

ЕСТЬ МНОГО ДОРОГ

ДОМРЫ
МАЛЫЕ

флейта

пение

ДОМРЫ
АЛЬТ

7 Am D Hm E7

Detailed description: This is a musical score for the song "ЕСТЬ МНОГО ДОРОГ". The score is written in G major (one sharp) and 12/8 time. It consists of several staves. The top two staves are for "ДОМРЫ МАЛЫЕ" (Small Dombra), with the first staff playing a melodic line and the second staff playing a more rhythmic accompaniment. The third staff is for "флейта" (flute), which plays a melodic line similar to the first dombra staff. The fourth staff is for "пение" (singing), which is currently empty. The fifth and sixth staves are for "ДОМРЫ АЛЬТ" (Alto Dombra), with the fifth staff playing a melodic line and the sixth staff playing a more rhythmic accompaniment. The seventh staff is for the bass line, which is currently empty. The eighth staff is for the guitar, which is currently empty. The score is divided into four measures. The first measure contains a 7 (chord), the second measure contains Am and D (chords), the third measure contains Hm and E7 (chords), and the fourth measure is empty.

гитара

Am	H7	Em	Em
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This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of several staves:

- Melody:** The top staff contains the main melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a quarter rest, and finally quarter notes G4, A4, B4, and A4.
- Harmony:** The second and third staves provide harmonic support with chords and intervals.
- Arpeggiated Bass:** The fourth staff features an arpeggiated bass line with eighth notes: G3, B2, D3, E3, G3, B2, D3, E3.
- Octave Bass:** The fifth and sixth staves show the bass line in an octave lower, marked with *(8vb)*. The notes are: G2, B1, D2, E2, G2, B1, D2, E2.
- Bass Line:** The seventh staff is a standard bass line with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.
- Chord Progression:** The eighth staff shows the chord progression: Hm (G major) in the first measure, Am (A minor) in the second, and Em (E minor) in the third. Each measure is followed by a bar line.

Musical score for piano and guitar in G major, 4/4 time. The score consists of the following parts:

- Piano Part (Right Hand):**
 - Staff 1: Treble clef, G major key signature. Contains a melodic line with eighth and sixteenth notes, including a circled '2' in the first measure.
 - Staff 2: Treble clef, G major key signature. Contains a melodic line with eighth and sixteenth notes, including a circled '2' in the first measure.
 - Staff 3: Treble clef, G major key signature. Contains a melodic line with eighth and sixteenth notes, including a circled '2' in the first measure.
 - Staff 4: Treble clef, G major key signature. Contains a melodic line with eighth and sixteenth notes, including a circled '2' in the first measure.
- Piano Part (Left Hand):**
 - Staff 5: Treble clef, G major key signature. Contains a bass line with dotted half notes.
 - Staff 6: Treble clef, G major key signature. Contains a bass line with dotted half notes.
- Guitar Part:**
 - Staff 7: Bass clef, G major key signature. Contains a bass line with dotted half notes.
 - Staff 8: Treble clef, G major key signature. Contains a chord chart for the guitar accompaniment.

Chord Chart:

Dm	E7	Am	C
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припев

(3)

(Sub)

(Sub)

H7 - Am - D | Hm -

This musical score is written for guitar in the key of D major. It consists of several staves:

- Staff 1:** The main melody, starting with a half note D4, followed by quarter notes E4, F#4, G4, and A4. It features a complex sixteenth-note run in the second measure and ends with a half note D4.
- Staff 2:** A second melodic line, similar to the first but with a circled '4' above the final measure, indicating a fourth fret position.
- Staff 3:** A bass line consisting of quarter notes D3, E3, F#3, and G3.
- Staff 4:** A staff with whole rests, indicating no sound for that part.
- Staff 5:** A sub-octave bass line (labeled '(Sub)') with quarter notes D2, E2, F#2, and G2.
- Staff 6:** Another sub-octave bass line (labeled '(Sub)') with quarter notes D2, E2, F#2, and G2.
- Staff 7:** A bass line with quarter notes D3, E3, F#3, and G3.
- Staff 8:** Chord symbols: Am, H, Dm, E7, Am, D.

Musical score for guitar in G major, featuring a complex melodic line in the upper register and a bass line in the lower register. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The bass line is written in standard notation with a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure contains a complex melodic line in the upper register and a bass line. The second measure contains a complex melodic line in the upper register and a bass line. The third measure contains a complex melodic line in the upper register and a bass line.

Chord progression:

Hm E7 | Am H7 | Em

скрипка

The image shows a musical score for violin and piano. The key signature is G major (one sharp). The score is divided into two systems. The first system contains the piano accompaniment, consisting of two staves for the right hand and one staff for the left hand. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The second system contains the violin part, consisting of a single staff. The violin part is a simple melody with a few notes and rests. The score is written in a standard musical notation style.

Em - | Hm - | Am -

⑥

⑥

Em Hm E7 Am

This musical score is written for piano and bass. It consists of eight staves. The first seven staves are grouped by a brace on the left, indicating they are for the piano. The eighth staff is a bass line. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two measures by a bar line. The first measure contains complex piano textures with chords and moving lines. The second measure features a change in texture, with some staves holding long notes and others playing chords. At the bottom, a staff with a treble clef and one sharp contains guitar chord symbols: 'C' in the first measure and 'F#7' in the second measure, with horizontal lines indicating the duration of each chord.