

# Hallelujah Chorus

Ludwig van Beethoven

Maestoso

The musical score for the Hallelujah Chorus by Ludwig van Beethoven is presented in two systems. Each system consists of two measures per staff. The piano introduction is marked 'ff' (fortissimo) and features a right hand with eighth-note chords and a left hand with block chords. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a '4' in the Soprano staff, indicating a four-part setting. The score is divided into two systems, each with two measures per staff.



Piano introduction. The right hand features a melodic line with eighth-note patterns and triplet figures. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.



Vocal entry and piano accompaniment. The vocal parts enter with the lyrics "Hal - le - lu - ia,". The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The lyrics are: Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia, Hal - le - lu - ia.



Vocal continuation and piano accompaniment. The vocal parts continue with the lyrics "lu - ia, Hal - le - lu - ia un - to". The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. The lyrics are: lu - ia, Hal - le - lu - ia un - to, lu - ia un - to, lu - ia un - to.

God's Al - might - y Son, Hal - le - lu - ia un - to God's Al - might - y

God's Al - might - y Son, Hal - le - lu - ia un - to God's Al - might - y

8 God's Al - might - y Son, Hal - le - lu - ia un - to God's Al - might - y

God's Al - might - y Son, Hal - le - lu - ia un - to God's Al - might - y

Allegro

Son. Praise the Lord, ye bright an - gel - ic choirs, in ho-

Son.

Son.

8 Son.

Son.

Allegro

*f*

*sf*

*f*

- ly songs of joy, in ho - ly songs of joy, in ho - ly songs of

*f* Praise the Lord, ye bright an - gel - ic choirs, in ho - ly songs of

8 Praise the

Praise the

Allegro

*f*

*tr*

joy; Praise the Lord, ye bright an - gel - ic

joy, in ho - ly songs of joy, in ho - ly, ho - ly songs of joy; Praise the

Lord, ye bright an - gel - ic choirs, in ho - ly songs of joy, ye bright an - gel - ic choirs, in

Praise the Lord, ye bright an - gel - ic choirs, in

*f*

choirs, in ho - ly songs of joy, in ho - ly songs of joy.

Lord, in ho - ly songs of joy, in ho - ly songs of joy.

ho - ly songs of joy, in ho - ly songs of joy, in songs of joy.

ho - ly songs of joy, in ho - ly songs of joy, in songs of joy.

*sf*

*sf*

Praise the Lord in

Praise the Lord, Praise the Lord

Praise the Lord, ye bright an - gel - ic choirs,

Praise the Lord, ye bright an - gel - ic choirs in ho - ly songs

ho - ly songs, in ho - ly songs, in ho - ly songs of joy.

in ho ly songs of joy. Praise the Lord, ye

8 Praise the Lord in ho - ly songs, in ho - ly songs of joy. Praise the

of joy, in ho - ly songs, in ho - ly songs of joy.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'ho - ly songs, in ho - ly songs, in ho - ly songs of joy.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

Praise the Lord, ye bright an - gel - ic choirs, in ho - ly songs of

bright an - gel - ic choirs, the Lord, ye bright an - gel - ic choirs in ho - ly, ho - ly songs of

8 Lord, ye bright an - gel - ic choirs, Praise the Lord, ye bright an - gel - ic

Praise the Lord, ye bright an - gel - ic choirs, an - gel - ic

The second system continues the hymn with the lyrics 'Praise the Lord, ye bright an - gel - ic choirs, in ho - ly songs of'. The piano accompaniment includes triplets and a melodic line in the right hand.

joy. Praise the Lord in ho - ly, ho - ly songs of

joy. Praise the Lord in ho - ly, ho - ly songs of

8 choirs, Praise the Lord in ho - ly, ho - ly songs of

choirs Praise the Lord in ho - ly songs, in ho - ly songs of

The third system concludes the hymn with the lyrics 'joy. Praise the Lord in ho - ly, ho - ly songs of'. The piano accompaniment features a final melodic flourish in the right hand and a steady bass line in the left hand.





The musical score is for a piece titled "The Lord's Prayer". It is in 4/4 time and consists of 16 measures. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4.

**Vocal Parts:**

- Soprano:** The vocal line begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it starts with a half note G4, followed by a half note A4 in the fourth measure. The fifth measure contains a whole rest.
- Alto:** The vocal line begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it starts with a half note G4, followed by a half note A4 in the fourth measure. The fifth measure contains a whole rest.

**Piano Accompaniment:**

- Right Hand:** The right hand begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it starts with a half note G4, followed by a half note A4 in the fourth measure. The fifth measure contains a whole rest.
- Left Hand:** The left hand begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it starts with a half note G4, followed by a half note A4 in the fourth measure. The fifth measure contains a whole rest.

**Lyrics:**

Man, pro - claim His grace and glo - ry,





Son, Hal - le - lu - ia un - to God's Al-  
 Son, Hal - le - lu - ia un - to God's Al-  
 Hal - le - lu - ia, Ha - le - lu - ia un - to God's Al-

*cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

**Piú allegro**

- might - y Son. Praise the Lord, praise the Lord, praise the  
 - might - y Son. Praise the Lord, praise the Lord, praise the  
 - might - y Son. Praise the Lord, praise the Lord, praise the

*ff* *ff* *ff* *ff* *ff* *ff*

**Piú allegro**

Lord in ho - ly songs of joy, in ho - ly songs of joy. Praise the Lord,  
 Lord in ho - ly songs of joy, in ho - ly songs of joy. Praise the Lord,  
 Lord in ho - ly songs of joy, in ho - ly songs of joy. Praise the Lord,

Lord in ho - ly songs of joy, in ho - ly songs of joy. Praise the Lord,

*f* *cresc.* *ff* *f*

praise the Lord, praise the Lord in ho - ly songs of joy, in ho - ly songs of

praise the Lord, praise the Lord in ho - ly songs of joy, in ho - ly songs of

praise the Lord, praise the Lord in ho - ly songs of joy, in ho - ly songs of

praise the Lord, praise the Lord in ho - ly songs of joy, in ho - ly songs of

*cresc.* *ff*

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

joy. Praise the Lord in ho - ly songs, in ho - ly songs,

*pp* *cresc.* *f*

*f* *pp* *cresc.* *f*

praise the Lord in songs of joy, Praise the

praise the Lord in songs of joy,

praise the Lord in songs of joy, Praise the

praise the Lord in songs of joy,

*ff* *sf*

Lord, praise the Lord in ho - ly songs of

Praise the Lord in ho - ly songs of

Lord, praise the Lord in ho - ly songs of

Praise the Lord in ho - ly songs of

*sf*

*sf*

*sf*

*sf*

3 3 3 3 3 3 3 3

rit.

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

joy, in ho - ly songs of joy.

a tempo

*sf*

*marcato*

3 3 3 3 3 3 3 3