

## Violoncello

## Ближе Господь к Тебе

Arrangement:  
VPZ

Violoncello score for the piece "Ближе Господь к Тебе". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 69 measures, with a final 8-measure repeat ending at measure 77.

Measures 1-4: First line of music.

Measures 5-13: Second line of music, starting with a *p* (piano) dynamic marking. Measure 5 contains a triplet of eighth notes. Measures 9 and 12 contain triplet markings.

Measures 14-17: Third line of music.

Measures 18-20: Fourth line of music.

Measures 21-24: Fifth line of music, consisting of a single sustained note (pedal point).

Measures 45-48: Sixth line of music, featuring a repeat sign at the beginning of measure 45.

Measures 49-52: Seventh line of music, featuring a repeat sign at the beginning of measure 49.

Measures 53-57: Eighth line of music.

Measures 58-60: Ninth line of music, ending with a *p* (piano) dynamic marking.

Measures 61-64: Tenth line of music.

Measures 65-69: Eleventh line of music, ending with an 8-measure repeat.