

ДОГОРАЕТ КОСТЕР...

Espressivo

II

Басы I II

The musical score is written for a bass instrument, likely a double bass, in a single system. It begins with a 12/8 time signature and a key signature of one flat (B-flat). The tempo/mood is marked 'Espressivo'. The score is divided into six numbered sections, each with its own key signature and time signature.

Section 1: Starts with a 12/8 time signature and a key signature of one flat. The dynamics range from *p* (piano) to *cresc.* (crescendo). It includes a first ending bracket labeled '1' and a triplet of eighth notes.

Section 2: Continues with a 12/8 time signature and a key signature of one flat. It features a *p* dynamic and a first ending bracket labeled '2'.

Section 3: Continues with a 12/8 time signature and a key signature of one flat. It features a *f* (forte) dynamic and a first ending bracket labeled '3'.

Section 4: Marked '4 Resoluto', it changes to a 4/4 time signature and a key signature of one flat. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). It includes a first ending bracket labeled '4' and a *mf* dynamic.

Section 5: Continues with a 4/4 time signature and a key signature of one flat. It features a *mp* dynamic and a first ending bracket labeled '5'.

Section 6: Marked '6', it changes to a 12/8 time signature and a key signature of one flat. It features a *mf* dynamic and a first ending bracket labeled '6'.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *mp*, *mf*, *cresc.*). It also includes articulation marks like 'a2' and 'a3'.