

# Я в поле вышел утром ранним

## Размышляя

Альтовые II

8 *p*

8 1 4 3 *mf*

20 2 Не спеша *mp*

27 *a tempo* *mf*

33 *accel.* 3 С волнением

40

46 *sp*

52 Не спеша *sp* *mp*

59 4 Воодушевлённо *sp*

66  $\% \emptyset$

74 *rit.*

Detailed description: This is a musical score for the Alto II part of a piece titled 'Я в поле вышел утром ранним' (I went out into the field early in the morning). The tempo is 'Размышляя' (Reflecting). The score is written in treble clef with a key signature of one sharp (F#). It consists of 8 measures per line. The first line starts with a piano (*p*) dynamic. The second line has a first ending bracket (1) and a fourth measure rest. The third line has a second ending bracket (2) and the instruction 'Не спеша' (No hurry). The fourth line has a third ending bracket (3) and the instruction 'С волнением' (With excitement). The fifth line has a fourth ending bracket (4) and the instruction 'Воодушевлённо' (Enthusiastically). The score includes various dynamics such as *mf*, *mp*, *sp*, and *rit.* (ritardando). There are also tempo markings like *a tempo* and *accel.* (accelerando). The score is marked with measure numbers 8, 20, 27, 33, 40, 46, 52, 59, 66, and 74.