

Guitar-1

БЛАГОДАРЮ ТЕБЯ

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Adagio $\text{d.} = 85$

The sheet music consists of 22 numbered measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a time signature of 12/8. Measure 2 changes to 8/8. Measures 3 through 10 show various rhythmic patterns with grace notes and dynamic markings like **pp**. Measure 11 begins a section labeled "Припев" (Chorus). Measures 12 through 16 continue the chorus pattern. Measures 17 through 21 show more variations of the chorus. Measure 22 concludes with a dynamic of **pp**.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

Section labels: Припев (Measure 11).

Rhythmic markings: 12/8, 8/8, 16th-note patterns, grace notes, **pp**, **p**, **i**, **m**.

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25 II - - -
i m a m i
 28 *mp* X - - -
Привев
 31 [5] III - - -
 34 III - - -
 XII - - -
 37 [6] FL.12 *mp*
 40
 43
 46 *Привев* [7]
 49 III - - -
 52 III - - -
 55 rit.
 FL.12 *mf*