

37.Christmas Worship

♩=112

5 A



Musical notation for exercise 5, measure A. The staff is a bass clef with a key signature of one flat (B-flat). The measure contains four groups of eighth notes: (F2, G2), (A2, Bb2), (C3, D3), and (E3, F3). The first group is beamed together, and the second group is beamed together. The third and fourth groups are beamed together. The measure is marked with a repeat sign at the beginning.

9 **B**



13 C **4** D



21 **E**

Musical notation for Exercise 21, E major, bass clef, 4/4 time. The melody consists of 12 measures: 1. G2 (half), 2. A2 (half), 3. B2 (half), 4. C3 (half), 5. D3 (half), 6. E3 (half), 7. D3 (half), 8. C3 (half), 9. B2 (half), 10. A2 (half), 11. G2 (half), 12. F#2 (half). The key signature has one sharp (F#). The piece ends with a repeat sign.

25 **F**

4

4

31 **G** ♩=104 **H** **7** **9**

47 **I**

50

54 **J**

61

K

66

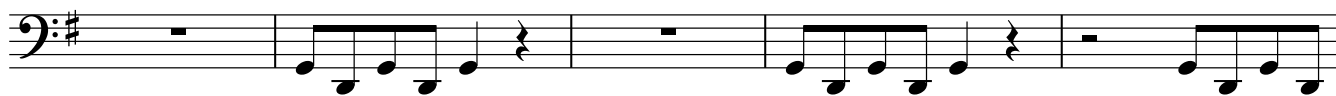


70

♩=135

**L**

76



81

Fine

86

M

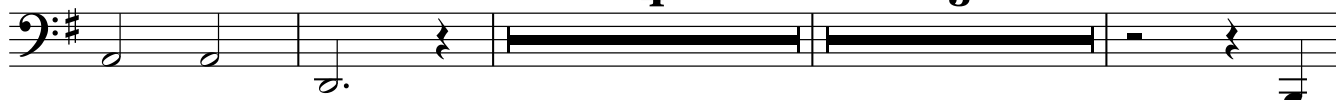
92

N

4

O

3



3
D.S. al Fine

P

12.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B2. The fourth measure contains a whole note C3. The fifth measure contains a whole note D3. The sixth measure contains a whole note E3. The seventh measure contains a whole note F3. The eighth measure contains a whole note G3. The ninth measure contains a whole note A3. The tenth measure contains a whole note B3. The eleventh measure contains a whole note C4. The twelfth measure contains a whole note D4. The piece ends with a double bar line.