

YOU RAISE ME UP

Words and Music by
ROLF LOVLAND
and BRENDAN GRAHAM

Freely, with expression





mp (with pedal)






mf *dim.*

Slowly ♩ = 60






When I am

mp

Verse:






down and oh, my soul, so wea-ry, — when trou-bles come and my heart bur-dened

B $\flat$ sus B $\flat$ A $\flat$ (9) E $\flat$ 2/G A $\flat$ (9)

be, then I am still and wait here in the si - lence un - til you

E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ Chorus: Cm B $\flat$ /A $\flat$ A $\flat$

come and sit a while with me. You raise me up so I can stand on

cresc. *mf*

E $\flat$ /G B $\flat$ /D Cm B $\flat$ /A $\flat$ A $\flat$ E $\flat$ /G B $\flat$

moun - tains. You raise me up to walk on storm - y seas. I am

dim. *mp*

E $\flat$ A $\flat$ (9)/C E $\flat$ /B $\flat$ E $\flat$ /G A $\flat$ (9) E $\flat$ /B $\flat$ B $\flat$ 7sus B $\flat$ 7 E $\flat$ (Violin solo)

strong when I am on your shoul - ders. You raise me up to more than I can be.

mf

F B $\flat$ /F F F/A B $\flat$ C sus C

B $\flat$ (9)/D B $\flat$ F(9)/A B $\flat$ (9) F/C C7 sus F

You raise me

cresc.

Chorus:

Dm C/B $\flat$ B $\flat$ F/A C(9)/E Dm C/B $\flat$ B $\flat$ F/C C sus C

up so I can stand on moun - tains. You raise me up to walk on storm - y seas. I am

f

F B $\flat$ (9)/D F/C F/A B $\flat$ (9) F/C C7 sus C7 F B $\flat$ /F

strong when I am on your shoul - ders. You raise me up to more than I can be.

mf

F     

You raise me up so I can stand on moun - tains. You raise me

Ebm  Db/Cb Cb  Gb/Db  Dsus  Db  Gb  Cb 

up to walk on storm-y seas. I am strong when I am on your

G  Ebm7  Gb/Db  Db7sus  Db7  Gb  B/D 

shoul - ders. You raise me up to more than I can be. You raise me

Ebm  Db/Cb Cb  Gb/Bb  D(9)/F  Ebm  Db/Cb Cb 

up so I can stand on moun - tains. You raise me up to walk on storm-y

G $\sharp$ /D $\flat$ D $\flat$ sus D $\flat$ G $\flat$ C $\flat$ G $\flat$ E $\flat$ m7

seas. I am strong when I _____ am on _____ your shoul - ders. _____ You raise me

mf

G $\flat$ /D $\flat$ D $\flat$ 7sus D $\flat$ 7 E $\flat$ m C $\flat$

up to more than I _____ can be. _____ You raise me

G $\flat$ /D $\flat$ D $\flat$ 7 C $\flat$ (9)/G $\flat$ G $\flat$

up to more than I _____ can be. _____

mp *rit. e dim.* *p*