

# БЬЮТ ЧАСЫ

**Allegro Moderato**

This musical score is for a piece titled "БЬЮТ ЧАСЫ" (The Clocks Strike) in the tempo of "Allegro Moderato". The score is written for a large wind and percussion ensemble. The instrumentation includes Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn in Eb, Trumpet in Bb, Trombone, Snare Drum, Cymbals, Bass Drum, Cornet in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn, and Tuba. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into two systems. The first system includes the woodwinds and the first three brass instruments. The second system includes the remaining brass instruments and the percussion section. The percussion section consists of Snare Drum, Cymbals, and Bass Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo "Allegro Moderato" is indicated at the beginning of the piece and above the French Horn part in the second system.

Flute

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

French Horn in Eb

Trumpet in Bb

Trombone

Snare Drum

Cymbals

Bass Drum

Cornet in Bb

Alto Horn in Eb

Tenor Horn in Bb

Baritone Horn

Tuba

**Allegro Moderato**

**Allegro Moderato**

**Allegro Moderato**

6

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

*p*

*mf*

*sf*

*con surd.*

10

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

10

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

14

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.

sezno sard.

sezno surd.

sezno surd.

sezno surd.



21

Fl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

21

Cnt.

E♭ A. Hn.

B♭ Hn.

Bar. Hn.

Tba.



Flute

БЬЮТ ЧАСЫ

Allegro Moderato

*f*

6

1

*mf*

11

2

15

*sf*

19

3

22

4

1.2.

3.

26

*f*



Clarinet in B $\flat$

# БЬЮТ ЧАСЫ

*Allegro Moderato*

6 1 *mf* *mf*

11 2 2

15 *sf* *sf*

19 3 3

## Clarinet in Bb

Musical score for Clarinet in Bb, measures 22-29. The score is written in B-flat major (two flats) and common time (C). The first system (measures 22-24) features a melody in the right hand and a supporting bass line in the left hand. Measure 22 starts with a treble clef and a key signature of two flats. Measures 23 and 24 show a change to a common time signature. A first ending bracket labeled '1.2.' spans measures 24 and 25, and a second ending bracket labeled '3.' spans measures 25 and 26. The second system (measures 25-29) continues the melody and bass line. Measure 25 starts with a treble clef and a key signature of two flats. Measures 26 and 27 show a change to a common time signature. Measure 28 features a repeat sign. Measure 29 ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) in measure 29.

## Soprano Saxophone

# БЬЮТ Часы

### Allegro Moderato

1

7

14

19

22

26

3

4

1.2.

3.

*f*

*p*

*sf*

Alto Saxophone

# БЬЮТ ЧАСЫ

*Allegro Moderato*

1

7

*p*

14

*sf*

19 3

22 4

1.2. 3.

26

*f*

Tenor Saxophone

# БЬЮТ ЧАСЫ

Allegro Moderato

1

*f*

7

*p*

2

14

*sf*

19

3

22

4

1.2.

3.

26

*f*

Baritone Saxophone

# БЬЮТ ЧАСЫ

*Allegro Moderato*

1

*f*

7

*p*

14

19 3

22 4

1.2. 3.

26

*f*

# French Horn in E♭

# БЬЮТ ЧАСЫ

## Allegro Moderato

5

9

13 2

17 3

20 4

23

26

1.2.

3.

Trumpet in Bb

# БЬЮТ ЧАСЫ

*Allegro Moderato*

6 *f* *cōn surd.* 1 2 *mf*

13 2 *seznō surd.*

18 3

21 4 1.2. 3.

25 *ff*



Trombone

# БЬЮТ ЧАСЫ

*Allegro Moderato*

*f*

6

1

*con surd.*

*mf*

10

2

2

14

*sezno surd.*

6/4

18

3

3

## Trombone

22

4

4

1.2.

3.

25

*sf*

*ff*

*ff*

Detailed description: This is a musical score for a Trombone, spanning measures 22 to 28. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measures 22-24 are marked with a '4' above the staff, indicating a four-measure rest. Measures 25-28 are marked with a '25' above the staff. Measure 25 features a series of three eighth notes with accents, followed by a quarter note with a wavy line and a fermata, and a final quarter note. Measures 26-28 feature a series of eighth notes with accents. The dynamic markings *sf* (sforzando) and *ff* (fortissimo) are present in measures 25, 26, and 27. The score concludes with a double bar line in measure 28.

# Snare Drum

## БЬЮТ ЧАСЫ

Allegro Moderato

*f*

5

1

*p*

9

13 2

6/4

17 6/4 3 6/4

20 4

23

1.2. 3.

26

## Cymbals

# БЬЮТ Часы

### Allegro Moderato

Allegro Moderato

The image displays the first 24 measures of the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble clef). The tempo is marked 'Allegro Moderato'. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score begins with a forte (f) dynamic. Measures 1-6 are a single line. Measures 7-19 are a single line with a repeat sign at measure 7. Measures 20-24 are a single line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings like '6', '4', and '3' above certain measures, which likely refer to the number of measures in a phrase or a specific rhythmic pattern. The score ends with a double bar line and repeat dots at measure 24.

1

7

20

24

f

6

4

3

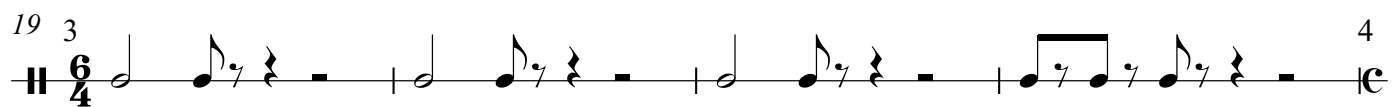
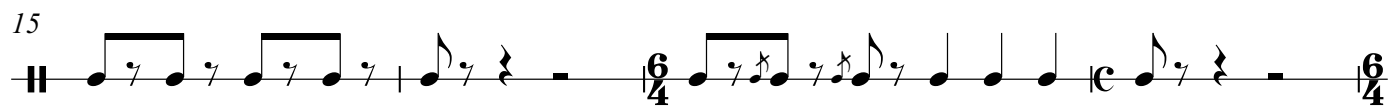
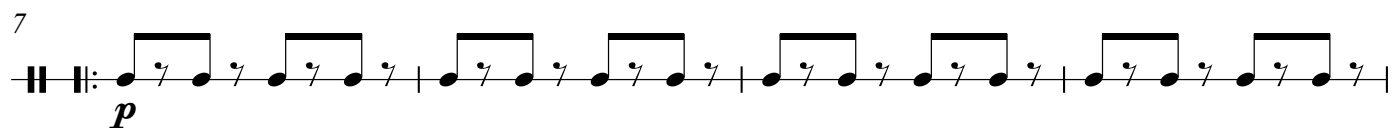
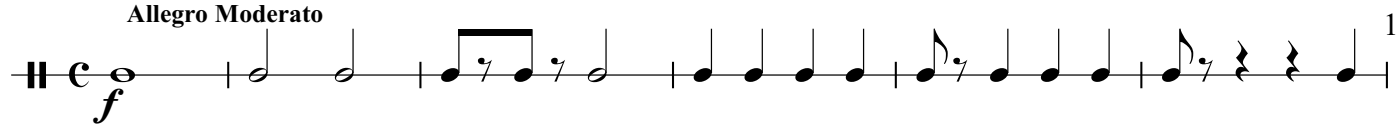
1.2.

3.

Bass Drum

# БЬЮТ ЧАСЫ

Allegro Moderato



1.2. 3.



# БЬЮТ ЧАСЫ

**Allegro Moderato**

25

Musical score for Cornet in B $\flat$ , measures 25-28. The score is written for two staves (treble and bass clef) in B-flat major. Measure 25: Treble clef has a quarter rest followed by eighth notes G4, A4, B4, C5. Bass clef has a quarter rest followed by eighth notes G3, A3, B3, C4. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 27: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *sf* (sforzando) is marked under the first staff in measure 27 and the second staff in measure 28. *ff* (fortissimo) is marked under the first staff in measure 28 and the second staff in measure 28. The score ends with a double bar line.

Alto Horn in E $\flat$

# БЬЮТ ЧАСЫ

*Allegro Moderato*

5

9

13 2

17 3

20 4

23

1.2. 3.

26

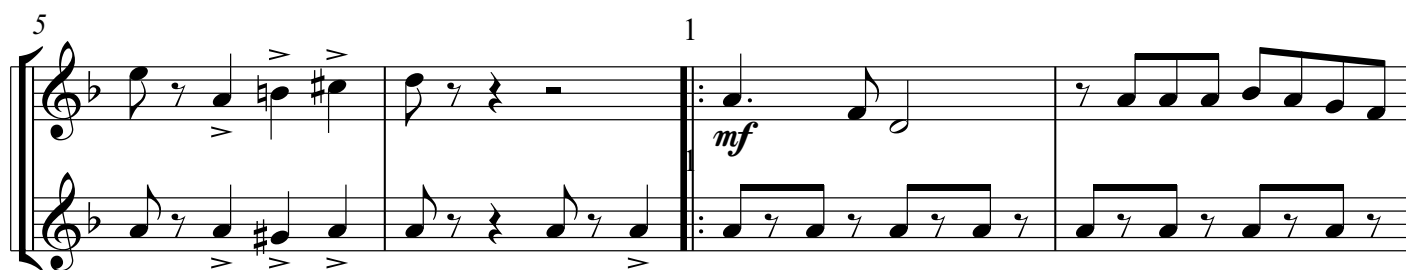
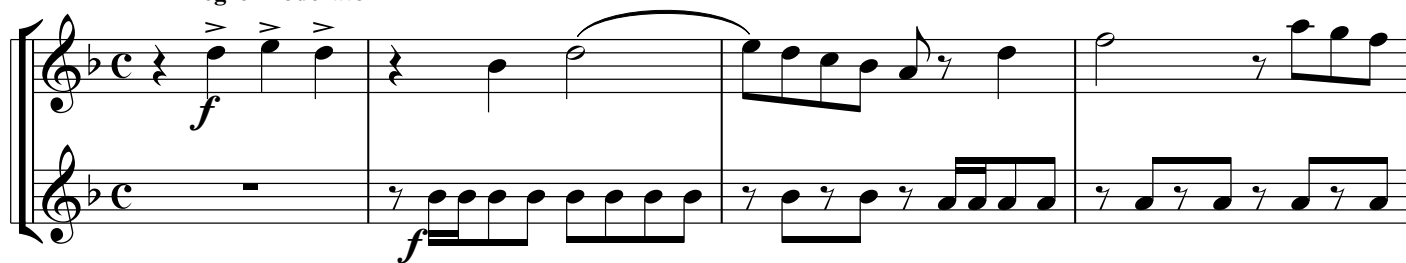
*ff*



Tenor Horn in B♭

# БЬЮТ ЧАСЫ

*Allegro Moderato*



20 4

Measures 20-22 of the Tenor Horn part. Measure 20: Treble clef, B-flat key signature, common time. Notes: quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 21: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 22: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. The system ends with a double bar line and a 4-measure rest.

23

Measures 23-25 of the Tenor Horn part. Measure 23: Treble clef, B-flat key signature, common time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 24: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 25: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. The system ends with a double bar line and a 3-measure rest.

26

Measures 26-28 of the Tenor Horn part. Measure 26: Treble clef, B-flat key signature, common time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 27: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 28: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: eighth note G3, eighth note A3, eighth note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. The system ends with a double bar line and a 4-measure rest.

Baritone Horn

# БЬЮТ ЧАСЫ

*Allegro Moderato*

6

1

*f*

*mf*

11

2

17

3

21

4

1.2.

3.

24

*f*

Tuba

# БЬЮТ ЧАСЫ

*Allegro Moderato*

