

## В. Кузьменков

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61

1

tr

*mf*

*mf*

1

V V



*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

только лишь Бог — путь жизни мо\_ей. Он за ру\_ку Сам проводит ме\_ня до\_

*mp*

*mp*

*mp*

4

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

4

*f cresc.* Прунев

мой к небесам по острым камням. И в сту\_ жу, и в зной, и

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

ночью, и днем Спа\_ си\_ тель со мной, я радуюсь в Нем. Со

Musical score for the first system, measures 1-4. The score is written for five staves. The key signature has one sharp (F#). The first four staves are marked *ff* (fortissimo). The fifth staff is marked *ff* in the first measure and *mf* (mezzo-forte) in the fourth measure. The notation includes various note values, rests, and slurs.

мной И\_и\_сус – по\_бе\_да моя, и с Ним я стремлюсь в родные кра\_я.

Musical score for the second system, measures 5-8. The score continues the notation from the first system. The first staff is marked *ff*. The second and third staves are marked *ff* in the first measure and *mp* (mezzo-piano) in the fourth measure. The fourth staff is marked *mp* in the first measure and *mp* in the fourth measure. The notation includes various note values, rests, and slurs.

2. Так страшно кругом,

тем\_ но впе\_ ре\_ ди,

но

First system of musical notation, measures 1-3. The score consists of five staves. The top two staves have a melodic line with a slur over measures 1 and 2. The third and fourth staves have a similar melodic line. The fifth staff is a bass line. Dynamics include *f* (forte) in measures 2 and 3.

Second system of musical notation, measures 4-6. The score consists of five staves. The top two staves are empty. The third and fourth staves have a melodic line with a slur over measures 4 and 5. The fifth staff is a bass line. Dynamics include *f* (forte) in measures 4 and 5.

в битве с врагом      Гос\_подь по\_бе\_дил.      Бу\_шу\_ет гро\_за,      по\_

7

Third system of musical notation, measures 7-9. The score consists of five staves. The top two staves are empty. The third and fourth staves have a melodic line with a slur over measures 7 and 8. The fifth staff is a bass line. Dynamics include *f* (forte) in measures 7 and 8.

The musical score is written for a piano and voice. It consists of two systems of staves. The first system has five staves (piano part), and the second system has four staves (piano part) and one staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features complex arpeggiated figures and sustained chords. The vocal part enters in the second system with the lyrics.

**Lyrics:**  
 \_то\_ка\_ми дождь,                      но вид\_на сте\_зя,                      и близок мой Вождь.                      И

**Performance markings:**  
 - *f* (forte) is marked at the beginning of the piano part in both systems and under the first vocal line.  
 - *Прпев* (Chorus) is written above the final measure of the vocal line.  
 - *V* (crescendo) markings are present in the piano accompaniment during the chorus.

8

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

в сту\_ жу, и в зной, и но\_чью, и днем Спа\_си\_ тель со мной, я

8

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

радуясь в Нем. Со мной И\_и\_сус – по\_бе\_да мо\_я, и

9

с Ним я стремлюсь в род\_ны\_е кра\_я.