

# Что унываешь ты душа моя

1.1

Инструментовка I. Nichita

$\text{♩} = 80$

Clarinet in B $\flat$  *mp*

Trumpet in B $\flat$  *mp*

Baritone *mp*

Voice

Synthesizer *mp*

Violin I *mf*

Violin II *mf*

Violin III *mf*

Violoncello *mf*

Piano *mp*

Bass Guitar  $\text{♩} = 80$  *mp*

3

Cl.

Tpt. *mf*

Bar.

V.

Synth.

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno.

Bass

6

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mp*

*p*

*p*

что у-ны ва-ешь ты ду-ша

10

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

мо-я и от че-го сму-ща ешь ся и пла чешь Да в э том ми - ре ты-не-мно го

Detailed description of the musical score: The score is for page 4, measures 10-13. It features a vocal line (V.) with Russian lyrics: "мо-я и от че-го сму-ща ешь ся и пла чешь Да в э том ми - ре ты-не-мно го". The vocal line is in treble clef with a key signature of one sharp (F#). The accompaniment includes Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin (Vln. I, II, III), Viola (Vc.), Piano (Pno.), and Bass. The piano part consists of chords in the right hand and a bass line in the left hand. The bass line is in bass clef with a key signature of one sharp (F#). Dynamics like 'p' (piano) are indicated in the string parts.

14

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

значишь но есть дру - ги - е свет-лы е кра - я Где ждут те - бя где ка-ждый во-ло-

18

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

сок и каж дыйвздох твой го-рест-ный со - счи тан где бу - дет

21

Cl.

Tpt. *mp*

Bar. *mp*

V.

са - мой креп - ко ю за - щи - той для стран сву - ю щих душ ве - ли - кий

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

24

Cl. *p*

Tpt. *p*

Bar. *p*

V. *mp*  
 бог Не трать на-пра сно жиз - не-ных ми нут Лишь не бу под-ни ми ли-цо и

Synth. *p*

Vln. I

Vln. II

Vln. III

Vc.

Pno. *p*

Bass *p*

Detailed description of the musical score: The score is for page 8, measures 24-27. It features a vocal line with Russian lyrics: "бог Не трать на-пра сно жиз - не-ных ми нут Лишь не бу под-ни ми ли-цо и". The vocal line is marked *mp*. The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin (Vln. I, II, III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet, Trumpet, and Baritone parts are marked *p*. The Piano part has a *p* dynamic starting in measure 25. The Bass part is also marked *p*. The score is in G major (one sharp) and 4/4 time. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support, with the Piano playing a rhythmic accompaniment of eighth notes and the Bass playing a simple bass line.



28

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ру - ки Ты слышишь шум дождя под э-ти зву - ки Неж не-е стру-ны серд ца запо-

Detailed description of the musical score: The score is for page 28 of a piece in G major (one sharp). It features a vocal line with Russian lyrics: "ру - ки Ты слышишь шум дождя под э-ти зву - ки Неж не-е стру-ны серд ца запо-". The instruments include Clarinet (Cl.), Trumpet (Tpt.), Baritone Saxophone (Bar.), Violin (V.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The woodwinds and strings play sustained notes and simple melodic lines. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The bass line provides a steady accompaniment. Dynamics like *p* (piano) are indicated in the string parts.

32 *tr* *mp*

Cl.

Tpt. *mp*

Bar. *mp*

V. *mf*

Synth. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

ют Где ждут те - бя где - ка - ждый во - ло -

Detailed description of the musical score: The score is for page 10, measures 32-35. It features a variety of instruments and a vocal line. The Clarinet (Cl.) part starts with a tremolo (tr) and then plays a melodic line. The Trumpet (Tpt.) and Baritone (Bar.) parts have rests in measure 32 and then enter in measure 33. The Violin (V.) part has a dynamic marking of *mf*. The Synth. part has a dynamic marking of *mp*. The Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.) parts all have a dynamic marking of *mp*. The Piano (Pno.) part has a dynamic marking of *mp*. The Bass part has a dynamic marking of *mp*. The vocal line has lyrics in Russian: "ют Где ждут те - бя где - ка - ждый во - ло -".

34

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

сок и каждый вздох твой горестный со - счи тан где будет

37

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

са - мой креп - ко ю за - щи - той для стран сву - ю - щих душ ве - ли - кий

40

Cl. *p*

Tpt. *p*

Bar. *p*

V. *mp*  
 Бог Про те блаженны-е чудесны-е края Где скорби нет, где будет все-и-

Synth. *p*

Vln. I *pizz. p*

Vln. II *p pizz.*

Vln. III *pizz. p*

Vc. *p pizz.*

Pno. *p*

Bass *p*

44

Cl.

Tpt.

Bar.

V.

на - че    Что жу - ны - ва - ешь ты ду - ша мо - я    И от че - го    сму - ща ешь ся и

Synth.

Vln. I

arco

Vln. II

arco

Vln. III

arco

Vc.

arco

Pno.

Bass

48

Cl. *mp*

Tpt. *mp*

Bar.

V. *mf*

пла чешь. Где ждут те -бя где-ка - ждый во - ло - сок и каж дый

Synth. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass

Detailed description of the musical score: The score is for page 15, starting at measure 48. It features a vocal line with Russian lyrics: "пла чешь. Где ждут те -бя где-ка - ждый во - ло - сок и каж дый". The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass. The key signature has one sharp (F#). The vocal line starts at measure 48 with a dynamic of *mf*. The instrumental parts have various dynamics, with many marked *mp*. The piano part has a complex texture with arpeggiated chords and moving lines in both hands. The bass line provides a steady accompaniment.

51

Cl.

Tpt.

Bar.

V.

Сynth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

вздох твой го-рест ный со - счи тан где бу-дет са - мой креп - ко ю за -



54

Cl.

Tpt.

Bar.

V.

Щи - той для стран сву - ю-щих душ ве-ли - кий Бог

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

57

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 57 through 60. The score is for a full orchestra and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin (V.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet, Trumpet, Violin I, Violin II, and Viola parts have melodic lines with various articulations and phrasings. The Baritone and Violin parts are mostly silent, indicated by rests. The Synthesizer part provides harmonic support with sustained chords. The Piano part features a rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The Bass part provides a steady rhythmic foundation with quarter notes.

60

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

The musical score is written for a full orchestra and includes the following parts: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Violin (V.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked as 60. The score is divided into four measures. The Clarinet part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The Trumpet and Baritone parts have rests throughout. The Violin part is marked *mf* and features a melodic line with a slur across the first two measures. The Violin II part also has a melodic line with a slur. The Violin III part has a simple rhythmic pattern. The Cello part has a simple rhythmic pattern. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple rhythmic pattern.

64

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Да по - за - ди у - же не - ма-ло лет По-

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

67

*tr*

Cl.

Tpt.

*tr*

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

70

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ча - ла На-деж-да есть вой-ти в не бес-ный свет. Где ждут те -

*pp*

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is one sharp (F#). The vocal line (V.) has the lyrics: "ча - ла На-деж-да есть вой-ти в не бес-ный свет. Где ждут те -". The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The string section (Vln. I, Vln. II, Vln. III, Vc.) has a rhythmic pattern in the first measure, followed by sustained notes in the second and third measures. The woodwinds (Cl., Tpt., Bar.) have specific melodic and harmonic parts. The clarinet (Cl.) has a melodic line with a grace note in measure 70. The trumpet (Tpt.) and baritone (Bar.) play a rhythmic pattern of eighth notes in measure 70, followed by sustained notes in measures 71 and 72. The violin (Vln. I, II, III) and cello (Vc.) play a rhythmic pattern of eighth notes in measure 70, followed by sustained notes in measures 71 and 72. The piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The bass (Bass) has a melodic line in the first measure, followed by sustained notes in the second and third measures. The synth (Synth.) part has a sustained chord in the first measure, followed by a change in the second and third measures. The vocal line (V.) has a melodic line with lyrics in the first measure, followed by sustained notes in the second and third measures. The dynamic marking *pp* is present in the vocal line in measure 72.

73 *p*

Cl.

*p*

Tpt.

Bar.

V.

б я где-ка-ждый во-ло-сок и каждый вздох твой го-рест-ный со-

Synth. *mf*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *pp*

Pno. *mp*

Bass *p*

76

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

счи тан где бу-дет са - - мой креп - ко-ю за -



78 rit.

Cl.

Tpt.

Bar.

V.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

щи - той для стран сву - ю - щих душ ве - ли - кий Бог

rit.