

Слова: А. Рыжов
Музыка: Т. Потаенко

БЛАГОДАРЮ ТЕБЯ

Ансамбль
для 3-х гитар, баса, флейты, скрипки
и вокального трио

Переложение Н. Богданова

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Adagio ♩ = 85

The musical score is arranged for six instruments: Flute, Violin 1, Guitar-1, Guitar-2, Guitar-3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Adagio' with a metronome marking of ♩ = 85. The score is divided into two systems. The first system includes the Flute, Violin 1, and Guitar-1 staves. The second system includes the Guitar-2, Guitar-3, and Bass Guitar staves. The Flute part begins with a forte (f) dynamic. The Violin 1 part begins with a piano (p) dynamic. The Guitar-1 part begins with a pianissimo (pp) dynamic and includes a crescendo line. The Guitar-2 part begins with a mezzo-forte (mp) dynamic. The Guitar-3 part begins with a pianissimo (pp) dynamic and includes a crescendo line. The Bass Guitar part begins with a pianissimo (pp) dynamic.

Flute

Violin 1

Guitar-1

Guitar-2

Guitar-3

Bass Guitar

Adagio ♩ = 85

f

p

pp

mp

pp

2 *mf*

Voice

1. Бла - го - да -

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

1

5 C D G

Voice

- рю те - бя за бла - го - дать, бла-

Fl.

pp

Vln. 1

pp

Gtr.-1

1

pp

Gtr.-2

pp

Gtr.-3

pp

Bass

pp

7 Am A[#]dim H

Voice

-го - да-рю за все бла-го - сло - ве - нья. Я не мо-

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

9 C D G

Voice

-гу ни- чем Те-бе воз- дать, при-

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Am C D⁷

11

Voice

Бла-го-да-

-ми пса-лом хва-лы и про - слав - ле - - нья!

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

13 2 C D⁹ G
рю за веч - ну - ю лю - бовь, бла - го - да -

Voice

Бла - го - да - рю за лю - бовь,

Fl.

Vln. 1

2

Gtr.-1

Gtr.-2

Gtr.-3

Bass

15 Am H^{b9} Em E

рю за щед - ры - е да - я - нья; бла-го-да-

бла-го-да-рю за да - я - нья;

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

17 C D⁹ G
рю за

Voice

бла-го-да-рю за про-ли-ту-ю кровь, за доб-ро-

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

19 Am H⁷ Em

Voice

-ту, за ми - ло - сти без кра - я.

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

mf

mf

Detailed description of the musical score: The score is for a 7-piece ensemble. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The voice part begins with a half note chord (Am) and the lyric '-ту,'. The flute and violin 1 parts have a half note chord (Am) and a half note melody. The guitar 1 part has a half note chord (Am) and a half note melody. The guitar 2 part has a half note chord (Am) and a half note melody. The guitar 3 part has a half note chord (Am) and a half note melody. The bass part has a half note chord (Am) and a half note melody. Measure 20 continues the melody for all parts. Measure 21 concludes the phrase with a half note chord (Em) and a half note melody. The guitar 2 and 3 parts have a dynamic marking of *mf* at the end of the phrase.

21 3

Voice *mf*
2. Бла - го - да -

Fl. *f*

Vln. 1

3

Gtr.-1

Gtr.-2

Gtr.-3

Bass *mp*

23 **4** $\frac{3}{4}$ C D G

Voice

-рю за то, что Ты мой Бог, за
// - рю Те - бя за всё, за всё, не -

Vln. 1

pp

Gtr.-1

4 $\frac{3}{4}$

pp

Gtr.-2

pp

25 Am A[#]dim H *f*

Voice

свя - тос-ти по - да - рен-ны - е ри - зы. За у - зость
-бла - го-дар - ность чту за от - ре - че - нье. Пусть каж-дый

Vln. 1

Gtr.-1

mp

Gtr.-2

27 C D G

Voice

пред - сто - я - щих мне до - ро - г, за
день за то, что я спа - сён, вос -

Fl.

mp

Vln. 1

mp

Gtr.-1

mp

Gtr.-2

mp

Gtr.-3

Bass

mp

Am C D⁷ *Привет*

29

Voice

то, что Ты ме-ня к Се-бе при-бли-зил.
-хо-дит фи-ми-ам бла-го-да-ре-нья.

Бла-го-да-

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

31 **5** C рю D⁹ за веч - ну - ю любовь, бла-го - да -

Voice

Бла-го - да - рю за лю - бовь,

Fl.

Vln. 1

Gtr.-1 **5**

Gtr.-2

Gtr.-3

Bass

33 Am H^{b9} Em E

33 -рю за щед - ры - е да - я - нья;бла-го-да -

бла-го-да-рю за да - я - нья;

Voice

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

35

C -рю D⁹ за G

Voice

бла-го-да-рю за про-ли-ту-ю кровь, за доб-ро-

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

37 Am H⁷ Φ Em

Voice

-ту, за ми - ло - сти без // кра - я.

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

39 **6**

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

mp

6

41

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

f

6

43

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

45

Voice

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

3. Бла - го - да -

47 ϕ Em

7

Принев С D⁹

Бла го-да - рю за

Вoice // кра - я Бла-го-да- рю

Fl. *mf*

Vln. 1 *mf* *mp*

Gtr.-1 ϕ **7**

Gtr.-2

Gtr.-3

Bass

49 G веч - ну - ю лю бовь, бла-го-да-рю Am H^{b9} за

Voice

за лю - бовь, бла-го-да-рю

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Em Е

51 шед - ры - е да - я - нья; бла - го - да -

за да - - я - нья;

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Detailed description of the musical score: The score is for a song, page 24. It features seven staves. The Voice staff (top) has lyrics in Russian: 'Em шед - ры - е да - я - нья; бла - го - да -' for measure 51 and 'за да - - я - нья;' for measure 52. The Flute (Fl.) staff has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The Violin 1 (Vln. 1) staff has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The Guitar 1 (Gtr.-1) staff has a rhythmic accompaniment consisting of eighth notes. The Guitar 2 (Gtr.-2) staff has a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The Guitar 3 (Gtr.-3) staff has a harmonic accompaniment consisting of eighth notes. The Bass staff has a harmonic accompaniment consisting of eighth notes.

52 C D⁹ G

Voice -рю за

бла-го-да-рю за про-ли-ту-ю кровь, за доб-ро-

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

54 Am H⁷ Em

Voice

-ту, за ми - ло - сти без кра - я.

Fl.

f

Vln. 1

Gtr.-1

Gtr.-2

mf

Gtr.-3

Bass

56 **rit.**

Fl.

Vln. 1

Gtr.-1 **rit.**
mf

Gtr.-2

Gtr.-3 *mf*

Bass *mf* *pp*

The musical score for measures 56-59 is written for a Flute (Fl.), Violin 1 (Vln. 1), and three Guitars (Gtr.-1, Gtr.-2, Gtr.-3) and a Bass. The key signature is one sharp (F#). Measure 56 begins with a 'rit.' (ritardando) marking. The Flute part starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Violin 1 part starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Gtr.-1 part starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Gtr.-2 part starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Gtr.-3 part starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Bass part starts with a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. The score includes a 'rit.' (ritardando) marking at measure 56 and dynamic markings of mf and pp.