

Geh unter der Gnade

Arr. A.Davidenko

J=100

Flute

Violin I

Violin II

Violoncello

Bassoon

J=100

Piano

p

6

Fl.

Vln. I

Vln. II

Vc.

Bsn.

Pno.

mp

p

p

12

Fl.

Vln. I

Vln. II

Vc.

Bsn.

Pno.

This section shows six staves of musical notation. The first three staves (Flute, Violin I, Violin II) play eighth-note patterns. The Cello (Vc.) provides harmonic support with sustained notes. The Bassoon (Bsn.) has rhythmic patterns. The Piano (Pno.) provides harmonic support with sustained notes and eighth-note chords.

17

Fl.

Vln. I

Vln. II

Vc.

Bsn.

Pno.

This section shows six staves of musical notation. The Flute (Fl.) and Violin I (Vln. I) play eighth-note patterns. The Violin II (Vln. II), Cello (Vc.), and Bassoon (Bsn.) provide harmonic support with sustained notes and eighth-note chords. The Piano (Pno.) has eighth-note chords and sixteenth-note patterns.

22

Fl.

Vln. I *f*

Vln. II

Vc.

Bsn.

Pno.

26

Fl.

Vln. I

Vln. II

Vc.

Bsn.

Pno. *p*