

БЛАГОСЛОВЕННО ИМЯ ТВОЁ

8va Rubato

Домра 1

Домра 11

Альт

Бас

tremolo

tremolo

pizz.

A

7 (8) pizz.

pizz. tremolo

pizz.

pizz.

B

13 tremolo

pizz.

tremolo

tremolo

tremolo

2 19

This section consists of four staves of musical notation for strings. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 19 starts with eighth-note pairs in the first staff, followed by sixteenth-note patterns in the second and third staves. Measures 20-23 continue with various rhythmic patterns, including eighth-note pairs and sixteenth-note groups, with dynamic markings like $\text{p}.$ and $\text{f}.$ Measure 24 concludes with a sixteenth-note pattern in the bass staff.

25 C

Measure 25 begins with a melodic line in the treble clef staves. Measures 26-28 continue this line, with measure 28 featuring a sixteenth-note chordal pattern labeled "pizz.". Measure 29 concludes the section.

31 D

div. unis.

Measure 31 starts with eighth-note pairs in the treble clef staves. Measures 32-35 continue this pattern, with measure 35 leading into a section where the voices "divide" (div.) and "unite" (unis.). Measure 36 concludes the section.

37

E

3

43

pizz.

rit.

49

F

(unis.)

4

53

div.

div.

unis. div.

57

G

unis.

tremolo

61

H Lento

8va--7

БЛАГОСЛОВЕННО ИМЯ ТВОЁ

Домра 1

8va Rubato

7 (8) pizz.

13 tremolo

19

25 C

31 D div. unis.

37 E

43 pizz. rit. 3

49 F (unis.) div. unis.

55 G unis.

61 H Lento *8va*

The music is in 6/8 time, key signature is two sharps. The score includes various performance techniques such as rubato, pizzicato, tremolo, division, and unison playing. Dynamic markings include *8va*, *pizz.*, *tremolo*, *rit.*, *div.*, and *unis.*. Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61.

Домра II

БЛАГОСЛОВЕННО ИМЯ ТВОЁ

Rubato

The sheet music consists of eight staves of musical notation for Domra II, set in 6/8 time with a key signature of two sharps. The music begins with a rubato section and proceeds through various melodic patterns labeled A through H.

- Staff 1:** Starts with a eighth-note pattern followed by sixteenth-note pairs. Measure 7: pizz. (pizzicato) followed by a tremolo pattern labeled A.
- Staff 2:** Measure 13: pizz. followed by a tremolo pattern labeled B.
- Staff 3:** Measure 19: eighth-note pairs followed by a sixteenth-note pattern.
- Staff 4:** Measure 25: eighth-note pairs followed by a sixteenth-note pattern labeled C.
- Staff 5:** Measure 31: eighth-note pairs followed by a sixteenth-note pattern labeled D.
- Staff 6:** Measure 37: eighth-note pairs followed by a sixteenth-note pattern labeled E.
- Staff 7:** Measure 43: eighth-note pairs followed by a sixteenth-note pattern labeled F (unis.). Measures 49-53 show a transition with ritardando (rit.) and three measures of sixteenth-note patterns labeled F (unis.), div., and unis. div.
- Staff 8:** Measures 55-59 show a transition with sixteenth-note patterns labeled G, unis., and unis. div.
- Staff 9:** Measures 61-65 show a transition with sixteenth-note patterns labeled H Lento.

АЛЬТ

БЛАГОСЛОВЕННО ИМЯ ТВОЁ

Rubato

tremolo

A pizz.

tremolo B

C

D

E

pizz. rit.

F (unis.)

G

H Lento

Бас

БЛАГОСЛОВЕННО ИМЯ ТВОЁ

pizz. **Rubato**

tremolo

7 **A** pizz.

13 **B** tremolo

19

25 pizz. **C**

31 **D**

37 **E**

43 rit.

49 **F**

55 **G** tremolo

61 **H** Lento

The musical score for the Bass part is written in 6/8 time and G major. It features eight staves of music, each with a bass clef and a key signature of one sharp. The score includes various performance instructions such as 'pizz.', 'Rubato', 'tremolo', and dynamic markings like 'rit.'. The music is divided into sections labeled A through H, each with its own specific rhythmic and harmonic characteristics.