

Blickt auf

Text: P. Hartsough. - F. Friedrich, tr.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace

Vorspiel

rall.

a tempo

Flöte

Oboe

Klarinette

Fagott

Horn

Trompete

Posaune

Klavier

Marimba

Chor

Violine

Viola

Violoncello

Kontrabaß

Blickt auf

Vers

Blickt auf

10

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

This musical score, titled "Blickt auf", is for a full orchestra. It begins at measure 10. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Violin (V), Viola (Va), Cello (C), and Double Bass (Kb). The score is written in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Oboe and Bassoon have more sustained, harmonic parts. The Piano provides a complex accompaniment with arpeggiated figures and sustained chords. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes, with the Double Bass part including occasional half notes and a trill in measure 14. The woodwinds and brass instruments provide harmonic support and melodic fragments throughout the passage.

Blickt auf

12

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

This musical score is for a piece titled "Blickt auf". It is a multi-staff score for a large ensemble. The instruments and voices included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Musician (M), Cello (C), Violin (Ve), Viola (Va), Voice (Vo), and Keyboard (Kb). The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is divided into measures, with some measures containing complex rhythmic patterns and triplets. The Flute part starts with a measure number of 12. The Piano part features several triplets. The Violin and Viola parts have many slurs and accents. The Voice part has a few notes. The Keyboard part has a few notes. The score is written in a standard musical notation style with various symbols and markings.

Blickt auf

15

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

Blickt auf

19

Fl *mp*

Ob *mp*

Kl

Fg

Hn

Tr

Pos *mf* 3

Kv

M

C

Ve *mf* 3

Va *mf* 3

Vo *mf* 3 *Pizz.*

Kb *mf* 3 *Pizz.*

The musical score is for a piece titled "Blickt auf". It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horn, Trumpet, Trombone, Trombone) is mostly silent. The piano part is also present. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also articulation markings like *Pizz.* (pizzicato) and triplet markings (3). The score is written in a key with one sharp (F#) and a common time signature (C).

Blickt auf

23

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Hn *f*

Tr *f*

Pos

Kv *mf*

M *mf*

C *f* *mf*

Ve *Pizz.* *mf*

Va *Pizz.* *mf*

Vo

Kb

A musical score for a symphony orchestra and voice. The score is for measures 23-26. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Violin (Kv), Viola (M), Cello (C), Double Bass (Kb), Violoncello (Ve), and Viola (Va). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flute, Oboe, and Clarinet parts have a *mf* marking. The Bassoon part has a *mf* marking. The Horn and Trumpet parts have a *f* marking. The Trombone part has a *f* marking. The Violin and Viola parts have a *mf* marking. The Cello and Double Bass parts have a *mf* marking. The Violoncello and Viola parts have a *Pizz.* (pizzicato) marking. The Viola part has a *mf* marking. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The time signature is 4/4. The score is for measures 23-26. The Flute, Oboe, and Clarinet parts have a *mf* marking. The Bassoon part has a *mf* marking. The Horn and Trumpet parts have a *f* marking. The Trombone part has a *f* marking. The Violin and Viola parts have a *mf* marking. The Cello and Double Bass parts have a *mf* marking. The Violoncello and Viola parts have a *Pizz.* (pizzicato) marking. The Viola part has a *mf* marking.

Blickt auf

27

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

Blickt auf

30

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

coll'arco

Blickt auf

33

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

Blickt auf

37

Fl *mf* *f* *ff*

Ob *ff*

Kl *f* *ff*

Fg *f* *ff*

Hn *mf* *ff*

Tr *ff*

Pos *f* *ff*

Kv *f* *ff*

M *f* *ff*

C *f* *ff*

Ve *f* *ff*

Va *f* *ff*

Vo *f* *ff*

Kb *f* *ff*

A musical score for a symphony orchestra, starting at measure 37. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Violin (Kv), Viola (V), Violoncello (Vo), and Double Bass (Kb). The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff). The Flute part begins with a melodic line, while the Oboe enters later with a similar motif. The woodwinds and strings provide harmonic support, with the strings playing a steady rhythmic pattern. The score is marked with measure numbers 37, 38, 39, and 40.

Blickt auf

41

rall. 1. *a tempo* 2. *a tempo*

Fl *mf* *f* *mf* *f*

Ob *mf* *f* *mf* *f*

Kl *mf* *f* *mf* *f*

Fg *mf* *mf* *mf* *mf*

Hn *mf* *mf* *f* *f*

Tr *mf* *f* *mf* *f*

Pos

Kv *mf* *f* *mf* *f*

M *mf* *mf* *mf* *mf*

C *mf* *f* *mf* *f*

Ve *mf* *f* *mf* *f*

Va *mf* *f* *mf* *f*

Vo *mf* *f* *mf* *f*

Kb *mf* *mf* *mf* *mf*

Blickt auf

Blickt auf

48

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

This musical score, titled "Blickt auf", is for a full orchestra and includes a maraca and cymbal. The score is written for measures 48 through 51. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (M), Cymbals (C), Violin (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb). The Flute part begins with a melodic line in measure 48, while the Oboe and Bassoon have sustained notes. The Piano part features a complex, fast-moving texture. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers. The percussion parts (M and C) are active throughout the measures.

Blickt auf

51

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

M

C

Ve

Va

Vo

Kb

The musical score is for a piece titled "Blickt auf". It features a large ensemble of instruments. The Flute (Fl), Oboe (Ob), and Clarinet (Kl) parts begin with a tremolo (tr) and a series of eighth notes. The Bassoon (Fg) part includes triplet markings. The Horn (Hn) part features a long, sustained note. The Trumpet (Tr) and Trombone (Pos) parts include triplet markings. The Piano (Kv) part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The Maracas (M) part features a steady, rhythmic pattern. The Cymbals (C) part features a series of sustained notes. The Violin (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb) parts feature a series of sustained notes, with the Violoncello and Double Bass parts including triplet markings.

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Vivace

Vorspiel

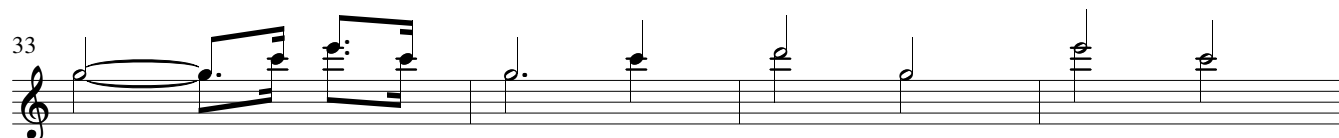
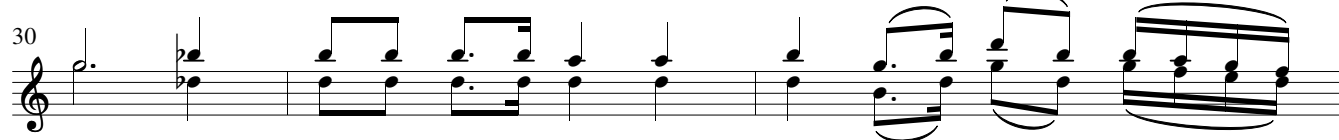
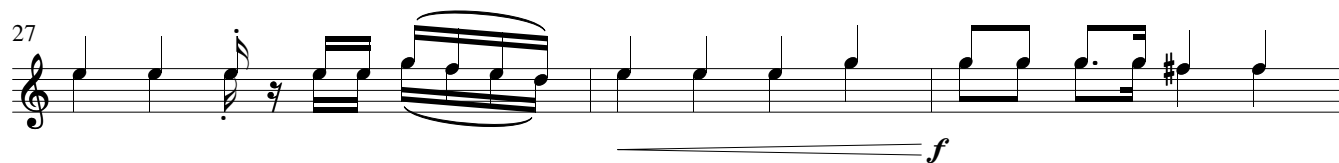
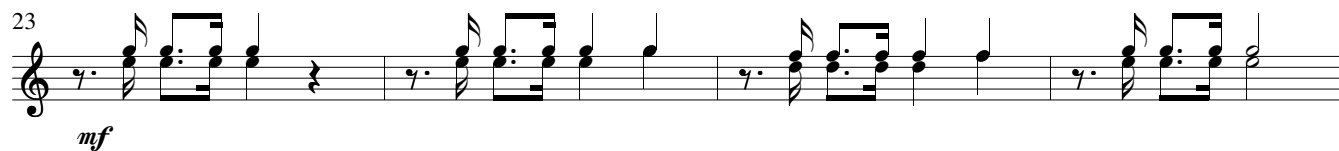
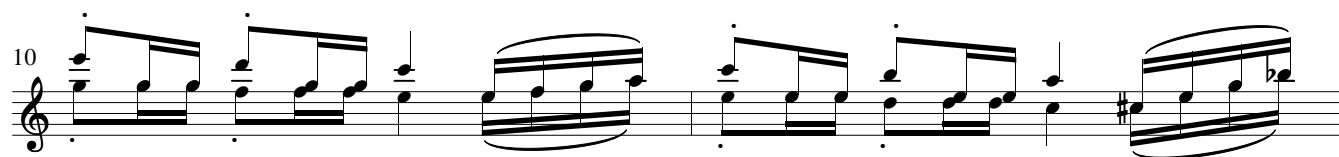
rall.

a tempo

Flöte



Vers



Blickt auf

37 *mf* *f* *ff*

41 *rall.* 1. *a tempo* 2. *a tempo*
mf *f* *mf* *f*

44

48

51 *tr*

This musical score is written for a single melodic line on a treble clef staff. It begins at measure 37 with a series of eighth and sixteenth notes, marked with a crescendo from *mf* to *ff*. At measure 41, the tempo changes to *rall.* and the dynamics shift to *mf*, *f*, *mf*, and *f* across a series of chords and single notes. A first ending bracket spans measures 43-44, marked *a tempo*, leading to a second ending bracket in measures 45-46, also marked *a tempo*. The piece continues with more eighth-note patterns in measures 48-50. At measure 51, a trill (*tr*) is indicated over a chord, followed by a final melodic phrase ending with a whole note and a repeat sign.

Blickt auf

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Vivace

Vorspiel

rall.

a tempo

Oboe

f *mf* *f*

6 **Vers**

10

12

15

mp *f*

23

mf *f*

27

f

30

33

mf *ff*

Blickt auf

41 *rall.* 1. *a tempo* 2. *a tempo*

44

48

51 *tr* 8 *tr*

Blickt auf

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Vivace

Vorspiel

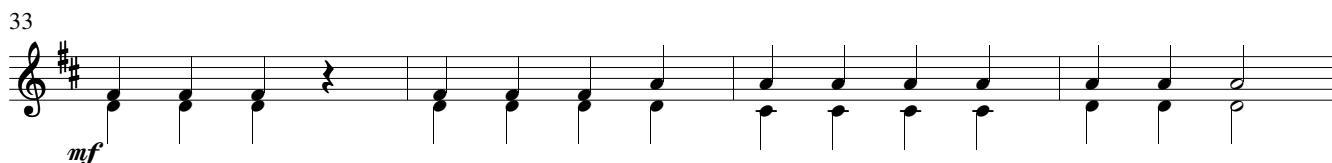
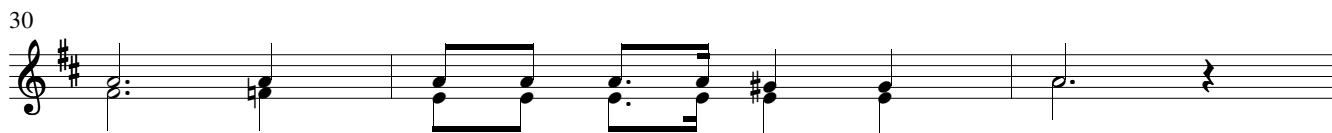
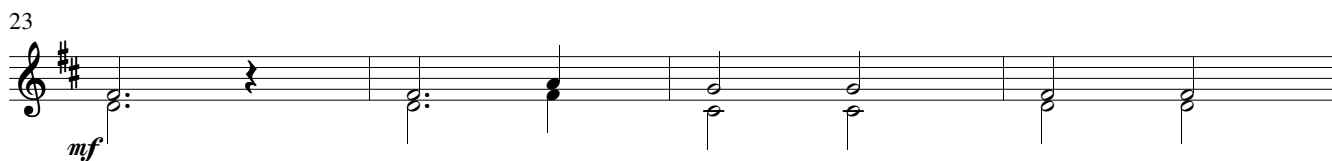
rall.

a tempo

Klarinette



Vers



Blickt auf

41 *rall.*

1. *a tempo* 2. *a tempo*

44

48

51 *tr*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 41-43) begins with a 'rall.' (rallentando) marking and features a series of eighth notes. It then branches into two first endings (marked '1.' and '2.') which are marked 'a tempo'. The first ending leads back to the beginning of the first staff, while the second ending leads to the start of the third staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The second staff (measures 44-47) continues the melodic line with various rhythmic values including eighth and sixteenth notes. The third staff (measures 48-50) features a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff (measures 51-54) begins with a trill (marked 'tr') on the first note, followed by a series of eighth notes and a final measure with a whole note and a repeat sign.

Blickt auf

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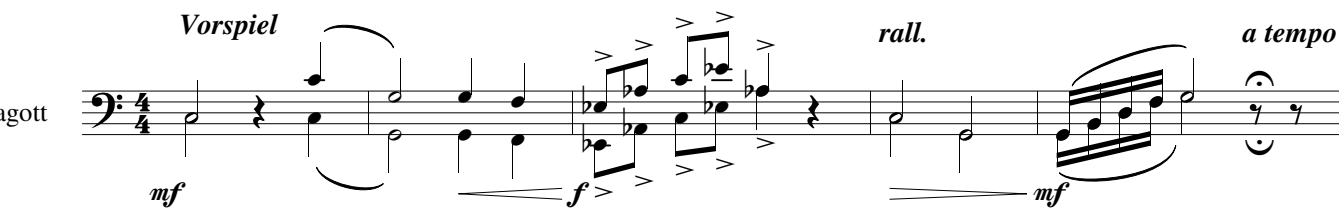
Vivace

Vorspiel

rall.

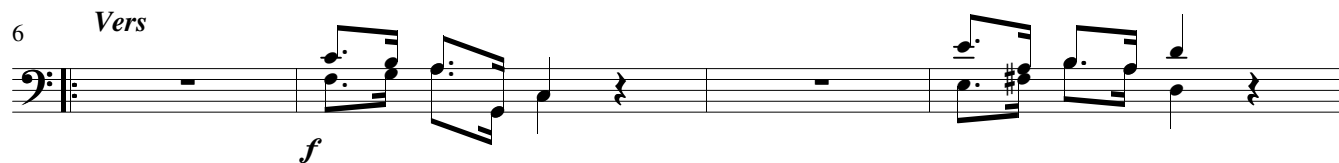
a tempo

Fagott

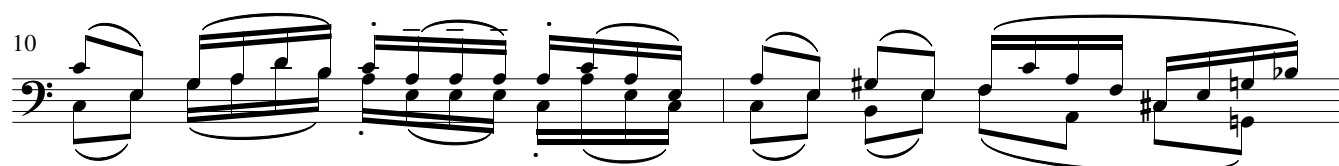


6

Vers



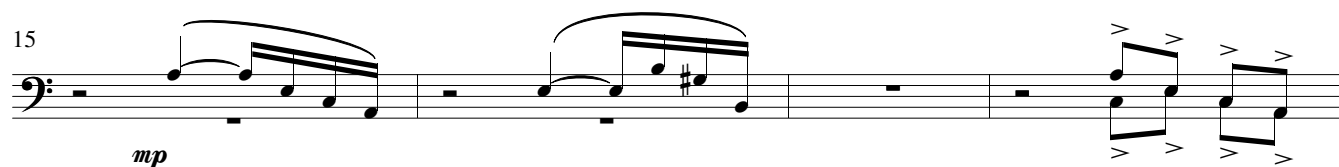
10



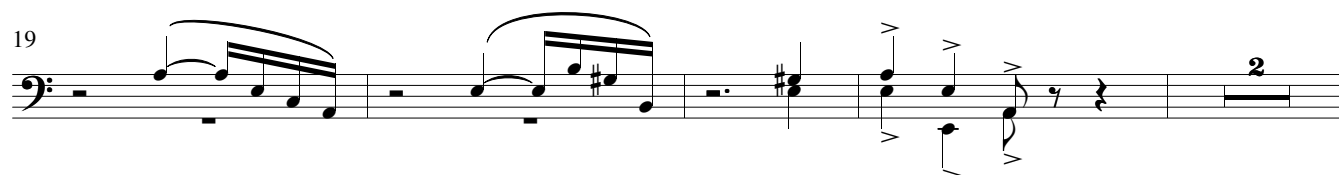
12



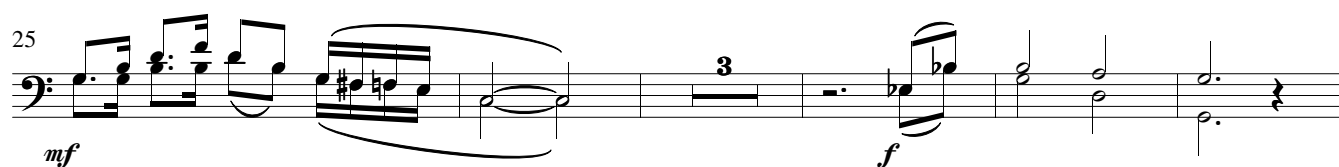
15



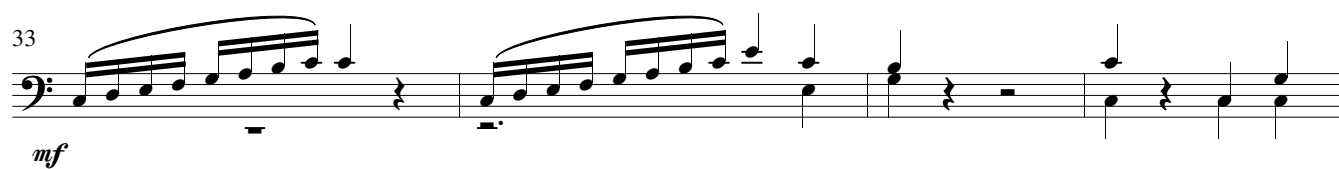
19



25



33



37



Blickt auf

41 *rall.* 1. *a tempo* 2. *a tempo*

44 *f*

48

51

Blickt auf

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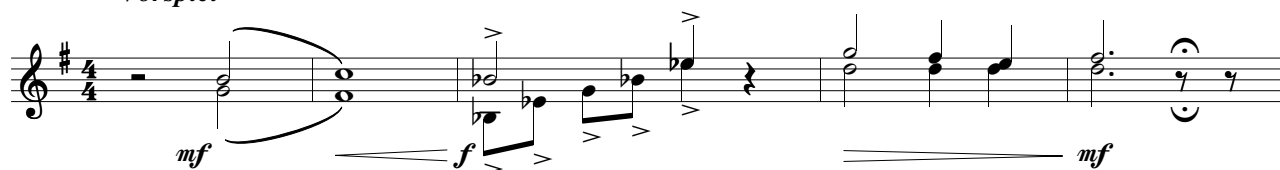
Vivace

Vorspiel

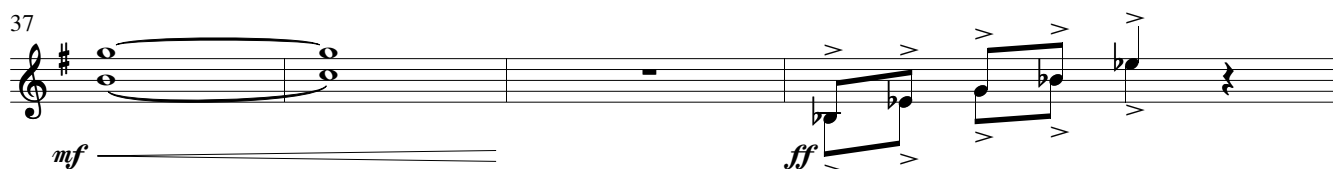
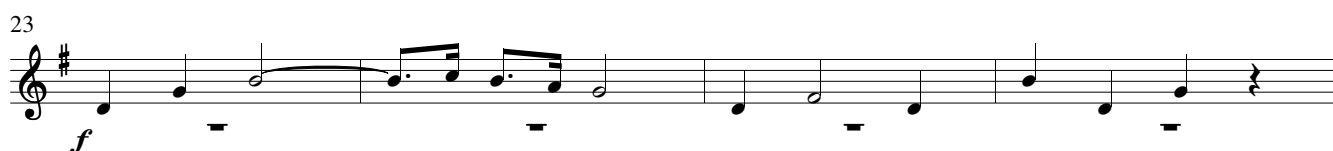
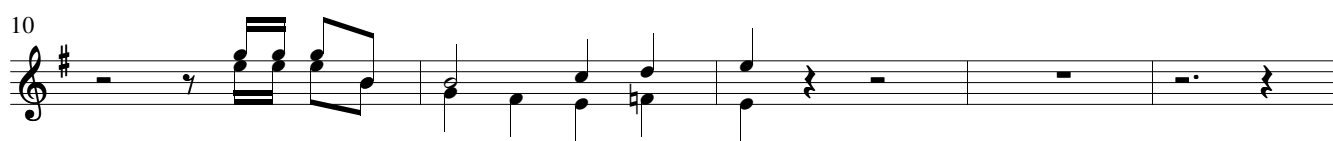
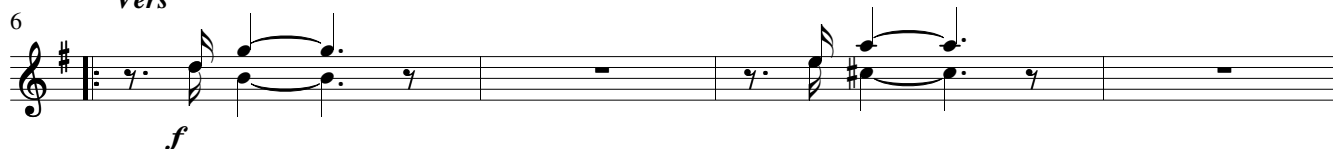
rall.

a tempo

Horn



Vers



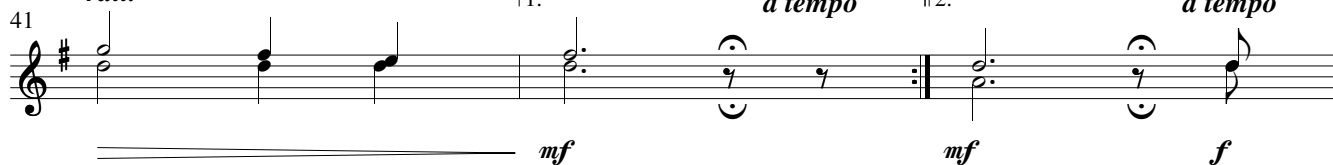
rall.

1.

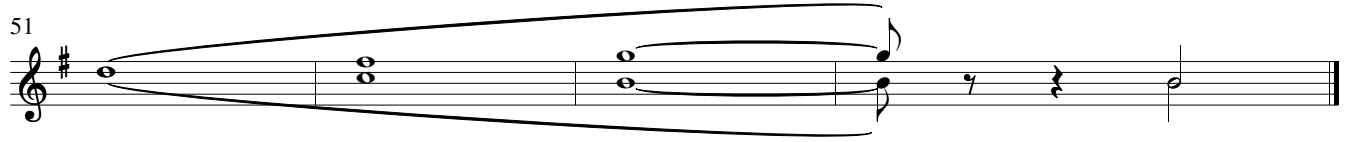
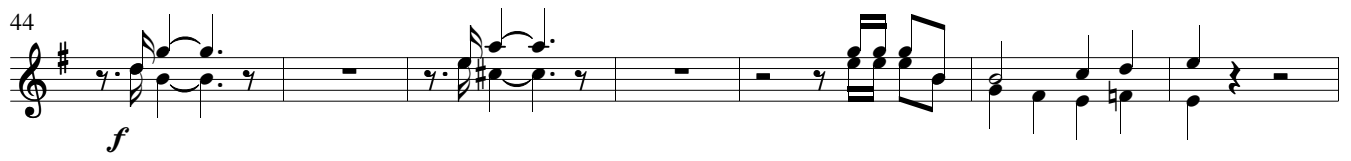
a tempo

2.

a tempo



Blickt auf



Blickt auf

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Vivace

Vorspiel

rall.

a tempo

Trompete

mf *f* *mf* *f*

Vers

6

10

15

27

30

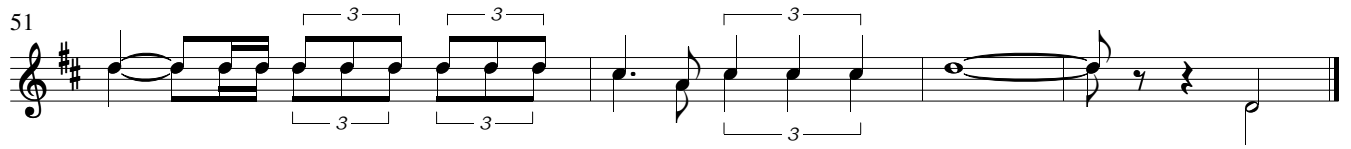
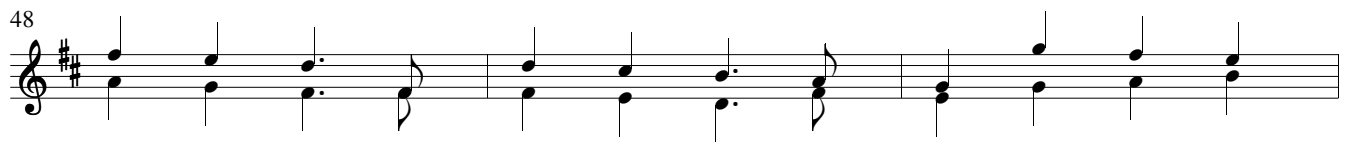
37

41

rall. **a tempo** **a tempo**

44

Blickt auf



Blickt auf

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Vivace

Vorspiel

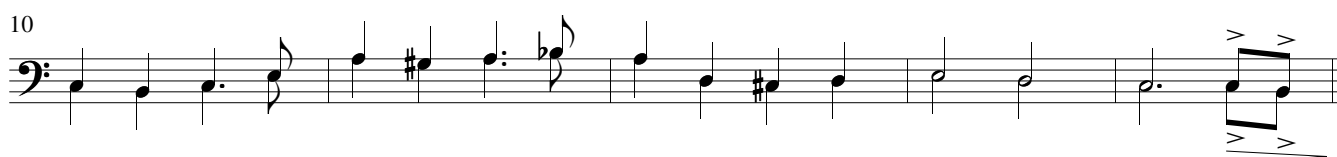
Posaune



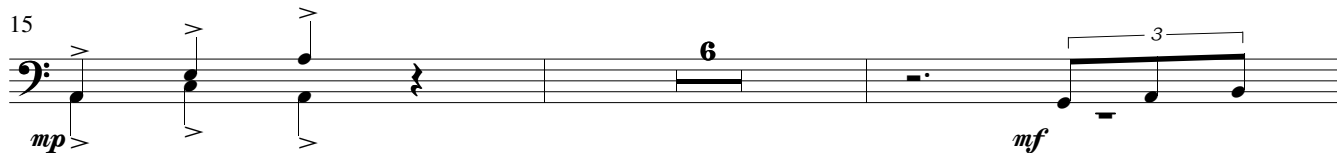
6 *Vers*



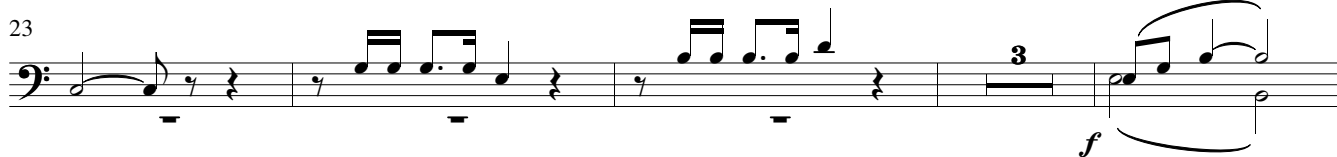
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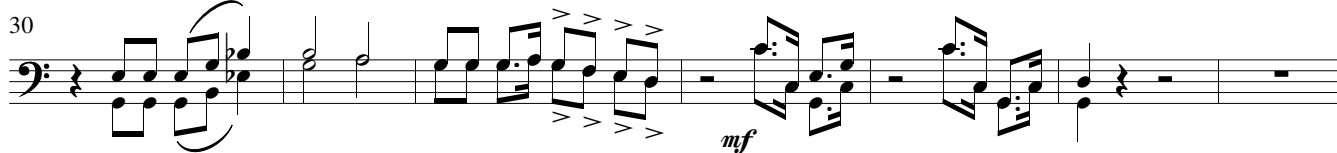
15



23



30



37



41

rall.

1.

a tempo

2.

a tempo

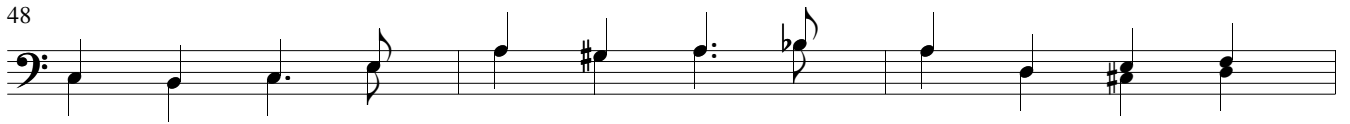


44

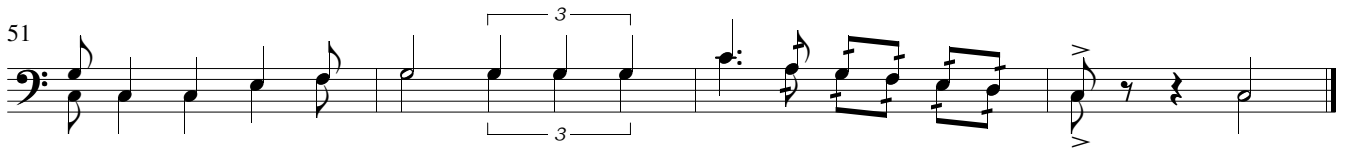


Blickt auf

48



51



Blickt auf

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Vivace

Vorspiel

rall.

a tempo

Klavier

mf *f* *mf* *f*

6 *Vers*

mf *f*

10

mf *f*

12

mf *f*

15

mp *f*

19

mp *f*

Blickt auf

23

mf

Measures 23-26: Treble and bass staves. Treble has eighth-note runs and chords. Bass has sixteenth-note runs and chords. Dynamics: mf.

27

f

Measures 27-30: Treble has chords and eighth notes. Bass has eighth notes and chords. Dynamics: f.

30

Measures 31-32: Treble has eighth notes and chords. Bass has eighth notes and chords.

33

mf

Measures 33-36: Treble has eighth-note runs and chords. Bass has eighth-note runs and chords. Dynamics: mf.

37

f ff

Measures 37-40: Treble has eighth-note runs and chords. Bass has eighth-note runs and chords. Dynamics: f, ff.

41

rall.

1. a tempo 2. a tempo

mf f mf f

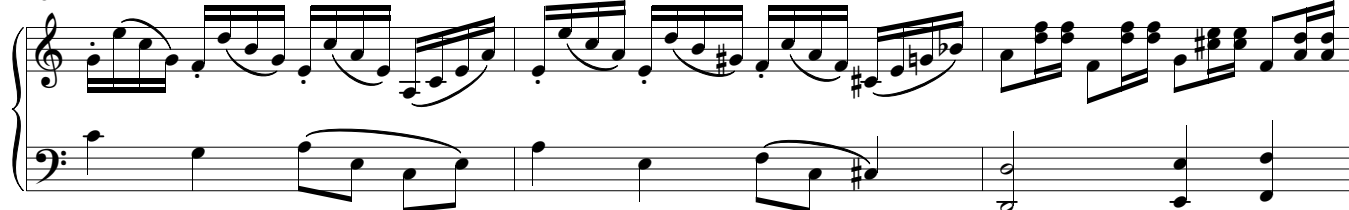
Measures 41-44: Treble has chords and eighth notes. Bass has eighth notes and chords. Dynamics: mf, f, mf, f. Tempo markings: rall., a tempo, a tempo.

Blickt auf

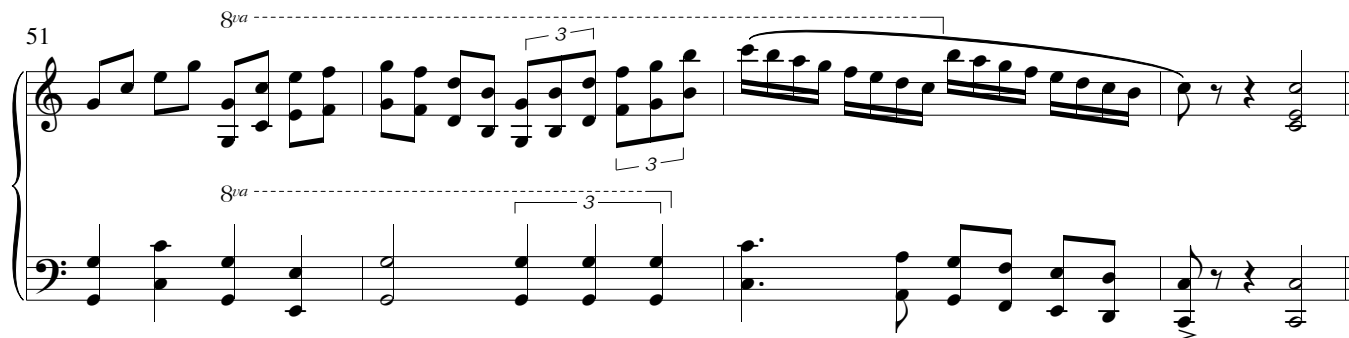
44



48



51



Blickt auf

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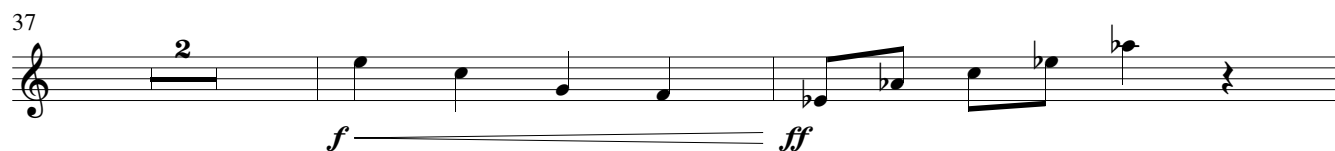
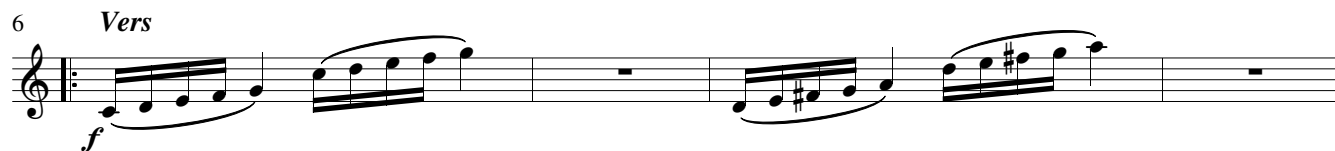
Vivace

Vorspiel

rall.

a tempo

Marimba



Blickt auf



Blickt auf

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Vivace

Vorspiel

rall.

a tempo

Chor

1. Blickt

6 *Vers*

auf, blickt auf und se - het in das Feld! Blickt auf, blickt auf und se - het in das Feld! Die
auf, blickt auf und se - het in das Feld! Blickt auf, blickt auf und se - het in das Feld! Die

10

Ernt' ist da, die Ernt' ist da, es wogt das gold' - ne Wei - zen - feld!
wei - te Welt, die wei - te Welt, ist un - sers Got - tes Ern - te - feld.

15 *mp*

Kommt, o kommt, es ru - fet euch der Mei-ster! Kommt, o kommt, Er ru - fet dich und mich!
Hör' den Ruf, er kommt aus fer - nen Zo-nen; hör den Ruf auf Er-den weit und breit!

mp

19

Er ge - beut es, denn die Ern - te war - tet; Er ge - beut es, fol - get wil - lig - lich!
Ü - ber - all er - schallt, wo Men - schen woh - nen, Got - tes Ruf zur fro - hen Ern - te - zeit.

Blickt auf

23 *f*
mf
 Ge - - het hin, ihr Schnit - ter! Geht, ihr Schnit - ter! Ge - - het hin, ihr Schnit - ter!
 Ge-het hin, ge-het hin, ja, ge-het hin, ihr Schnit-ter geht! Ge-het hin! Ge-het hin und

29 *f*
f
 Sam - melt gold' - ne Gar - ben ein, und sam - melt gold' - ne Gar - ben ein.

33 *f*
mf
 Ge - - het hin, ihr Schnit - ter! Geht, ihr Schnit - ter!
 Ge - het hin, ge - het hin, ja, ge - het hin, ihr Schnit - ter geht!

37 *f* *ff*
 Ge - - het heu - te hin und sam - melt gold' - ne Gar - ben ein, und
 Ge - het hin! Ge - het hin und

41 *rall.* *mf* *a tempo* *f* *mf* *a tempo* *f*
 sam - melt gold' - ne Gar - ben ein. 1. Blickt ein. 2. Blickt
 Blickt

Blickt auf

44

auf, blickt auf und se - het in das Feld! Blickt auf, blickt auf und se - het in das Feld! Die

This musical system contains measures 44 through 47. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody consists of eighth and sixteenth notes, with some rests. The piano accompaniment provides a rhythmic foundation with chords and single notes. The lyrics are written below the vocal line.

48

Ernt' ist da, die Ernt' ist da, es wogt das gold'-ne Wei - zen - feld!

This musical system contains measures 48 through 51. The vocal melody continues with a mix of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. The lyrics are written below the vocal line.

Behold! Behold!

Text: P. Hartsough.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace

Vorspiel

rall.

a tempo

Chor

1. Be -

6 *Vers*

hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The
hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The

10

har - vest great! The har - vest great! On ev - 'ry side the fields are of white.
land we love, the land we love, the glo - ri - ous har - vest field of God.

15 *mp*

Come, o, come, now speaks the bless - ed Mas - ter, come, o, come, He cal - leth you and me;
List, a call comes from the dis - tant ham - let; List, a whis - per from the prai - rie wide;

19

See, He points us to the wait - ing har - vest, see, He bids us go so glad and free.
List, a voice of o - cean un - to o - cean; O'er our broad land waves the har - vest tide.

Behold! Behold!

23 *f*
mf
Go ye forth to - day, ye reap - ers, reap - ers, go ye forth to - day, and
Go ye forth, go ye forth, ye reap-ers, go, ye reap-ers, go, go ye forth, go ye forth, and

29 *f*
f
gath - er in the gold - en grain, and gath - er in the gold - en grain.

33 *f*
mf
Go ye forth to - day, ye reap - ers, reap - ers,
Go ye forth, go ye forth, ye reap - ers, go, ye reap - ers, go,

37 *f* *ff*
go ye forth to - day, and gath - er in the gold - en grain, and
go ye forth, go ye forth, and

41 *rall.* 1. *mf* *a tempo* 2. *mf* *a tempo*
gath - er in the gold - en grain. 2. Be - grain. Be -
mf *f* *mf* *f*

Behold! Behold!

44

hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The

This system contains measures 44 through 47. The melody is written in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody features eighth and sixteenth notes, with some measures containing triplets. The lyrics are: "hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The".

48

har-vest great! The har-vest great! On ev - 'ry side the fields are white.

This system contains measures 48 through 51. The melody is written in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody features quarter and eighth notes, with some measures containing triplets. The lyrics are: "har-vest great! The har-vest great! On ev - 'ry side the fields are white.". The system ends with a double bar line.

Взгляни!

Text: P. Hartsough. - J. Neufeld 2014, tr.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace

Vorspiel

rall.

a tempo

f

Chor

1. Взгля -

f

Vers

6

ни! Взгля-ни, на по-ле по-смо-три! Взгля - ни! Взгля-ни, на по-ле по-смо-три! Уж
ни! Взгля-ни, на по-ле по-смо-три! Взгля - ни! Взгля-ни, на по-ле по-смо-три! Весь

10

жат - ва ждёт! Уж жат - ва ждёт! Гос - подь жне-цов на труд зо - вёт!
даль-ний мир, весь ближ-ний мир есть Божь - я жат - ва вглубь и ширирь.

15 *tr*

О при - ди - те, не те-ряй-те вре-мя! О при - ди - те на Гос - под - ний зов!
Слу-шай зов! Зву - чит он о - то-всю-ду! Слу-шай зов, и каж-дый пусть при-дёт!

tr

19

Он ве - лит пой - ти без про-мед-лень - я; Он ве - лит и каж-дый будь го - тов!
Он зву - чит где про-жи - ва - ют лю - ди, всех на жат - ву наш Гос - подь зо - вёт!

Взгляни!

23 *f*
mf
 О жне-цы, и - ди - те на труд Бо - жий! О жне-цы, и - ди - те,
 О жне-цы, вы и - ди-те все натруд, на Бо-жий труд! О жне-цы, вы и - ди-те,

29 *f*
f
 у - би - рай - те у - ро - жай, и у - би - рай - те у - ро - жай.

33 *f*
mf
 О жне - цы, и - ди - те на труд Бо - жий!
 О жне - цы, вы и - ди - те все на труд, на Бо - жий труд!

37 *f* *ff*
 О и - ди - те все и у - би - рай - те у - ро - жай, и
 О и - ди! О и - ди - те,

41 *rall.* 1. *mf* *a tempo* 2. *mf* *a tempo*
 у - би - рай - те у - ро - жай! 2. Взгля - - жай! Взгля -
mf *f* *mf* *f*

Взгляни!

44

ни! Взгля-ни, на по-ле по-смо-три! Взгля - ни! Взгля-ни, на по-ле по-смо-три! Уж

This musical system contains measures 44 through 47. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is characterized by eighth and sixteenth notes, with some rests. The lyrics are written below the vocal staff.

48

жат-ва ждёт! Уж жат-ва ждёт! Гос - подь жне-цов на труд зо - вёт!

This musical system contains measures 48 through 51. The vocal line continues with a similar melodic pattern, ending with a whole note and a final cadence. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

Blickt auf

Text: P. Hartsough. - F. Friedrich, tr.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace

Vorspiel

rall.

a tempo

Violine

mf *f* *mf* *f*

Vers

6

mf *f*

10

mf *f*

12

mf *f*

15

mf *f*

mp

19

mp *f*

23

Pizz.

mf *f*

27

coll'arco

f *mf*

30

mf *f*

Blickt auf

33 *mf*

37 *f* *ff*

41 *rall.* *a tempo* *a tempo*

44

48 *8va*

51 *(8va)*

This musical score is written for a single melodic line in treble clef. It begins at measure 33 with a mezzo-forte (*mf*) dynamic. The first system (measures 33-36) features a series of quarter notes and rests, with a triplet of eighth notes at the end. The second system (measures 37-40) shows a crescendo from *f* to *ff*, with a triplet of eighth notes. The third system (measures 41-44) starts with a *rall.* (rallentando) marking, followed by a first ending marked *a tempo* and a second ending also marked *a tempo*. Dynamics range from *mf* to *f*. The fourth system (measures 45-47) continues with eighth notes and a triplet. The fifth system (measures 48-50) includes an *8va* (octave) marking and features triplets of eighth notes. The sixth system (measures 51-54) starts with a *(8va)* marking and includes triplets of eighth notes, ending with a final chord.

Blickt auf

Text: P. Hartsough. - F. Friedrich, tr.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace

Vorspiel

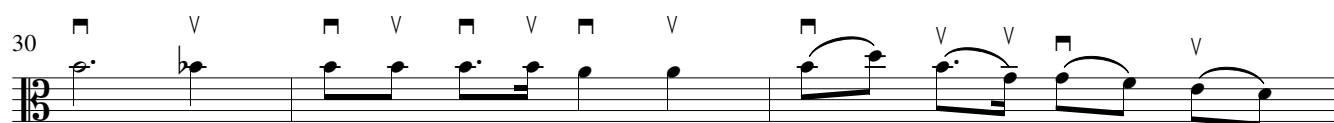
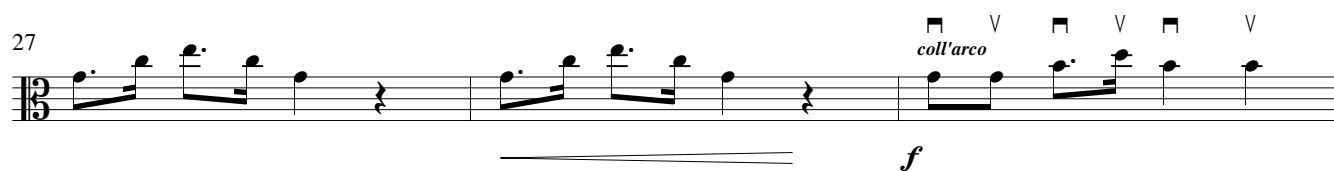
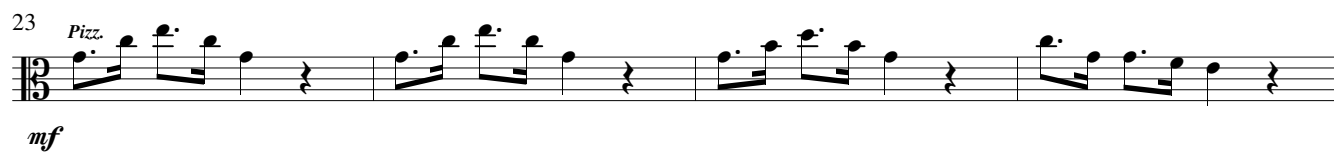
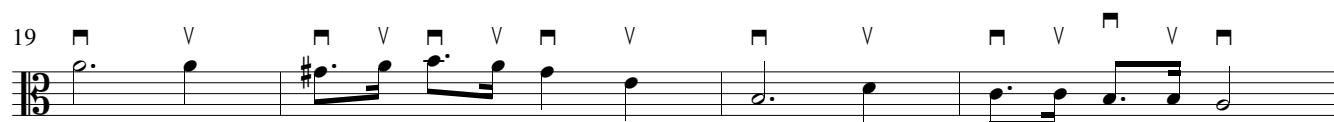
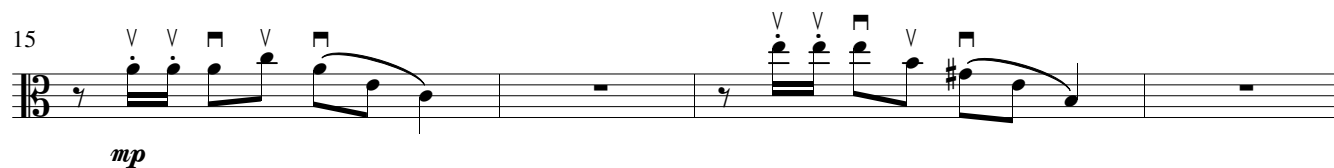
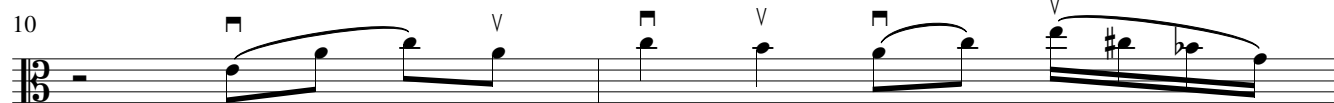
rall.

a tempo

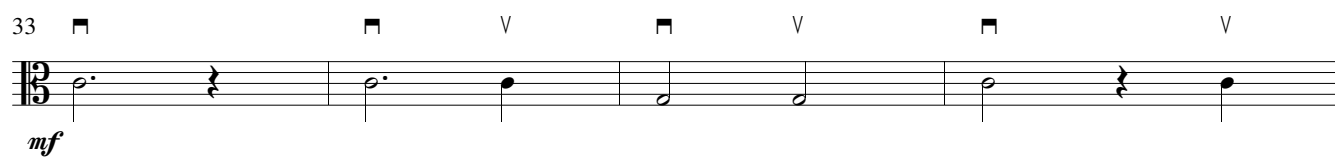
Viola



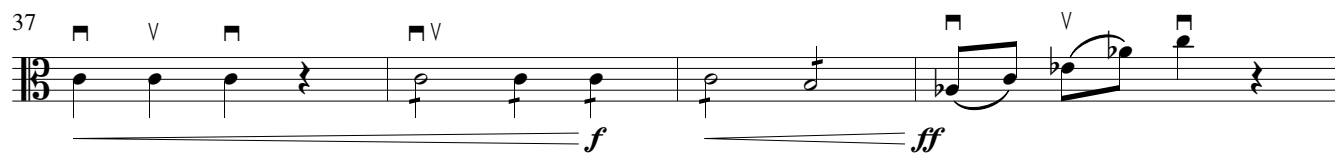
Vers



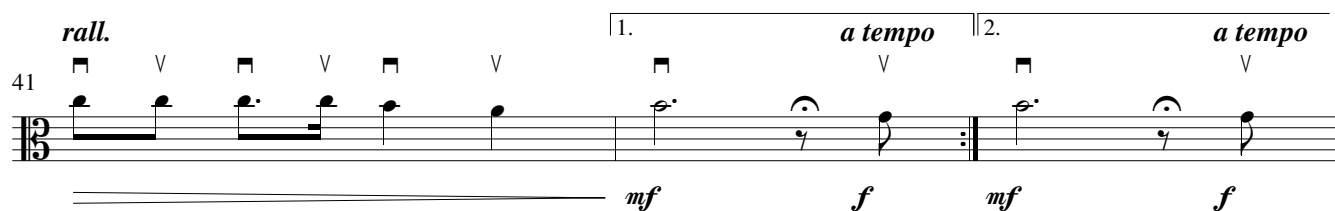
Blickt auf

33  *mf*

Musical staff with notes and dynamics. The staff is in 12/8 time. The notes are: quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

37  *f* *ff*

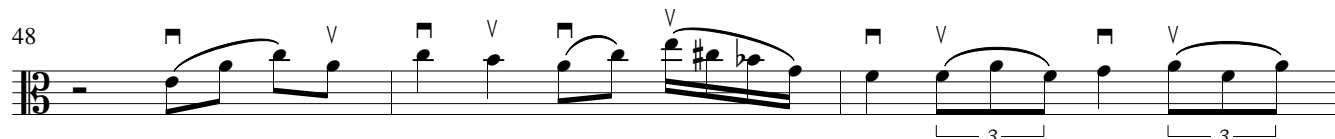
Musical staff with notes and dynamics. The staff is in 12/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*, *ff*.

41 *rall.*  *mf* *f* *mf* *f*

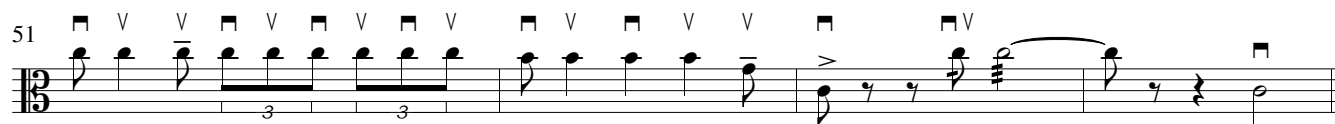
Musical staff with notes and dynamics. The staff is in 12/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf*, *f*, *mf*, *f*.

44  *f*

Musical staff with notes and dynamics. The staff is in 12/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*.

48  *f*

Musical staff with notes and dynamics. The staff is in 12/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*.

51  *f*

Musical staff with notes and dynamics. The staff is in 12/8 time. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f*.

Blickt auf

Text: P. Hartsough. - F. Friedrich, tr.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace

Vorspiel

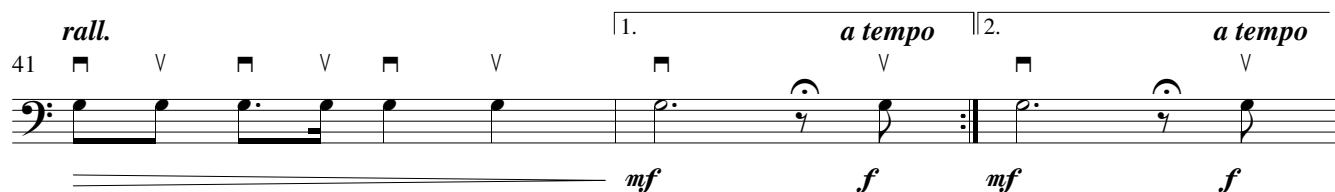
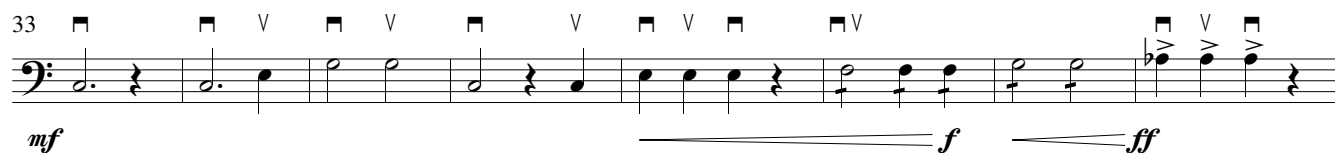
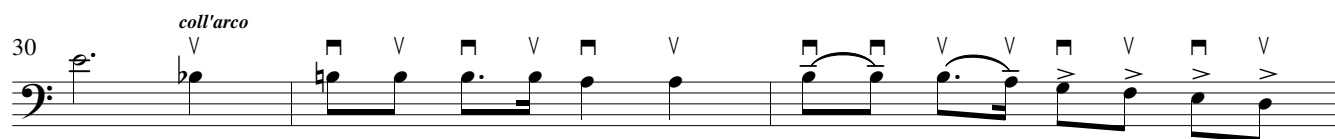
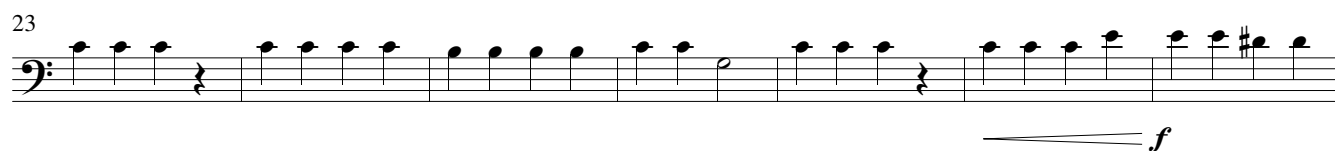
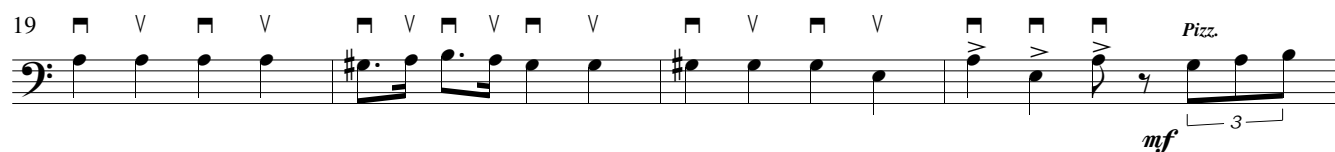
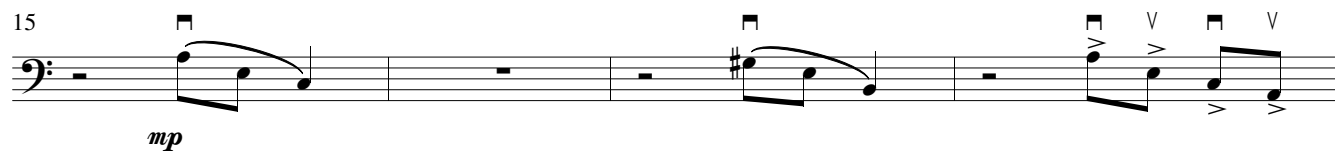
rall.

a tempo

Violoncello



Vers



Blickt auf

44 

48

Musical notation for measure 48. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. Above the staff are several vertical bar lines and some letters (V) indicating specific points or measures.

51 

Blickt auf

Text: P. Hartsough. - F. Friedrich, tr.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace **Vorspiel** **rall.** **a tempo**

Kontrabaß

mf *f* *mf*

6 **Vers** *f*

12 *mp*

15 *mf*

19 *Pizz.* *mf*

23 *f*

30 *coll'arco*

33 *mf*

37 *f* *ff*

Blickt auf

41 *rall.* 1. *a tempo* 2. *a tempo*

8 *mf* *mf*

44 *f*

51 3