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Музыка: Т. Потаенко

БЛАГОДАРЮ ТЕБЯ

Ансамбль

для 3-х гитар, баса, флейты, скрипки
и вокального трио

Переложение Н. Богданова

БЛАГОДАРЮ ТЕБЯ

A. Рыжков

Adagio $\text{♩} = 85$

T. Потаенко
Переложение Н. Богданова

The musical score consists of six staves, each representing a different instrument:

- Flute:** The first staff starts with a rest followed by a dynamic **f**. The music continues with eighth-note patterns.
- Violin 1:** The second staff begins with a rest, followed by a dynamic **p**.
- Guitar-1:** The third staff starts with a rest, followed by a dynamic **pp**.
- Guitar-2:** The fourth staff begins with a rest, followed by a dynamic **mp**.
- Guitar-3:** The fifth staff starts with a rest, followed by a dynamic **pp**.
- Bass Guitar:** The sixth staff begins with a dynamic **pp**.

All staves are in **12/8** time and have a key signature of one sharp. The tempo is indicated as **Adagio** with $\text{♩} = 85$.

2

Voice

mf

1. Бла - го-да -

F1.

Vln. 1

Gtr.-1

Gtr.-2

p

Gtr.-3

Bass

4

1

5 C D G

Voice

- рю те - бя за bla - го - дать, bla-

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

7 Am A[#]dim H

Voice

-го - да-рю за все бла-го - слове - нья. Я не мо-

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

9

Voice C D G

-гу ни- чем Те - бе воз - дать, при-

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

This musical score page contains six staves. The top staff is for the Voice, starting with a C note, followed by a休符 (rest), then a D note, another休符 (rest), and finally a G note. The lyrics '-гу' (and), 'ни- чем' (nothing), 'Те - бе' (to you), 'воз - дать,' (to give), and 'при-' (and) are written below the notes. The second staff is for the Flute (F1.), showing eighth-note patterns. The third staff is for Violin 1 (Vln. 1), also with eighth-note patterns. The fourth staff is for Guitar 1 (Gtr.-1), featuring sixteenth-note patterns. The fifth staff is for Guitar 2 (Gtr.-2), showing eighth-note patterns with slurs. The sixth staff is for Guitar 3 (Gtr.-3), with eighth-note patterns. The bottom staff is for the Bass, with quarter-note patterns. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure numbers 9, 10, and 11 are present above the staves.

11 Am C D⁷

Voice

Бла - го - да -
-ми пса - лом хва - лы и про - слав - ле - - нья!

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

The musical score consists of six staves. The top staff is for the Voice, which sings a melody with lyrics: "-ми пса - лом хва - лы и про - слав - ле - - нья!". The second staff is for the Flute (F1.). The third staff is for Violin 1 (Vln. 1). The fourth staff is for the first guitar (Gtr.-1). The fifth staff is for the second guitar (Gtr.-2). The bottom staff is for the Bass. The score is numbered 11 at the beginning. Chords indicated above the staves are Am, C, and D⁷. The vocal line has a melodic line with sustained notes and grace notes. The instrumental parts provide harmonic support with eighth-note patterns.

13 2 С рю за веч - ну - ю лю - бовь, bla - го - да -
 Voice Бла - го - да - рю за лю - бо вь,

F1.

Vln. 1

Gtr.-1 2

Gtr.-2

Gtr.-3

Bass

15 Am
рю H^{b9} Em E
за щед - ры - е да - я - нья; bla-go - да -
bla-go - да - рю за да - я - нья;

Voice

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

This musical score page contains six staves. The top staff is for the Voice, starting with a melodic line in A major (Am) followed by a section in H^{b9} chord. The lyrics include 'за щед - ры - е да - я - нья; bla-go - да -' and 'bla-go - да - рю за да - я - нья;'. The subsequent staves belong to the Flute (F1.), Violin 1 (Vln. 1), three guitars (Gtr.-1, Gtr.-2, Gtr.-3), and the Bass. The guitars play rhythmic patterns primarily consisting of eighth-note chords. The bass part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 15 and 16 are indicated at the beginning of the vocal line.

17 C
Voice pro D⁹ за G

bla - go - da - рю за про - ли - ту - ю кровь, за доб - ро -

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

This musical score page contains six staves. The top staff is for the Voice, which sings in Russian. The second staff is for the Flute (F1.). The third staff is for Violin 1 (Vln. 1). The fourth staff is for the first guitar (Gtr.-1). The fifth staff is for the second guitar (Gtr.-2). The bottom staff is for the Bass. The key signature is one sharp, indicating G major. Measure 17 begins with a forte dynamic. The vocal line includes lyrics in Russian: 'bla - go - da - рю за про - ли - ту - ю кровь, за доб - ро -'. The flute and guitars provide harmonic and rhythmic support throughout the measure.

19 Am H⁷ Em

Voice: -ту, за ми - ло - сти без кра - я.

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

21 3

Voice

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

mf

2. Бла - го - да -

f

mp

This musical score page contains six staves. The first staff (Voice) starts with a rest followed by a dotted half note, then a dotted quarter note, and finally a rhythmic pattern of eighth and sixteenth notes. The second staff (Flute) shows a melodic line with slurs and a dynamic marking of *f*. The third staff (Violin 1) features a sustained note followed by a melodic line with a dynamic marking of *mf*. The fourth staff (Gtr-1) has a rhythmic pattern with eighth and sixteenth notes. The fifth staff (Gtr-2) and sixth staff (Gtr-3) both show sustained notes followed by rhythmic patterns. The seventh staff (Bass) shows sustained notes followed by a rhythmic pattern. The vocal line continues from the previous page, with the lyrics "Бла - го - да -".

23 **4** § C D G

Voice

-рю за то, что Ты мой Бог, за за не-

// -рю Те- бя за всё, за всё,

Vln. 1

Gtr.-1 **4** § pp

Gtr.-2 pp

25 Am A[#]dim H f

Voice

свя - тос-ти по - да - рен-ны - е ри - зы.
-бла - го-дар - ность чту за от - ре - че - нье.

Za у - зость
Пусть каж-дый

Vln. 1

Gtr.-1 mp

Gtr.-2

27 C D G

Voice пред - сто - я - щих мне до - рог, за
день за то, что я спа - сён, вос-

Fl. *mp*

Vln. 1 *mp*

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3

Bass *mp*

Am C D⁷

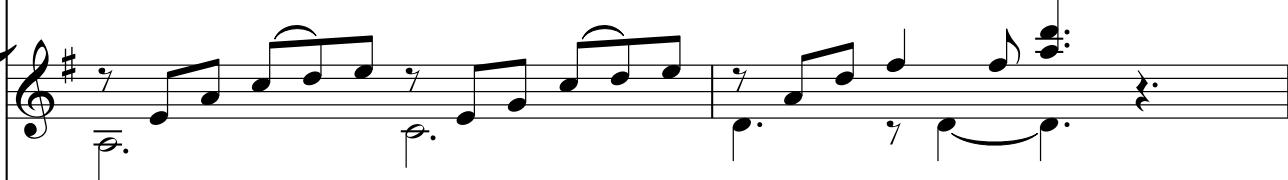
Припев
Бла- го - да -

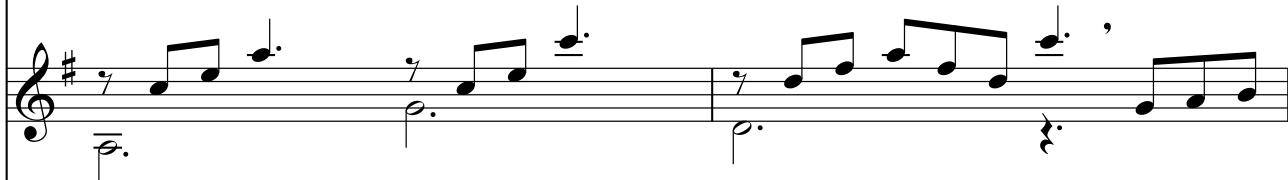
29

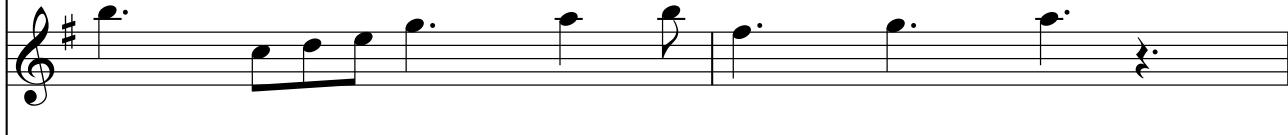
Voice 

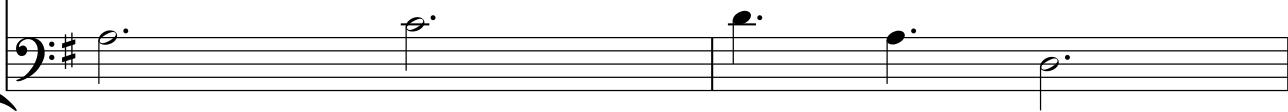
Fl. 

Vln. 1 

Gtr.-1 

Gtr.-2 

Gtr.-3 

Bass 

to, что Ты ме - ня к Се-бе при - бли - - - зил.
 -хо - дит фи - ми - ам bla - go - da - ре - - - нья.

31 5 C рю за веч - ну - ю любовь, bla-go - да -
 Voice D⁹ G
 Бла-го - да - рю за лю - бовь,

Fl.

Vln. 1

Gtr.-1 5

Gtr.-2

Gtr.-3

Bass

This musical score page contains six staves. From top to bottom: 1) Voice part with lyrics 'Бла-го - да - рю' and 'за веч - ну - ю любовь, bla-go - да -' in measures 31 and 5. 2) Flute (Fl.) part. 3) Violin 1 (Vln. 1) part. 4) First Guitar (Gtr.-1) part, marked with a '5'. 5) Second Guitar (Gtr.-2) part. 6) Third Guitar (Gtr.-3) part. 7) Bass part at the bottom. Measure 31 starts with a forte dynamic. Measure 5 begins with a piano dynamic. Measure 5 ends with a fermata over the bass note.

Am
 -рю
 33

H^{b9}
 за щед - ры - е да - я - нья;bla-go - да -
 bla-go - да - рю

E
 за да - я - нья;

Voice

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

35

Voice

C
-рю

D⁹

G
за

бла - го - да - рю за про - ли - ту - ю кровь, за доб - ро -

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

37 Am H⁷ Em

Voice -ту, за ми - ло - сти без // кра - я.

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

20

39 **6**

Fl.

Vln. 1 *mp*

Gtr.-1 **6**
mp

Gtr.-2 *mp*

Gtr.-3 *mp*

Bass *mp*

41

Fl.

Vln. 1

Gtr.-1

Gtr.-2 *f*

Gtr.-3

Bass

43

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

45

§

Voice

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

3. Бла - го - да -

7

Припев С
Бла го-да - рю за

D⁹

Voice 47 φ Em // кра - я Бла-го-да- рю

F1.

Vln. 1 *mf*

Gtr.-1 φ 7

Gtr.-2

Gtr.-3

Bass

49 G
веч - ну - ю любовь, Am
бла-го - да - рю за
за люб - бовь, bla-go - da - ryo
bla-go - da - ryo

H^{b9}

Fl.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Em
щед - ры - е да - я - Е нья; bla - го - да -
за да - - я - нья;

51

Voice

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

The musical score consists of six staves. The top staff is for the Voice, starting with a sustained note (E) followed by eighth-note pairs. The second staff is for the Flute (F1.), featuring a melodic line with grace notes and dynamic markings like $\text{f} \cdot$. The third staff is for Violin 1 (Vln. 1), showing eighth-note patterns. The fourth staff is for Guitar 1 (Gtr.-1), with eighth-note chords and dynamic markings like $\text{p} \cdot$. The fifth staff is for Guitar 2 (Gtr.-2), also with eighth-note chords. The sixth staff is for Guitar 3 (Gtr.-3), matching the pattern of Gtr.-1. The bottom staff is for the Bass, providing harmonic support with sustained notes. The vocal part includes lyrics in Russian and English: 'щед - ры - е да - я - Е нья; bla - го - да -' and 'за да - - я - нья;'. Measure 51 begins with a dynamic of $\text{f} \cdot$.

52

Voice C -рю D⁹ G

bla - go - da - рю за про - ли - ту - ю кровь, за доб - ро -

F1.

Vln. 1

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Detailed description: This is a page from a musical score. It features six staves: Voice, Flute (F1.), Violin 1 (Vln. 1), Guitar 1 (Gtr.-1), Guitar 2 (Gtr.-2), and Bass. The key signature is one sharp. Measure 52 begins with a vocal line starting on C, marked '-рю'. The flute and violin provide harmonic support. The vocal line continues through D⁹ and G chords, with lyrics in Russian: 'bla - go - da - рю', 'за про - ли - ту - ю кровь, за доб - ро -'. The guitars provide rhythmic patterns, and the bass provides harmonic support at the bottom. Articulations like staccato dots and slurs are used throughout the piece.

54 Am H⁷ Em

Voice: -ту, за ми - ло - сти без кра - я.

Fl. f

Vln. 1

Gtr.-1

Gtr.-2 mf

Gtr.-3

Bass

The musical score consists of six staves. The first staff (Voice) starts with a sustained note followed by a melodic line with lyrics: "-ту, за ми - ло - сти без кра - я.". The second staff (Flute) has a melodic line with a dynamic marking **f**. The third staff (Violin 1) has a melodic line. The fourth staff (Gtr. 1) shows rhythmic patterns with dynamic markings **p**, **p**, and **p**. The fifth staff (Gtr. 2) has a melodic line with a dynamic marking **mf**. The sixth staff (Bass) has a melodic line. The key signature is one sharp, and the time signature is common time. Measure numbers 54, Am, H⁷, and Em are indicated at the top of the page.

56 **rit.**

Fl.

Vln. 1

Gtr.-1 **rit.**

Gtr.-2

Gtr.-3

Bass

mf

#8:

pp