four staves. The second system (measures 61-66) continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. The dynamic markings include *mp* (mezzo-piano), *f* (forte), *sp* (sforzando), *mf* (mezzo-forte), and *p* (piano). The score is written in a standard musical notation style, with a vocal line and a piano accompaniment. The piano accompaniment includes a bass line and a treble line. The score is marked with measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. The dynamic markings include *mp* (mezzo-piano), *f* (forte), *sp* (sforzando), *mf* (mezzo-forte), and *p* (piano). The score is written in a standard musical notation style, with a vocal line and a piano accompaniment. The piano accompaniment includes a bass line and a treble line. The score is marked with measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. The dynamic markings include *mp* (mezzo-piano), *f* (forte), *sp* (sforzando), *mf* (mezzo-forte), and *p* (piano).

[illegible]

ми\_ ло\_ вал ме\_ ня. По\_ ле мо\_ е,

[illegible]