

# Dem heiligen Geiste

Philip P. Bliss, 1838-1876  
Instrumental: V. W.

Flöte

Trompete in B♭

Klavier

Mandoline

Bass Gitarre

Akkordeon 1

Akkordeon 2

Akkordeon 3

Violine

Cello

**C** **G** **Am** **F** **G**

*p* *p* *p*

*pizz.* *mp* *arco*

Fl.

Tpt.

Kl.

Mand.

Bass

Akkord. 1

Akkord. 2

Akkord. 3

Vln.

Ce.

C G Am F G<sup>7</sup>

Detailed description: This is a musical score for a 10-part ensemble, page 2. The instruments are Flute (Fl.), Trumpet (Tpt.), Keyboard (Kl.), Mandolin (Mand.), Bass, Accordions 1, 2, and 3 (Akkord. 1, 2, 3), Violin (Vln.), and Cello (Ce.). The score is written in 4/4 time with a key signature of one sharp (F#). The Flute part features a melodic line with fingerings 5, 6, 7, and 8 indicated. The Trumpet part has a similar melodic line. The Keyboard part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Mandolin part has a melodic line with a long sustain. The Bass part has a simple bass line. The Accordions 1, 2, and 3 parts have various rhythmic patterns. The Violin and Cello parts have a melodic line with a long sustain. The score is divided into four measures, with the first measure containing the chords C, G, Am, F, and G<sup>7</sup>.

9 10 11 12 13

Fl. *p*

Tpt. *mp*

Kl. *p* C G C Dm C

Mand. *pizz.* *p*

Bass

Akkord. 1 *mf*

Akkord. 2 *mf*

Akkord. 3 *mf*

Vln. *pizz.* *p* arco

Ce. *pizz.* *mp*

Detailed description: This musical score page contains measures 9 through 13. The Flute (Fl.) part features a melodic line with slurs and accents, starting at measure 9 and continuing through measure 13, marked with a piano (*p*) dynamic. The Trumpet (Tpt.) part is mostly silent, with a few notes appearing in measures 12 and 13, marked mezzo-piano (*mp*). The Keyboard (Kl.) part consists of two staves; the right hand plays chords corresponding to the labels C, G, C, Dm, and C above the staff, while the left hand plays a rhythmic accompaniment. The Mandolin (Mand.) part plays a continuous pattern of chords, marked *pizz.* and *p*. The Bass part provides a steady rhythmic accompaniment. There are three Accord parts (Akkord. 1, 2, 3), each with a single staff, all marked *mf*. The Violin (Vln.) part starts with a *pizz.* section in measures 9-12, marked *p*, and then switches to *arco* in measure 13. The Cello (Ce.) part plays a rhythmic accompaniment, marked *pizz.* and *mp*.

Fl. 14 15 16 17 *f* *tr*

Tpt.

Kl. *D* *D7* *G* *tr* *G7* *f*

Mand. tremolo *f*

Bass

Akkord. 1

Akkord. 2 *f*

Akkord. 3

Vln.

Ce. arco

Detailed description: This musical score page contains measures 14 through 17. The Flute (Fl.) part begins in measure 14 with eighth-note chords, continues in measure 15, and then plays a sixteenth-note scale in measure 16 marked with a forte (*f*) dynamic and a trill (*tr*) in measure 17. The Trumpet (Tpt.) part plays a melodic line with eighth notes. The Keyboard (Kl.) part features chords in measure 14, moving to D and D7 in measure 15, then G and G7 in measure 16, with a trill in measure 17, all marked with a forte (*f*) dynamic. The Mandolin (Mand.) part plays chords in measure 14, moving to D and D7 in measure 15, then G and G7 in measure 16, with a tremolo effect in measure 17, marked with a forte (*f*) dynamic. The Bass part plays a melodic line with eighth notes. The Accompaniment parts (Akkord. 1, 2, 3) and Violin (Vln.) part play chords. The Cello (Ce.) part plays a melodic line with eighth notes, marked with an arco instruction in measure 16.

18 *tr* 19 20 21 22

Fl.

Tpt.

Kl.

Mand.

Bass

Akkord. 1

Akkord. 2

Akkord. 3

Vln.

Ce.

C G<sup>7</sup> C C<sup>7</sup> F C

Detailed description: This page contains a musical score for measures 18 through 22. The instruments are arranged in a grand staff format. The Flute (Fl.) part begins in measure 18 with a sixteenth-note scale and a trill, followed by chords in measures 19-22. The Trumpet (Tpt.) part plays a melodic line with eighth and quarter notes. The Keyboard (Kl.) part includes a piano accompaniment with chords (C, G7, C, C7, F, C) and a bass line. The Mandolin (Mand.) and Bass parts provide harmonic support. The 'Akkord' parts (1, 2, 3) are additional accompaniment layers. The Violin (Vln.) and Cello (Ce.) parts are also present, with the Cello part mirroring the bass line of the keyboard.

Fl. 23 24 25 26 27

1. tr 2.

Tpt.

Kl. G<sup>7</sup> C G } G C

Mand.

Bass

Akkord. 1

Akkord. 2

Akkord. 3

Vln. 1. 2.

Ce.