

Эта ночь святая

Напевно

1. Э - та ночь свя - та - я, э - та ночь спа - се - нья,
2. Па - сту - хи у ста - да в э - ту ночь не спа - ли.

The first system of the musical score is written for voice and piano. It consists of two measures. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains the lyrics for the first two lines, and the second measure contains the lyrics for the next two lines.

во-зве-сти - ла все-му ми - ру та-йну Бо - го - во - пло - ще - нья,
Святой А - нгел при-ле-тел к ним из не-бе-сной све-тлой да - ли,

The second system of the musical score continues the melody. It consists of two measures. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains the lyrics for the first two lines, and the second measure contains the lyrics for the next two lines.

во-зве-сти - ла все-му ми - ру та-йну Бо - го - во - пло - ще - нья.
Святой А - нгел при-ле-тел к ним из не-бе-сной све-тлой да - ли:

The third system of the musical score continues the melody. It consists of two measures. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains the lyrics for the first two lines, and the second measure contains the lyrics for the next two lines.

Тенор соло

3. "Ны - не Бог ро - ди - лся лю-дям во спа - се - нье,
У...

The fourth system of the musical score is a tenor solo. It consists of two measures. The vocal line is in a tenor register, and the piano accompaniment is in a bass register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains the lyrics for the first two lines, and the second measure contains the lyrics for the next two lines.

вы по-йди - те, по-смо-три - те на ве-ли-ко-е сми-ре - нье,

вы по-йди - те, по-смо-три - те на ве-ли-ко-е сми-ре - нье."

4. И с вы-сот не - бе - сных ра-зда-лось вдруг пе - нье:

"Сла-ва, Сла - ва в Вы-шних Бо - гу, на зе-мли бла-го - во - ле - нье,

rit.
Сла-ва, Сла - ва в Вы-шних Бо - гу, на зе-мли бла-го - во - ле - нье!"