

# Herrliche Heimat

1 1 *Vorspiel*

Flöte

Oboe

B-Klarinette

Gitarre

Klavier

Duett

Chor

Violine 1

2

Violoncello

This musical score is for the song "Herr der Welt" by Franz Schubert. It is written for a full ensemble including woodwinds, guitar, piano, duet, choir, and strings. The score begins with a key signature of one flat (B-flat) and a time signature of 4/4. A repeat sign with a first ending bracket labeled "2" appears at the beginning of the woodwind parts. The lyrics are provided below the duet part.

**Lyrics:**

1.Herr - li - che	Hei - mat mein,	voll Him - mels - glanz	und Schein,	wann werd ich
2.In je - nen	Him - mels - höhn	gibt es kein To - des - wehn;		die hier mit
3.Je - sus hält	dort be - reit	für uns nach Kampf und Streit,		Won - ne und

7 3

Fl.

Ob.

B-Klar.

Git. A<sup>7</sup> Dm

Kl.

Duett

dro - ben sein  
Trä - nen sähn,  
Herr - lich-keit

in je-ner Welt.  
freu-en sich dort.  
in je-ner Stadt.

Oft sehnt mein Herz sich fort  
Dort nimmt uns ab der Herr,  
Wo die Ge - mein - de schon

zu je-nem  
was uns hier  
ste-hend vor

Chor

Vln. 1  
2

Vc.

10

Fl.

Ob.

B-Klar.

Git.

Kl.

Duett

Chor

Vln. 1  
2

Vc.

*Refrain:*

*Refrain:*

*Refrain:*

Gm A<sup>7</sup> Dm D<sup>7</sup>

*Refrain:*

*Refrain:*

*Refrain:*

sel - gen Ort, Hei - li - ge war - ten dort im Him - mels - zelt.  
drü - ckte schwer, Lei - den gibt es nicht mehr an je - nem Ort.  
Got - tes Thron, an - be - tet Got - tes Sohn für sei - ne Gnad'.

O blau - er

*Refrain:*

*Refrain:*

*Refrain:*

*Refrain:*

13 4

Fl.

Ob.

B-Klar.

Gm Dm A<sup>7</sup>

Git.

Kl.

Duett

Him - mel, schim-mern-de Fer - ne! Zug-vö-gel win - ken mit Schwin-gen mir

Chor

O blau - er Him - mel schim - mern - de Fer - ne! Zug - vö - gel win - ken,

Vln. 1  
2

Vc.

16

Fl.

Ob.

B-Klar.

Git.

Kl.

Duett

Chor

Vln. 1  
2

Vc.

Dm D<sup>7</sup> Gm Dm

zu. Hät-te ich Flü - gel, ach wie so ger - ne, flög'ich mit

win - ken mir zu. Hät - te ich Flü - gel, ach wie so ger - ne,



22

Fl.

Ob.

B-Klar.

Git.

Kl.

Duett

Chor

Vln. 1  
2

Vc.

1.2.

3.

V

Detailed description: This page of a musical score contains measures 22, 23, and 24. The key signature has one flat (B-flat). The woodwind section (Flute, Oboe, Bass Clarinet) plays a melodic line with eighth-note patterns and slurs. The guitar (Git.) plays a rhythmic pattern of eighth notes. The keyboard (Kl.) has a busy left hand with eighth-note runs and a right hand with chords. The vocal parts (Duett, Chor) are mostly silent. The string section (Violins 1 & 2, Viola) provides harmonic support with chords and moving lines. Measure 22 starts with a rehearsal mark. Measures 23 and 24 are repeated, with first and second endings indicated by bracketed lines above the staves.