

Behold! Behold!

Text: P. Hartsough.
Mel.: H. Fillmore 1899
Arr. für Sinf.-orch.: W. Wins 1994 / 2014

Vivace

Vorspiel

rall.

a tempo

Chor

1. Be -

6 *Vers*

hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The
hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The

10

har - vest great! The har - vest great! On ev - 'ry side the fields are of white.
land we love, the land we love, the glo - ri - ous har - vest field of God.

15 *mp*

Come, o, come, now speaks the bless - ed Mas - ter, come, o, come, He cal - leth you and me;
List, a call comes from the dis - tant ham - let; List, a whis - per from the prai - rie wide;

19

See, He points us to the wait - ing har - vest, see, He bids us go so glad and free.
List, a voice of o - cean un - to o - cean; O'er our broad land waves the har - vest tide.

Behold! Behold!

23 *f*
mf
Go ye forth to - day, ye reap - ers, reap - ers, go ye forth to - day, and
Go ye forth, go ye forth, ye reap-ers, go, ye reap-ers, go, go ye forth, go ye forth, and

29 *f*
f
gath - er in the gold - en grain, and gath - er in the gold - en grain.

33 *f*
mf
Go ye forth to - day, ye reap - ers, reap - ers,
Go ye forth, go ye forth, ye reap - ers, go, ye reap - ers, go,

37 *f* *ff*
go ye forth to - day, and gath - er in the gold - en grain, and
go ye forth, go ye forth, and

41 *rall.* 1. *mf* *a tempo* 2. *mf* *a tempo*
gath - er in the gold - en grain. 2. Be - grain. Be -
mf *f* *mf* *f*

Behold! Behold!

44

hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The

This system contains measures 44 through 47. The melody is written in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody features eighth and sixteenth notes, with some measures containing triplets. The lyrics are: "hold! Be-hold! The fields al-read-y white. Be - hold! Be-hold! The fields al-read-y white, The".

48

har-vest great! The har-vest great! On ev - 'ry side the fields are white.

This system contains measures 48 through 51. The melody is written in the treble clef and the bass line in the bass clef. The key signature has one sharp (F#). The melody features quarter and eighth notes, with some measures containing triplets. The lyrics are: "har-vest great! The har-vest great! On ev - 'ry side the fields are white.". The system ends with a double bar line.