

Две судьбы

4

Fl *mp* *mf*

Ob

Kl *mf*

Fg *mp* *mf*

Tr

Git (I) (III) (III)
8 B7 Es G

Ve *mp* *mf* *mp* *mf*

Va *mp* *mf*

Vo *mf*

Kb

T

Две судьбы

Vers 1 + 2

7

Vers 1 + 2

Fl

Ob

Kl

Fg

Tr

Git

8

As

B

B7

Cm

Ve

Va

Vo

Kb

T

mp

mp

mp

mp

mp

mf

mf

mp

mf

mf Solo

Две судьбы

11

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp

mf

mf

mf

mf

(III) (II) (I) (I) (I) (III) (I)

Cm C7 Fm B B7 Es G7

mf

Две судьбы

15

Fl

Ob

Kl

Fg

Tr

Git

8

Cm C7 Fm As G7

Ve

Va

Vo

Kb

Trio

T

16

17

18

19

Две судьбы

19

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp

mp

mp

(III) (II) (I) (III) (III)

8

Cm C7 Fm G7 Cm

Две судьбы

23

Zwischenspiel

mf

Fl

Ob

mf

Kl

mf

Fg

Tr

mf

Git

(I) (I) (III) (III) (II)

Fm G7 Cm Cm C7 Fm

Ve

Va

Vo

Kb

T

Две судьбы

28

Fl *mp* *mf*

Ob *mf*

Kl *mp* *mf*

Fg *mf*

Tr

Git (I) (I) (III) (I) (III) (II) (I)
8 B B7 Es G7 Cm C7 Fm

Ve

Va

Vo

Kb

T

Две судьбы

32

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp

mp

(IV) (III) (III) (II) (I)

As G7 Cm C7 Fm

mp \leftarrow *mf*

mp \leftarrow *mf*

mf

Две судьбы

36

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mf

mf

(III)

(III)

(I)

(III)

G7

Cm

Fm

G7

8

Две судьбы

39 Vers 3

Fl

Ob *mf*

Kl

Fg

Tr *mf*

Git

8 Cm Des G7 Cm

Ve

Va

Vo

Kb

T *Solo*

Две судьбы

42

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp

mf

mf

mf

mf

(III)

(II)

(I)

(I)

(I)

(III)

(I)

8

Cm

C7

Fm

B

B7

Es

G7

Две судьбы

46

Fl

Ob

Kl

Fg

Tr

Git

8

Cm C7 Fm As G7

Ve

Va

Vo

Kb

T

Trio

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Violoncello (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Trombone (T). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 46-49. The guitar part has a fretboard diagram showing the frets for the notes. The vocal part has a 'Trio' section starting at measure 48. The keyboard part has a 'Trio' section starting at measure 48. The trombone part has a 'Trio' section starting at measure 48.

Две судьбы

50

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

8

Cm C7 Fm G7

(III) (II) (I) (III)

Две судьбы

53

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mp *mf*

mp

(III) (I) (I) (III) (III)

8 Cm Fm G7 Cm G7

Две судьбы

56

Fl

Ob

Kl

Fg

Tr

Git

Ve

Va

Vo

Kb

T

mf

mf

(III) (II) (I) (III) (III)

8

Cm C7 Fm G7 Cm

8

Cm C7 Fm G7 Cm

Две судьбы

60 *rit.*

Fl

Ob

Kl

Fg

Tr

Git

Fm G7 Cm G7 Cm C-Dur-Arp

Ve

Va

Vo

Kb

T

The musical score is for a piece titled "Две судьбы" (Two Fates). It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Guitar (Git), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Trombone (T). The score is divided into two systems. The first system (measures 60-62) is marked "rit." (ritardando). The second system (measures 63-65) features a guitar solo with specific fingering and chord indications: (I) Fm, (I) G7, (III) Cm, (I) G7, (III) Cm, and C-Dur-Arp. The guitar part is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The other instruments follow a similar melodic line, with some variations in rhythm and phrasing. The Viola (Va) part is written in a 12/8 time signature. The Voice (Vo) and Keyboard (Kb) parts have a more sustained, harmonic quality. The Trombone (T) part is written in a 6/8 time signature. The overall mood is somber and reflective, as indicated by the key signature and the "rit." marking.